

LEGISLATIVE ASSEMBLY OF THE NORTHERN TERRITORY

WRITTEN QUESTION

Mr Mills

to Minister for Arts and Museums

Assistance to non Territory and Territory film and TV productions

Could the Minister provide details of all expenditure, support and assistance for non-Territory film and television productions, and a comparison with the level of support given to Territory based film and television production since 2001.

ANSWER

The Northern Territory Film Office was established in 2003–04. Prior to that, assistance to Territory based film and television production was through the general arts grants program.

Assistance to non-Territory based film and television production:

2001 – 2002:	Nil
2002 – 2003:	Nil
2003 – 2004:	Nil
2004 – 2005:	<p>The Alice – television series Financial assistance - \$330 000 In kind – general assistance</p> <p>Ten Canoes – feature film production Financial assistance – Nil In kind – general assistance, travel and vehicles</p> <p>Rogue – feature film production Financial assistance – Nil In kind support – locations assistance</p>
2005 – 2006:	<p>Crocodile Dreaming – short drama Financial assistance - \$13 000 for vehicles In kind – locations assistance</p> <p>Hector O’hEochagain Financial assistance – Nil In kind – locations assistance</p>
2006 – 2007:	<p>Australia – feature film production Financial assistance - \$200 000 In kind – locations, logistics</p>

'4' Documentary – feature documentary
Financial assistance – Nil
In kind – locations assistance

Northern Territory based film and television production:

- 2001 – 2002:** Financial assistance - \$11 000 in arts grants
- 2002 – 2003:** Financial assistance - \$2400 professional development grants for Territory film makers
- 2003 – 2004:** Film Grants Program - \$61 000
- Us Mob – interactive children’s television series:
Financial assistance - \$5000
In kind – provision of vehicles
- In kind assistance to industry through NT Film Office staff and operations - \$250 000
- 2004 – 2005:** Film Grants Program - \$104 000
- In kind assistance to industry through NT Film Office staff and operations - \$250 000
- 2005 – 2006:** Film grants program - \$210 000
- In kind assistance to industry through NT Film Office staff and operations - \$325 000
- 2006 – 2007:** Film Grants program - \$262 000
- Double Trouble – children’s television series
Financial assistance - \$243 000
In kind - locations and logistics
- In kind assistance to industry through NT Film Office staff and operations - \$327 000