

LEGISLATIVE ASSEMBLY OF THE NORTHERN TERRITORY

WRITTEN QUESTION

Mrs Finocchiaro to the Minister for Territory Families and Urban Housing, Minister for Disabilities, Minister for Sport, Minister for Multicultural Affairs – for all agencies falling under the Ministers' portfolios.

AGENCY ADMINISTRATION

Notes:

The following questions can be answered from existing Agency data as at 31 March 2022.

You have previously referred questions requiring a Whole of Government response to the Minister responsible at a time that enables a response within the same timeframe as the remainder of the questions.

Further, you have previously inserted the question at the beginning of each answer.

My Office would appreciate these practices being continued.

QUESTIONS 1-38 and 41-44

The Minister for Territory Families and Urban Housing will answer Written Questions 1-38 and 41-44 in relation to the Department of Territory Families, Housing and Communities.

BOARDS / ADVISORY BODIES

41. Please detail all boards and advisory bodies in your Agency in 2021/22, also providing the following information:

- (a) The Terms of Reference, if changed from last year**
- (b) The current members and when they were appointed**
- (c) The total remuneration paid to each Board member during the 2021/22 financial year**
- (d) The itemised total cost incurred by the Board during the 2021/22 financial year**

42. The number of times the Board met during the period 1 July 2021 to 31 March 2022.

Name: Arts NT Register of Peers

41 (a)

TOR, if changed from last year

Purpose

The Arts NT Register of Peers (ROP) is a non-statutory group established by ministerial direction and is administered by Arts NT, a branch of the Department of Territory Families, Housing and Communities.

The ROP was established to provide a pool of subject matter expertise across art forms, regionally and remote, to assist Arts NT in deciding who should receive funding through the Northern Territory (NT) Arts and Culture Grants Program (ACGP) to enhance and develop the artistic and cultural life of the NT in line with NT Government (NTG) policy priorities. Peer Assessment Panels contribute specialised arts industry, art form and arts sector knowledge, experience and expertise, and provide fair and considered funding recommendations to Government.

Peers provide Arts NT with subject matter expertise in working groups and advisory groups when required.

Role

The role of the ROP is to:

- assess all funding applications against the published assessment criteria of the ACGP or grant category
- ensure that recommended applications adhere to applicable NTG policies and general funding requirements as outlined in the ACCP guidelines
- advise Arts NT on conditions to recommend funding through the ACGP
- recommend applications that demonstrate value to the Territory and the greatest potential to enhance and develop the artistic and cultural life of the NT in line with NTG policy priorities
- provide feedback to applicants on their applications during the assessment
- review current guidelines, practices and content to improve the ACGP
- offer specialist advice in working groups or advisory groups.

Key deliverables and documents to be considered by the ROP will include but not be limited to:

- confidentiality and conflict of interest declaration
- Arts NT Register of Peers Handbook
- applications submitted via arts.office@nt.gov.au
- assessment ranking sheets with space for panel member comments.

Membership and terms of operation

The ROP will comprise of peers who are NT residents, are actively involved in arts and culture, and offer:

- representation from both regional and remote areas
- representation from diverse areas of arts practice

	<ul style="list-style-type: none"> • representation of diverse community cultural development skills • level of involvement and existing networks within the community • peers with experience in Aboriginal arts, youth arts and accessible arts • representation from different language and cultural backgrounds • representation of museums and keeping places. <p>Appointees to the Arts NT Register of Peers are required to observe all current Chief Health Officer (CHO) Directions, and are subject to mandatory vaccination and verification requirements under CHO Direction 55 while this is in force. All appointees will be required to disclose and provide evidence of vaccination/s (or exemption) to the CEO of Territory Families, Housing and Communities through Arts NT, prior to employment.</p> <p>Expressions of interest for the ROP will be sought by public advertisement, or by informing potential peers of this opportunity by email. Selected peers will then be appointed by the Minister for Arts, Culture and Heritage.</p> <p>Membership term is three years of which re-appointment is possible.</p> <p>The ROP is reviewed annually and Arts NT will call for nominations once a year to ensure the register is refreshed and relevant.</p> <p>The current membership of the peer register is published online here.</p> <p>Member responsibilities Peers have an obligation to:</p> <ul style="list-style-type: none"> • act honestly and to exercise powers for their proper purposes • avoid conflicts of interest • act in good faith • exercise diligence, care and skill • perform their roles impartially and with diligence and professionalism • ensure funding is spread across regions, art forms and demographics, including new and diverse applicants. <p>Peers must adhere to the Northern Territory Government Board Handbook (NTG Board Handbook) which provides practical advice to peers in relation to their duties and responsibilities, the legislation that affects them, and their relationship with Government and other stakeholders.</p> <p>Meetings Each assessment panel will include the following members:</p> <ul style="list-style-type: none"> • Chair
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		<ul style="list-style-type: none"> • Up to five members (with a minimum quorum of three) depending on the size and complexity of the funding round. <p>Assessment panels will meet face to face and via video conferencing as required.</p> <p>Meeting agendas and relevant documents will be circulated in advance of meetings to provide adequate reading time. To facilitate the timely delivery of key deliverables and documents, the ROP may also provide out-of-session comment, advice and feedback as required.</p> <p>A record of each meeting, including action items and decisions, will be maintained. Where out of session consultation has occurred to progress a deliverable, the outcome or direction taken will be communicated back to all members in writing.</p> <p>Meeting records and action items will be circulated to members as soon as practicable following each meeting.</p> <p>Secretariat Secretariat support will be provided by Arts NT.</p> <p>Contact For any queries to the Arts NT Peer Register please contact arts.office@nt.gov.au.</p>
41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Mx Carmen Ansaldo (02/02/2022) • Ms Winsome Jobling (02/02/2022) • Ms Tania Lieman (02/02/2022) • Ms Sophia Hall (02/02/2022) • Ms Sarah Reuben (02/02/2022) • Ms Polly Johnstone (02/02/2022) • Ms Nikki Jeffries (02/02/2022) • Ms Melanie George (02/02/2022) • Ms Louise Partos (02/02/2022) • Ms Kate Stephens (02/02/2022) • Ms Jacqueline Gribbin (19/10/2016) • Ms Hannah Kothe (02/02/2022) • Ms Elouise Lindeback (02/02/2022) • Ms Donna Woods (02/02/2022) • Ms Dellina Inkamala (02/02/2022) • Ms Dawn Beasley (02/02/2022) • Ms Coco Eke (02/02/2022) • Mr Scott Gooding (02/02/2022) • Mr Petrit Abazi (02/02/2022) • Mr Kyle Walmsley (02/02/2022) • Mr David Garnham (02/02/2022) • Ms Mary Anne Butler (11/11/2019) • Ms Gaia Osborne (02/02/2022)

		<ul style="list-style-type: none"> • Mr Frankie Snowdon (02/02/2022) • Ms Belinda Carlson (02/02/2022) • Ms Adelaide Wood (11/11/2019) • Mr Warren H Williams (02/02/2022) • Mr Jonathon Saunders (02/02/2022) • Mr James Mangohig (02/02/2022) • Mr Richard Starr (11/11/2019) • Mr Sean Pardy ((11/11/2019) • Ms Elliat Rich – (11/11/2019) • Ms Amina McConvell - (19/10/2016) • Mrs Amy Hetherington - (28/05/2020) • Mr Philip Eaton - (11/11/2019) • Mr Morris Stuart - (11/11/2019) • Mr Kamahi Djordon King - (28/05/2020) • Ms Polly Banks -(11/11/2019) • Ms Leah Sanderson -(11/11/2019) • Ms Clare Armitage - (11/11/2019)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies.
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	\$8,218
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022.	Arts Project Rounds 1/11/2021 Arts Fellowships 9/11/2021
Name: Creative Industries Ministerial Advisory Council		
41 (a)	TOR, if changed from last year	N/A

41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Mr Ben Graetz (21/09/2021) • Ms Helene George (01/09/2021) • Ms Elena Madden (01/09/2021) • Mr Philip Watkins (01/09/2021) • Mr Mark Smith (01/09/2021) • Dr Judith Lovell (01/09/2021)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	\$1,891.95
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022.	Two
Name: Library & Archives NT Aboriginal Advisory Group		
41 (a)	TOR, if changed from last year	N/A
41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Mr Patrick Gregory (06/12/2020) • Ms Rebecca Craven (06/12/2020) • Ms Margaret Furber (06/12/2020) • Ms Maisie Austin (06/12/2020) • Dr Darryl Cronin (06/12/2020) • Ms Sheralee Taylor (02/02/2022)

41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	Nil
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022.	Two
Name: Library & Archives NT Community Reference Group		
41 (a)	TOR, if changed from last year	N/A
41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Ms Sally Thomas AC (19/05/2020) • Ms Kim Scott (19/05/2020) • Ms Judy Boland AM (19/05/2020) • Ms Joy Cardona (19/05/2020) • Ms Anna Lucas (19/05/2020) • Mr Steve Hawkings (19/05/2020) • Mr Patrick Gregory (19/05/2020) • Ms Costa Karaolias (19/05/2020) • Mr Andrew King (19/05/2020) • Mr Eugene Blom (19/05/2020)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies

41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	Nil
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022.	Three
Name: Library & Archives NT History Grants And Awards Register Of Peers		
41 (a)	TOR, if changed from last year	N/A
41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Ms Samantha Wells (16/11/2021) • Ms Judy Boland (16/11/2021) • Ms Jillian Finch (16/11/2021) • Ms Jennifer McFarland (16/11/2021) • Ms Christine Tarbett-Buckley (16/11/2021) • Mr Jared Archibald (16/11/2021) • Mr Michael Wells (16/11/2021) • Dr Wendy Beresford-Maning (16/11/2021)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	<i>The Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	Nil
42	The number of times the Board met	One

	during the period 1 July 2021 to 31 March 2022	
Name: Museum and Art Gallery Board		
41 (a)	TOR, if changed from last year	N/A
41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Hon Clare Martin (01/09/2018) • Ms Franchesca Cubillo (01/09/2018) • Mr Stephen Morton (15/11/2018) • Mr Philip Watkins (01/09/2018) • Mr James Paspaley (01/09/2018) • Professor Barry Judd (15/03/2021) • Dr Wendy Ludwig (15/03/2021) • Mr Allan Garraway /05/08/2016) • Hon Dr Tricia Kavanagh 01/07/2017)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	\$32,345
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022	Four
Name: Strehlow Research Centre Board		
41 (a)	TOR, if changed from last year	N/A

41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Mr Michael Liddle (01/01/2016) • Mr Michael Sitzler (01/01/2016) • Mr Cleophas (Lofty) Katakarinja (29/10/2018) • Professor Reuben Bolt (31/05/2021) • Mr Philip Gordon (27/03/2014) • Mr Douglas Multa (28/04/2020)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	\$5,294
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022	Two
Name: National Aboriginal Art Gallery Reference Group		
41 (a)	TOR, if changed from last year	1. Background The NTG is establishing a National Aboriginal Art Gallery dedicated to the display, celebration and interpretation of Aboriginal and Torres Strait Islander art. Through the medium of artistic and creative expression, and exciting educational programming, the Gallery will share the stories of the world's oldest continuous culture, brought together under one roof in the heart of the nation and the birthplace of contemporary Aboriginal art. The National Aboriginal Art Gallery will be the centrepiece of the Territory Arts Trail, dedicated to the display, celebration and interpretation of Aboriginal and Torres Strait Islander art. The Gallery will be housed in an iconic building in Mparntwe and will be managed on a 'First Peoples' Principles' basis. It will not be a collecting institution, but will instead draw on existing collections across the country and internationally to deliver a changing program of exhibitions. The Gallery will be a

		<p>catalyst for boosting tourism and investment in the NT, and for developing a range of career pathways, including cultural tourism, curatorial, and people leadership. Its exhibitions and programs will be contemporary and inclusive, with a strong emphasis on co-creation. In this and other ways, the Gallery seeks to achieve a range of positive economic, social and cultural outcomes for Mparntwe and the NT, and to support reconciliation and Aboriginal and Torres Strait Islander advancement nationally and internationally. The governance and operational model for the Gallery is to be based on majority Aboriginal governance and workforce participation, with "First Peoples' Principles" enshrined into every aspect of the Project.</p> <p>2. Purpose The primary purpose of the Reference Group is to promote and inform the development of a National Aboriginal Art Gallery (the project) to be built in Mparntwe. The Reference Group will provide advice and recommendations to the NTG on the Gallery's development, establishment and operations.</p> <p>3. Membership The Reference Group will comprise active cultural, industry and sector leaders who can help the Gallery achieve its vision of being an exemplar of bicultural museum practice in Australia, audience and community driven, participatory, and committed to lifelong learning. Reference Group members will be appointed by the Minister for Arts, Culture and Heritage. Members are selected for their skills and expertise relevant to these Terms of Reference. The membership will include representatives of the Arrernte/ Aranda Apmereke artweye (Traditional Owners) and Kwertengerle (Traditional Managers) of Mparntwe and its environs, as well as custodians of the art and the stories represented in the Gallery.</p> <p>4. Role The Reference Group will provide advice and recommendations to the Minister for Arts and Culture and Heritage. This may relate to:</p> <ul style="list-style-type: none"> • the overall Gallery concept; • planning and development of the building design and surrounds; • legislation to establish the Gallery, functions, governance arrangements, accountability and reporting requirements;
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	<ul style="list-style-type: none"> • key policy development and implementation, such as curatorial policy, approach to scholarship, workforce planning and enterprise development; • integration of Aboriginal and Torres Strait Islander knowledge systems and practices into gallery planning and operations; • advocacy and consultation and engagement with stakeholders; • promotion and marketing of the Gallery; • fostering and building relationships with galleries and cultural institutions with shared focus and purpose nationally and internationally; and • establishment and fostering of partnerships with the corporate and philanthropic sector. <p>Advice and recommendations from the Reference Group will be delivered by the Chair of the Group through the Department of Territory Families, Housing and Communities to the Minister for Arts, Culture and Heritage during the Group's term. The Chair will provide a written brief to the Minister following every meeting of the Group.</p> <p>5. Term The Term of Reference Group members shall be for a period of two years from the date of the Group's first meeting. The Term may be extended at the discretion of the Minister for Arts, Culture and Heritage.</p> <p>6. APPENDIX ONE - GUIDELINES</p> <p>1. Conflict of Interest Reference Group members will be required to sign and adhere to a Conflict of Interests/Private Interests Declaration form and be required to declare any potentially conflicting interest arising at each meeting and subsequently at any time.</p> <p>2. Confidentiality Reference Group members will be required to sign a Confidentiality form and maintain strict confidentiality around all aspects of the project including the Reference Group's discussions and endeavours and recommendations to Government.</p> <p>3. Code of Conduct Members of the Reference Group must adhere to the the NTG Board Handbook which supports the work of all NTG Boards and Committees. The NTG Board Handbook provides practical advice to Board members in relation to their duties and responsibilities, the legislation that affects them, and their relationship with Government and</p>
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		<p>other stakeholders. In particular, Members of the Reference Group are expected to observe the following standards when dealing with Group-related matters:</p> <p>a) Members should avoid any situation in which the private interests of themselves or of their immediate family, whether pecuniary or otherwise, conflict or might reasonably be thought to conflict with their Group duty.</p> <p>b) Members should not use information obtained in the course of official duties to directly or indirectly gain a pecuniary or other advantage for themselves or for any other person.</p> <p>c) Members should not solicit or accept from any person any remuneration or benefit for the discharge of information not available to the public. d) Members should not solicit or accept any benefit, advantage or promise of further advantage, whether for themselves, their immediate family or any business concern or trust with which they are associated from persons who are in, or seek to be in, any contractual or special relationship with government.</p> <p>e) Members must take care to maintain the integrity and security of documents or information provided to them as members of the Group. This includes protecting the integrity of electronic documents on mobile devices and laptops</p> <p>4. Remuneration Members will be remunerated and costs associated with travel will be covered. Remuneration will be in line with the Assembly Members and Statutory Officers (remuneration and Other Entitlements) Act approved classification.</p> <p>5. Meetings The Reference Group will meet not less than three times a year and the first meeting will be held in Alice Springs. Subsequent meetings may be held via online channels at the discretion of the Chair/s.</p> <p>6. Governance The Reference Group is accountable to the Minister for Arts, Culture and Heritage. The Minister appoints the Chair/s of the Reference Group. The role of the Chair/s of the Group is to:</p> <ul style="list-style-type: none"> • facilitate the Group’s meeting arrangements including setting meeting dates and developing the agendas for meetings; • conduct meetings in a way that facilitates the flow of information and discussion, and ensures the effective operation of the Group;
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		<ul style="list-style-type: none"> • liaise with and report to the Minister; • be responsible for reviewing the performance of the Group; and • act as the primary media spokesperson for the Group. <p>Department of Territory Families, Housing and Communities will provide Secretariat support to the Reference Group which includes:</p> <ul style="list-style-type: none"> • making arrangements for meetings of the Group; • preparation and distribution of agenda papers for meetings; • ensuring that proper records are kept of each meeting including decisions made by the Group; and • preparation of reports as required, or as requested by the Group or Chair/s. <p>As a rule, interactions between the Group and the Department should occur between the Group Chair/s and the Senior Director, National Aboriginal Art Gallery Project Implementation Team. The Chair/s and Senior Director are encouraged to maintain regular contact and to work collaboratively.</p> <p>7. Review This Terms of Reference is effective until July 2023. A review of the Terms of Reference will be undertaken by the Reference Group in collaboration with the Department of Territory Families, Housing and Communities at least annually.</p> <p>8. Relevant Documents and Legislation Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act. The NT Boards Handbook – a guide for members and administrators of NTG Government boards and committees. May 2019. Department of the Chief Minister</p>
41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Ms Fransческа Cubillo (re-appointed 14/12/2021) • Dr Gerard Vaughan AM (re-appointed 14/12/2021) • Ms Vicki Linder (14/12/2021) • Ms Sharon Butcher (14/12/2021) • Ms Patricia Adjei (14/12/2021) • Ms Kelli Cole (14/12/2021) • Ms Joann Russo (14/12/2021) • Mr Matthew Palmer (14/12/2021) • Mr Greg Lehman (14/12/2021) • Mr Frank Howarth (re-appointed 14/12/2021) • Mr Chad Creighton (14/12/2021)

		<ul style="list-style-type: none"> • Mr Brook Andrew (14/12/2021)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	Nil
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022	No meetings held during this period
Name: Heritage Council		
41 (a)	TOR, if changed from last year	N/A
41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Mr Allan McGill AM (re-appointed 01/02/2021) • Ms Rachel Perkins (01/02/2021) • Ms Malene Bjornskov (02/02/2022) • Ms Kathryn Moir (01/02/2021) • Ms Francine McCarthy (02/02/2022) • Mr Tom Pauling AO QC (01/02/2021) • Mr Robert Pocock (01/02/2021) • Mr Randle Walker (01/02/2021) • Mr Michael Liddle (02/02/2022) • Mr Stephen Ashford (01/02/2021) • Dr Ilka Schacht (re-appointed 01/02/2021)
41 (c)	The total remuneration paid to each Board member	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies

	during the 2021/22 financial year	
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	\$25,219
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022	Four
Name: Advisory Committee On Homelands		
41 (a)	TOR, if changed from last year	<p>The Advisory Committee on Homelands was established on 29 October 2021.</p> <p>Terms of Reference Background In January 2021, the NT Government released the independent review into the Homelands Policy and Program alongside an initial Government response. The review made 13 recommendations regarding the operation and management of the NT Homelands Program. The review found that greater coordination is required between the NT Government and Australian Government to reduce the overlap in service provision and to provide homeland residents with more clarity around how services are delivered and managed. To that end, the review identified the need for a more strategic policy and collaborative approach to ensure the future sustainability of homelands. The NT Government has accepted 11 of the 13 recommendations and provided in-principle support for the remaining two. As part of the NT Government's response to the review, it has committed to:</p> <ul style="list-style-type: none"> Working with homeland service providers and residents to revise the Homelands Grants Program to reduce red tape; streamline program funding; and increase resident control over funding decisions on their homes. In response to industry feedback, no changes to the Homelands

		<p>Grants Program will be introduced until current service agreements have concluded in June 2023.</p> <ul style="list-style-type: none"> Establishing a new independent body with land councils, Aboriginal Housing NT (AHNT) and the Australian Government to co-design a long-term vision for homelands, including a holistic Homelands Policy framework. <p>On 14 July 2021, the NT Government convened a workshop with land councils, AHNT and the National Indigenous Australians Agency (NIAA) to discuss the establishment of a body to develop homelands policy and strategy. There was general support that a body was required to coordinate investment priorities and progress the development of fit for purpose Homelands Policy.</p> <p>On 24 August 2021, the Minister for Remote Housing and Town Camps wrote to land councils, Aboriginal Housing NT and the Minister for Indigenous Australians to nominate members to join the new body: the Advisory Committee on Homelands.</p> <p>Purpose The purpose of the Advisory Committee on Homelands is to co-design a long-term vision for homelands, including a holistic Homelands Policy framework.</p> <p>The Advisory Committee acknowledges that homelands are part of the broader remote housing continuum and will consider related reforms, including:</p> <ul style="list-style-type: none"> Closing the Gap commitments The Review of Remote Housing and Leasing Models Reforms to the Aboriginals Benefit Account <p>Scope The Advisory Committee’s primary focus will be housing and infrastructure on homelands, including, but not limited to:</p> <ul style="list-style-type: none"> The delivery of housing, municipal and essential repairs and maintenance services Investment into new housing and infrastructure Housing and infrastructure standards Land tenure arrangements, as they relate to the ongoing management and investment into housing and infrastructure on homelands Sustainability challenges, including access and management of water and energy
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		<ul style="list-style-type: none"> • The coordination of homelands funding and programs managed by NT Government, Australian Government and other sources, such as the Aboriginals Benefit Account and Outback Power Program • Co-contribution models, including rent and other funding sources • Strengthening the homelands service sector. <p>Chair The Advisory Committee will be co-chaired alternately a land council and the NT Government.</p> <p>Working groups can be formed on specific or priority matters.</p> <p>Membership Membership will comprise:</p> <ul style="list-style-type: none"> • Two members from the Northern Land Council • Two members from the Central Land Council • Two members from the Tiwi Land Council • Two members from Anindilyakwa Land Council • One member from AHNT • Two members from NIAA • Two members from NT Government <p>Attendance Members may provide a proxy if unable to attend. Additional members may be invited from time to time to provide expert advice on specific issues.</p> <p>Frequency The Advisory Committee will meet four times a year, with out of session meetings as required.</p> <p>Governance The Advisory Committee will report directly to the Minister for Remote Housing and Town Camps.</p> <p>The Advisory Committee may provide updates to:</p> <ul style="list-style-type: none"> • National Partnership for Remote Housing NT’s Joint Steering Committee • Bi-annual Strategic Forum • NT Executive Council on Aboriginal Affairs <p>Secretariat functions will be performed by the Department of Territory Families, Housing and Communities.</p>
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41 (b)	The current members and when they were appointed	<ul style="list-style-type: none"> • Ms Trish Rigby (29/10/2021) • Ms Simone Persson (29/10/2021) • Ms Mischa Cartwright (29/10/2021) • Ms Leeanne Caton (29/10/2021) • Ms Francine McCarthy (29/10/2021) • Ms Danyelle Jarvis (29/10/2021) • Mr Tom Dyer (29/10/2021) • Ms Samuel Bush Blanas (29/10/2021) • Mr Mark Hewitt (29/10/2021) • Mr Lesley Turner (29/10/2021) • Mr Ken Davies PSM (29/10/2021) • Mr Jacob Pegg (29/10/2021) • Mr Gibson Farmer Illortaminni (29/10/2021) • Mr Andrew Tipungwuti (29/10/2021) • Mr Nathan Evans (29/10/2021) • Mr Brent Warren (29/10/2021) • Ms Skye Thompson (31/03/2022)
41 (c)	The total remuneration paid to each Board member during the 2021/22 financial year	The <i>Assembly Members and Statutory Officers (Remuneration and Other Entitlements) Act 2006</i> governs the setting of remuneration and other entitlements for members of statutory bodies.
41 (d)	The total only of each Board's costs from 1 July 2021 to 31 March 2022	\$2,955
42	The number of times the Board met during the period 1 July 2021 to 31 March 2022	One