



LEGISLATIVE ASSEMBLY OF THE NORTHERN TERRITORY

No. 29

WRITTEN QUESTION

Ms Uibo to the Minister for Logistics and Infrastructure:

Aboriginal and Torres Strait Islander Art Gallery of Australia

Regarding your Masterplan for the Anzac Oval Precinct and revised Aboriginal and Torres Strait Islander Art Gallery of Australia (ATSIAGA), please advise:

- 1. Who was consulted regarding the revisions made to ATSIAGA, and when?**

Consultation on the Master Plan was undertaken within government to produce an in-budget design. The original design team were involved in the consultation to ensure previous outcomes were considered, maintained and utilised to produce the new Master Plan.

- 2. Was a business case completed regarding the revised ATSIAGA, and if so, will you release it publicly?**

The new Master Plan is required to be completed before the business case could be updated.

The updated business case work has commenced.

- 3. What are the revised visitor numbers expected to be for the downscaled ATSIAGA?**

This modelling will be undertaken as part of the updated business case. However, visitor numbers are expected to be unaffected. The decreased floor space was mainly ancillary areas such as function spaces, the decrease in exhibition space is minimal.

4. What was the cost of moving the site of ATSIAGA?

The CLP Government's Anzac Oval Masterplan will allow for ATSIAGA to be delivered within the initial budget of \$149m, saving approximately \$150m in cost blow outs from the former Labor Government.

5. What was the total variation cost of down-scaling and relocating ATSIAGA and the total cost of implementing the Anzac Oval Precinct Masterplan?

Please refer to the previous answer.

6. Was the awarded tender builder of the ATSIAGA paid stand down costs when you halted construction, and if so, how much?

There were no stand-down costs.

7. What is the current expenditure on this program as at 18 December 2024?

Total expenditure on the program to 8 January 2025 is \$15,463,546.96.