

## LEGISLATIVE ASSEMBLY OF THE NORTHERN TERRITORY

### WRITTEN QUESTION

Mrs Lambley to the Minister for Tourism and Culture:

#### **The National Indigenous Art Gallery**

The Northern Territory Government has provided 2 options for Alice Springs people to consider as sites for the National Indigenous Art Gallery - the Desert Park and Anzac Oval

1. How many other sites were considered as possible options for sites other than the Desert Park and Anzac Oval?
2. Why were these 2 sites short-listed?
3. What were the specifications of choosing these two sites as the final options?
4. Were privately owned properties considered as site options for the National Indigenous Art Gallery?
5. Were other Government owned properties considered as site options for the National Indigenous Art Gallery?
6. How was this community consultation advertised in Alice Springs?
7. Was it advertised in the local newspapers?
8. Was it advertised on television?
9. How long did the Northern Territory Government advertise the online survey "have your say" which closed on 1 December 2017?
10. How much did the Northern Territory Government spend on advertising the "Have your say" online survey for the National Indigenous Art Gallery?
11. Did the NTG undertake any other form of community consultation for the site of the National Indigenous Art Gallery?  
If so, please provide details of when, where, with whom and the cost.
12. If Anzac Oval is chosen as the site for the new National Indigenous Art Gallery will the Northern Territory Government be building a new sporting facility to replace Anzac Oval?

If yes, then please provide details of funding allocated to this project, when, where and the nature of the new facilities.

13. When will construction start on the new National Indigenous Art Gallery?
  14. When will the project be completed?
  15. Could you project a timeline of the National Indigenous Art Gallery building project?
  16. Will this project be managed by the Northern Territory Government or will consideration be given to a private project management?
  17. When will the Northern Territory Government be determining the site options for the National Indigenous Cultural Centre?
  18. Please provide details on what the plan is for this \$20m project for Alice Springs?
  19. What community consultation will be done for the National Indigenous Cultural Centre?
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## Answers to the above Written Questions

1-5

An Initial Scoping Steering Committee was established to undertake initial scoping work for the Iconic National Indigenous Art Gallery.

The Steering Committee undertook a comprehensive evaluation of multiple potential sites in and around Alice Springs, giving consideration to a range of criteria relevant to a cultural institution of national significance, including size and connection to landscape. These sites included privately owned and Government properties. Based on this process, two sites were ranked suitable, including the Anzac Hill site and the Alice Springs Desert Park, with all the other sites considered unsuitable.

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### **Response provided by the Department of the Chief Minister:**

An online survey through the Northern Territory Government's Have Your Say consultation website was developed and promoted through radio advertising on three stations (8HA, Sun and CAAMA) from 5 to 26 November 2017.

A postcard was distributed through Australia Post to 12 000 residents and businesses in Alice Springs encouraging them to have their say through the survey.

Sponsored Facebook advertising was undertaken from 3 to 10 November.

Pop up displays were held in the following locations:

<b>Date and time</b>	<b>Location</b>
Thursday 2/11 9am-11am Wednesday 8/11 12pm-2pm Monday 20/11 12pm-2pm	Yeperenye Shopping Centre
Friday 3/11 12pm-2pm Friday 10/11 12pm-2pm Tuesday 14/11 12pm-2pm Wednesday 22/11 10am-12pm	Alice Plaza
Monday 6/11 10am-12pm Friday 24/11 10am-12pm	Verandah of Central Australia Development Office (CADO) in Todd Mall
Sunday 12/11 9am-1pm Sunday 26/11 9am-1pm	Todd Mall Markets
Thursday 16/11 5pm-8pm	Todd Mall night markets

Hard copies of the survey questions were available at these pop up locations for individuals to complete, either with or without the scribing assistance of the person staffing the display.

Media coverage generated by the consultation, along with organic Facebook posts, were also used to promote the consultation.

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**Response provided by the Department of the Chief Minister:**

No paid advertising in the local newspapers was undertaken. Local newspapers ran news articles about the consultation process.

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**Response provided by the Department of the Chief Minister:**

There was no television advertising.

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**Response provided by the Department of the Chief Minister:**

The survey was open from 1 November to 1 December 2017. Radio advertising took place from 5 to 26 November. Facebook advertising occurred from 3 to 10 November, and on 16 and 29 November. Pop up displays occurred from 2 to 26 November.

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**Response provided by the Department of the Chief Minister:**

\$4686 – radio

\$3621 – postcard design, print and distribution

\$116 – Facebook advertising

Total advertising spend - \$8423

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Consultation around the National Indigenous Art Gallery is ongoing.

The Steering Committee met with representatives of the Nganampa Development Corporation, the Museum and Art Gallery of the Northern Territory, Tourism Central Australia and the Arnhem, Northern and Kimberley Artists, Aboriginal Association (ANKA), as well as the Mayor of Alice Springs.

The Committee Co-Chairs also met with representatives of the Central Land Council Executive, Akeyulerre Healing Centre, Institute for Aboriginal Development Men's Group, Desert Board and Desert member organisations, Alice Springs Desert Park and the Australia Council for the Arts.

Informal conversations were also held at key Northern Territory and national Aboriginal arts events, including Desert Mob, Darwin Aboriginal Art Fair, TARNANTHI, Adelaide and the Cairns Indigenous Art Fair. A formal meeting with Lhere Artepe was not able to be confirmed.

The National Indigenous Art Gallery was also raised for discussion at the Tourism Top End board level, noting that this board includes diverse sector representation.

Tourism Central Australia also forwarded a formal position paper to the Committee identifying their views for a National Indigenous Cultural Centre, incorporating an Iconic Art Gallery.

To further enhance the feedback received and to ensure everyone has an opportunity to have their say, since some residents aren't in a position to do so via the pop-up stall or online portal, on 28 November 2017, a letter was sent to Aboriginal organisations in Alice Springs advising that dedicated Government officers would be available during the period 4-15 December 2017 to assist individuals and organisations to develop and submit their views.

Over the two weeks from 4 to 15 December 2017, Government officers met with many organisations and individuals in Alice Springs to seek their views on a number of connected projects including where the National Indigenous Art Gallery should be located.

Discussions were held with representatives from the following organisations – Desert, Nganampa Development Corporation, Yeperenye, Desert Park, Centre for Appropriate Technology (CAT), Desert Knowledge, Tangentyere Council, Men's Four Corners (town camps) representatives, Central Australian Aboriginal Media Association (CAAMA), Aboriginal Medical Services Alliance Northern Territory (AMSANT), women from Akeyulerre (Healing Centre) and the Arrernte women and other staff at the Children's Ground organisation.

Brief contact with and in some cases preliminary discussions were held with Lhere Artepe Corporation and Institute for Aboriginal Development. More in depth discussions were not held with these groups due to a major funeral and also because of people being on leave. The Central Land Council did not respond to the letter about the consultation.

Discussions were also held with many Arrernte individuals and small groups around the town.

The total cost of this consultation was \$3689.41 for staff travel and accommodation.

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Further consultation will occur with key stakeholders if Anzac Oval is chosen as the preferred site, particularly with user groups of community facilities should these be impacted by the decision.

13 – 16

The Steering Committee Report will be considered by Cabinet in early 2018. The Northern Territory Government will then consider the project announcement, timing, and project management arrangements to deliver an iconic National Indigenous Art Gallery in Alice Springs.

Planning for the commencement of construction of the National Indigenous Art Gallery in 2020-21 is underway, with a project team to be established in early 2018 to inform the development of target dates and a construction timeline.

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Consultation around the National Indigenous Cultural Centre is ongoing.

The Northern Territory Government has engaged the Nganampa Development Corporation (NDC) to undertake preliminary consultation for the Cultural Centre's potential sites. Nganampa Development Corporation has held a major workshop with stakeholders held in October 2017 and has made a formal presentation to the National Indigenous Art Gallery Steering Committee.

The Report from Nganampa Development Corporation will be considered by Cabinet in early 2018. The Northern Territory Government will then consider the project announcement, timing, and project management arrangements to deliver an iconic National Indigenous Cultural Centre in Alice Springs.

The Northern Territory Government's \$20 million investment is allocated towards the infrastructure costs, with further resourcing provided to assist with project coordination and consultation.

The NTG and Nganampa Development Corporation will communicate further developments in due course.