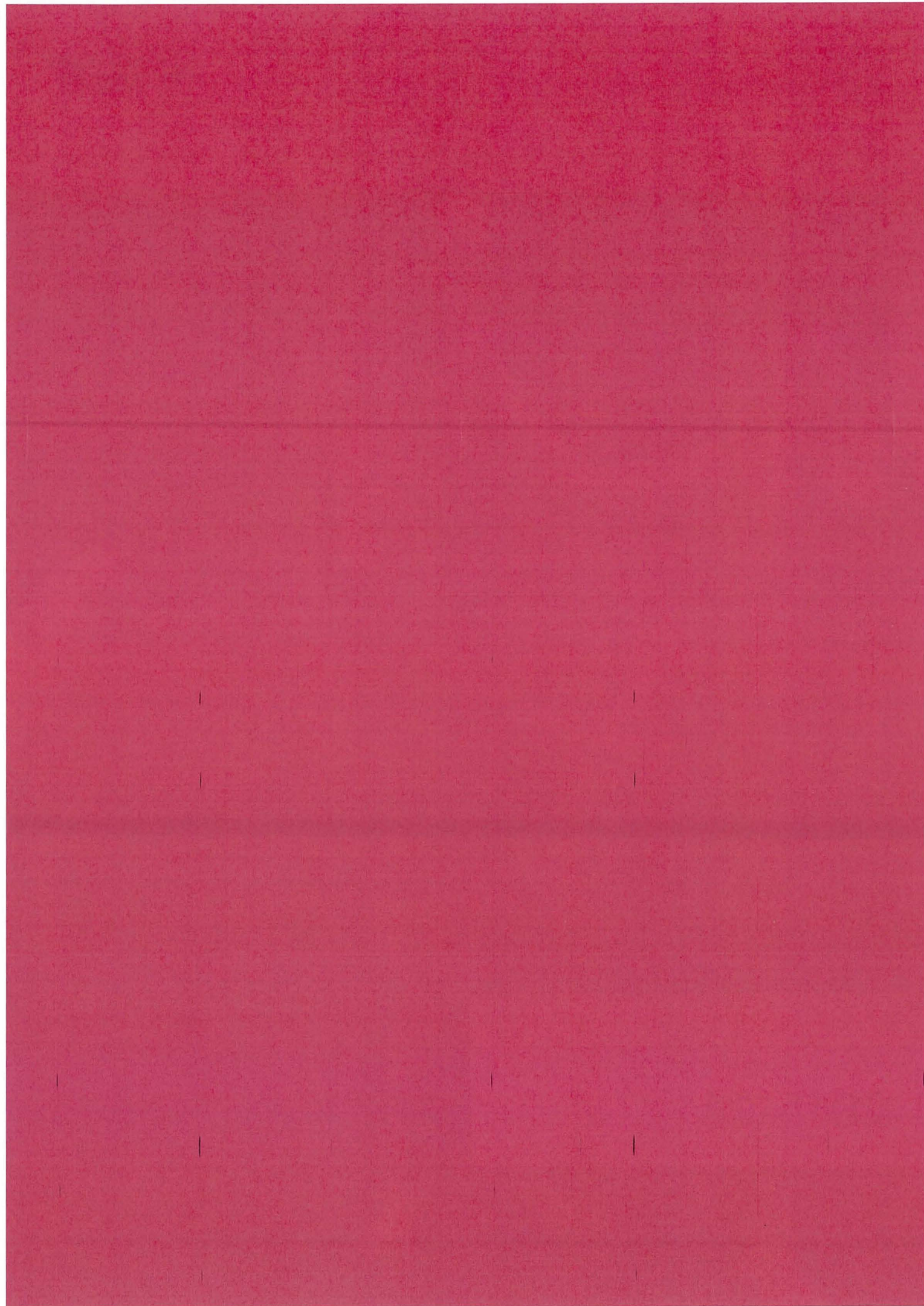


ANNUAL REPORT  
**2015-16**



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Cover image:  
*Tracks Engine Room Rehearsal.*  
Photo by Paz Tassone.



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*The Amphitheatre at 2015 Darwin Festival. Image by Elise Derwin.*

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# 3

## OVERVIEW

Something Somewhere, Araluen Arts Centre, 2016

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## The Report describes the performance and key achievements of each of the Department's Output Groups.

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Level 8, 19 The Mall  
Charles Darwin Centre  
DARWIN NT 0800 P:  
8999 3662

The Hon Lauren Moss MLA  
Minister for Tourism and Culture

Dear Minister

I am pleased to present you with the Annual Report of the Department of Arts and Museums for the financial year 1 July 2015 to 30 June 2016.

As a result of departmental restructures announced in September 2016, following the August 2016 Northern Territory general election, the Department of Arts and Museums is now a division of a new government department, the Department of Tourism and Culture.

The Report describes the performance and key achievements of each of the Department's Output Groups as required by Section 28 of the *Public Sector Employment and Management Act*.

With regard to my duties as Accountable Officer, pursuant to Section 13 of the *Financial Management Act* and Section 131 of the *Information Act*, to the best of my knowledge and belief, the system of internal control and audit provide reasonable assurance that:

- a) proper records of all transactions affecting the Department are kept and that employees under my control observe the provisions of the *Financial Management Act*, its regulations and applicable Treasurer's Directions;
- b) procedures within the Department afford proper internal control and a description of such procedures is recorded in the accounting and property manual, which has been prepared in accordance with the requirements of the *Financial Management Act*;
- c) no indication of fraud, malpractice, major breach of legislation or delegation, major error in omission from the accounts and records exists;
- d) in accordance with Section 15 of the *Financial Management Act*, the results of internal audits have been reported to me and are in accordance with the Treasurer's Directions;
- e) the financial statements included in the Annual Report have been prepared from proper accounts and records and are in accordance with Treasurer's Directions;
- f) all employment instructions issued by the Commissioner for Public Employment have been satisfied; and
- g) in respect of my responsibility pursuant to Section 131 of the *Information Act*, I advise that to the best of my knowledge and belief, the Department has implemented processes to achieve compliance with the archives and record management provisions as prescribed as Part 9 of the *Information Act*.

In making this declaration I have had regard to, and relied upon, representations of the Chief Executive Officer of the Department of Arts and Museums as at 30 June 2016, and the Chief Executive Officer of the Department of Corporate and Information Services.

Yours sincerely

**Alastair Shields**  
Chief Executive Officer  
Department of Tourism and Culture  
30 September 2016



## Purpose of the Report

This Annual Report provides a record of the Department of Arts and Museums' achievements for the 2015-16 financial year.

Pursuant to Section 28 or the *Public Sector Employment and Management Act*, the report aims to inform Parliament, Territorians and other stakeholders of:

- the primary functions and responsibilities of the Department;
- significant activities undertaken during the year, highlighting specific achievements against budget outputs; and
- the Department's fiscal management and performance.

## Target Audience

The Annual Report provides information to numerous target audiences on the Department's activities and achievements for the 2015-16 financial year. It is tabled in the Northern Territory's Legislative Assembly primarily as an accounting reporting mechanism for the Department's respective Ministers to the Parliament. The Annual Report is a compilation of the Department's achievements, income and financial expenditure from the Northern Territory Budget 2015.

The Department works in partnership with the community through arts and culture to develop, sustain and enhance cultural, scientific and economic outcomes for the Northern Territory.

This Annual Report provides a summary of the range of the Department's services and activities undertaken. It also formally acknowledges the achievements carried out by Department employees. The Report provides another source of information to the Northern Territory Government employees and taxpayers about the full scope of the Department's programs, which may not be appreciated fully from the perspective of individual workplaces.

This Annual Report provides information for other Government agencies and the wider public about the range of activities undertaken by the Department, the purpose of these activities and their success.

## Chief Executive's Overview

I am pleased to present the Department of Arts and Museums 2015-16 Annual Report which reports on this Department's performance and demonstrates the achievements, commitment and effort of staff.

The 2015-16 Annual Report summarises the Department's service delivery achievements to contribute to the Northern Territory Government's initiatives and priorities facilitated through relevant government policy, the Department's Strategic Plan and *Vibrant NT: Arts and Culture in the Northern Territory*.

Arts and culture play an important role in our Northern Territory lifestyle. They celebrate our creativity and diversity and enable us to tell our stories to the world. Importantly, they also build skills and engage with a range of interconnected industries including tourism, trade, education and health. Together, these industries along with arts and culture contribute to advancing the development of Northern Australia.

The Department has delivered major achievements in 2015-16 which include:

- the release of the Northern Territory's arts and culture policy in May 2016 titled *Vibrant NT: Arts and Culture in the Northern Territory* which provides a vision, principles and priorities for engaging, supporting and enhancing the arts and cultural sector for the social, cultural and economic benefit of the Territory;
- the opening of Yaye's Café on 28 April 2016 which has contributed to enhancing the experience at the Araluen Cultural Precinct;
- commencement of replacing the current Library Management Systems for the Northern Territory library network which is critical to the functioning of any library as it allows customers to source and borrow items from libraries and enables libraries to track and manage their collections;
- as part of *The Territory Remembers*, launched commemorative car number plates for the 75th Anniversary of the Bombing of Darwin with proceeds of the sale of these plates going to Legacy Northern Territory;
- commencement of a comprehensive plan addressing the enhancement of the Northern Territory's much valued heritage sites; and
- completion of a physical onsite audit of all known heritage listed, and sites of historical interest to inform the Heritage Enhancement Action Plan.

*Vibrant NT* has been supported by the Northern Territory Government by the following commitments:

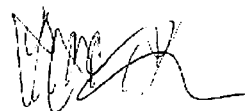
- \$1.25 million for the Northern Territory Arts Grants Program to support the delivery of *Vibrant NT* and the development of the arts;
- \$0.5 million for Screen grant funding;
- additional grant funding of \$1 million ongoing for the Museum and Art Gallery of the Northern Territory;
- \$0.5 million to support the Godinymayin Yijard Arts and Culture Centre in 2016-17;
- \$2.875 million in 2016-17 and 2017-18 for the development and implementation of a Northern Territory Heritage Enhancement Action Plan;
- \$3.97 million on 2016-17 Capital Works Program for the development of the Alcoota Fossil Beds Field Station and \$0.2 million ongoing from 2017-18 towards managing the station; and
- additional funding of \$0.47 million in 2016-17 and \$0.38 million ongoing from 2017-18 for the Northern Territory Library to continue providing free remote community Wi Fi hotspots in 34 communities and extend services to 12 remote communities.

The Department also looks forward to commencing the planning study in 2016-17 for the Aboriginal Cultural Centres in Darwin and Alice Springs which the Northern Territory Government committed \$1 million to scope.

On 19 February 2017, the Northern Territory will commemorate the 75th Anniversary of the Bombing of Darwin and this Department, through History NT, will have a number of grants available to encourage communities across the Northern Territory to undertake projects which increase the awareness of the Territory's involvement in WWII and preserves and shares our rich military history with future generations. A Visual Arts Project closed on 27 May 2016 and this enabled Territory middle/senior schools and University students to commemorate the Anniversary through a visual art piece. Works are to be submitted by 14 October 2016 and winners will be announced on 11 November 2016.

The Department has 185 staff who continue to deliver excellent service to the community. I thank all staff for their unstinting commitment and dedication to the Northern Territory's arts and cultural sector.

Other Department projects can be found in section 2: *Our Department* in this Report.



**Hugo Leschen**  
Chief Executive  
Department of Arts and Museums  
(as at 30 June 2016)



# OUR DEPARTMENT

*Tracks performance Last Light at 2015 Darwin Festival. Photo by Peter Eve.*

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## The Department supports, develops and promotes the creative arts and screen sector, and is responsible for protecting and providing access to the Territory's major cultural and scientific assets and collections.

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### Our Department

The Department supports, develops and promotes the creative arts and screen sector, and is responsible for protecting and providing access to the Territory's major cultural and scientific assets and collections. It also assists the community to care for, and make best use of, these assets for tourism, research, educational, recreational and commercial opportunities.

The Department is made up of:

- Araluen Cultural Precinct;
- Arts NT;
- History NT;
- Northern Territory Archives Service;
- Northern Territory Library; and
- Screen Territory.

### Araluen Cultural Precinct

The **Araluen Cultural Precinct** is a significant tourist attraction for Alice Springs, providing an integrated visitor experience encompassing the region's key cultural institutions and collections. A self-guided walking tour around the Araluen Cultural Precinct provides a fascinating glimpse into the art, culture and heritage of Central Australia. The key attractions at the Precinct include the Araluen Arts Centre,

the Museum of Central Australia, the Strehlow Research Centre, the Central Australian Aviation Museum, Central Craft and Yaye's Cafe. The nine hectare precinct also encompasses several significant public works of art, a number of Aboriginal sacred sites and a range of heritage properties.

The **Araluen Arts Centre** is the focal point of the performing and visual arts scene in Alice Springs with four visual art galleries, a 500-seat proscenium arch theatre, a multi-purpose hall "Witchetty's Artspace" and the "Circus Lawns" outdoor performance space. The annual theatre program includes performances by national touring companies and many high-quality local productions, while the galleries feature a program of exhibitions with a focus on Aboriginal art from Central Australia and contemporary art by local artists, as well as artists from across Australia through national touring exhibitions from cultural institutions such as the National Gallery of Australia.

The **Araluen Art Collection** showcases the beginning and continuing development of the Contemporary Aboriginal art movement, particularly of the Western Desert Region as well as significant local contemporary artists. It includes original artworks

by renowned watercolourist Albert Namatjira and his artistic response to the Central Australian landscape. The annual program includes the signature Central Australian event Desert Mob, now in its 25th year, which draws together 300 artworks and dozens of artists from 30 remote Aboriginal Art Centres to present their work as part of the Desert Mob exhibition, share their stories as part of the Desert Mob Symposium and engage in trade as part of the Desert Mob MarketPlace.

The **Museum of Central Australia** takes visitors on a journey through the fascinating evolution of the region, from the Big Bang to ancient rocks containing the earliest traces of life and evidence of a great inland sea.

The **Strehlow Research Centre** manages one of Australia's most important collections of film, sound, archival records and museum objects relating to Indigenous ceremonial life.

The **Central Australian Aviation Museum** is located in two aircraft hangars, one being the original Connellan Airways hangar, on the site of the first airstrip in Alice Springs. The Museum houses early Flying Doctor planes, a restored DC3, and other historical aircraft and aviation-related memorabilia.

At **Central Craft**, visitors can mingle with local artists at work in the studio or explore the craft shop to find a unique memento of their visit to Alice Springs. There is a diverse range of handcrafted items available, including jewellery, ceramics, painted silks and recycled couture.

**Yaye's Café** is located in the former Connellan Airways mess house and provides exceptional coffee, breakfast, lunch and light refreshments to locals and visitors to the Araluen Cultural Precinct. Operated by Warkabout Consulting with Executive Chef, Athol Wark, the cuisine showcases local produce and Australian wild foods. In the local Arrernte language *Yaye's* (pron: yar-yars) means 'sisters' and the name relates to the Two Women Dreaming story that runs through the land on which the Araluen Cultural Precinct is situated.

## Arts NT

Arts NT is the Northern Territory Government's arts policy, funding and development agency supporting the growth, development and promotion of the Northern Territory arts sector and broad community access and participation in arts and culture for the economic, social and cultural benefit of the Northern Territory.

Arts NT achieves this through the development of the arts and culture policy *Vibrant NT*, strategic arts development initiatives and partnerships, arts infrastructure and the delivery of arts grant programs.

Arts NT supports the development of the cultural economy through programs and strategic initiatives that prioritise the professional development and employment of professional artists and arts workers, the marketing and promotion of the arts and culture of the Territory to local, national and international markets and audiences and the sustainability and growth of leading arts organisations, festivals and events. Key programs include the Northern Territory Arts Grants Program and the Australian Government Regional Arts Fund, which distribute funding through advertised rounds. Funded projects further the vision to support a thriving, imaginative and innovative creative economy and broad community access and participation in the arts.

Arts NT takes part in national arts policy working groups, research and evaluation projects to ensure national arts policy and programs are accessible and relevant to the Northern Territory context and to distribute funds and resources equitably to the strategic priorities

of the Northern Territory. Arts NT's role in cross-department advice and collaborative projects, within all spheres of government, aims to ensure the Territory's position in the Australian context is strengthened and supported, and the value of arts and creativity to the Northern Territory community, society and economy is understood.

Arts NT aims to ensure that all Territorians embrace and celebrate the value and benefit of arts and culture through access to a variety of arts and cultural activities, either as part of an audience or as active participants.

## History NT

The History NT branch was established in 2015-16 to develop, support and present key events and programs under *The Territory Remembers* program, the *Northern Territory Heritage Enhancement Action Plan* and *Territory at War*.

Its responsibilities also include the administration of various grant programs that stimulate and support heritage, history, community engagement and tourism visitor opportunities for Regional Museums Grant Support, Heritage Enhancement Grant Support and Territory Remembers Community and Event Grant programs.



Yaye's Cafe Customers



Yaye's Cafe External View

## Northern Territory Archives Service

The Northern Territory Archives Service is the archival authority for the Northern Territory Government.

The Northern Territory Archives Service collects, preserves and provides access to government and community archive collections of original records, photographs, and oral histories and facilitates historical research.

The Northern Territory Archives Service aims to grow and nurture public interest and appreciation in the significant and interesting archival collections of Territory history held by the Archives.

## Northern Territory Library

The Northern Territory Library enables the community to share, celebrate and create Territory stories. It is a place of learning and ideas, of knowledge and discovery, which connects people with information, each other and the wider world.

The Northern Territory Library ensures that the documentary heritage of the Northern Territory is collected, preserved and kept safe, and made accessible so that

it can be put to use, not only today, but for future generations. It promotes these collections and other knowledge about the Territory through events and exhibitions, digitisation and online accessibility, education and learning programs, and support from specialist staff.

The Northern Territory Library plays a leadership role for the Northern Territory library sector, particularly in providing support and services to the 32 public and community libraries across the Territory and in delivering community internet connectivity to remote Indigenous communities.

The Northern Territory Library also operates several specialised services, including the Parliamentary Library Service and community libraries at Taminmin and Nhulunbuy.

## Screen Territory

Screen Territory is the Northern Territory Government's screen funding and development agency committed to partnering with the screen industry to support, develop and promote film, television and digital production in the Northern Territory.

Through its programs, Screen Territory supports the screen production sector to access the national marketplace, and to make quality projects that create jobs and grow stable businesses in the Territory. With a main focus on the professional industry, Screen Territory also supports activities that provide opportunities to entry level and emerging community members. The key program is the Screen Grants Program, which distributes funding and presents strategic development initiatives aimed at particular sectors of the industry.

Screen Territory supports audience development opportunities to ensure that Territory residents have the opportunity to access a variety of film screening programs.

Screen Territory takes part in national screen forums, and provides advice and information to improve capability in the sector and enable industry practitioners to participate in the global industry.

Screen Territory collaborates with industry and partners with other agencies to create opportunities for Territorians.

Screen Territory facilitates all aspects of filming in the Territory to make it attractive for screen production.



*A young visitor participates in an interactive display at Northern Territory Library*

## Our Vision

For the Northern Territory to have dynamic and thriving arts, knowledge and creative industries.

## Our Purpose

Through arts and culture, develop, sustain and enhance cultural, scientific and economic outcomes for the Northern Territory.

## Our Values

The Department aligns itself with the Northern Territory Public Sector values, which underpin how we work in delivering services to Territorians, promote collaboration and professionalism, guide us in achieving our best performance and set common expectations across the sector for all public servants.

### The values include:

#### Commitment to Service:

the Northern Territory Public Sector (NTPS) is professional, hardworking, effective, innovative and efficient, working collaboratively to achieve the best results for the NT.

#### Ethical Practice:

the NTPS upholds the highest standards of practice and acts with integrity in all that it does.

#### Respect:

the NTPS respects all people, in particular their rights as individuals.

#### Accountability:

the NTPS is transparent and accountable in all its actions.

#### Impartiality:

the NTPS is apolitical and provides the Government with advice that is objective, timely and based on the best available evidence.

#### Diversity:

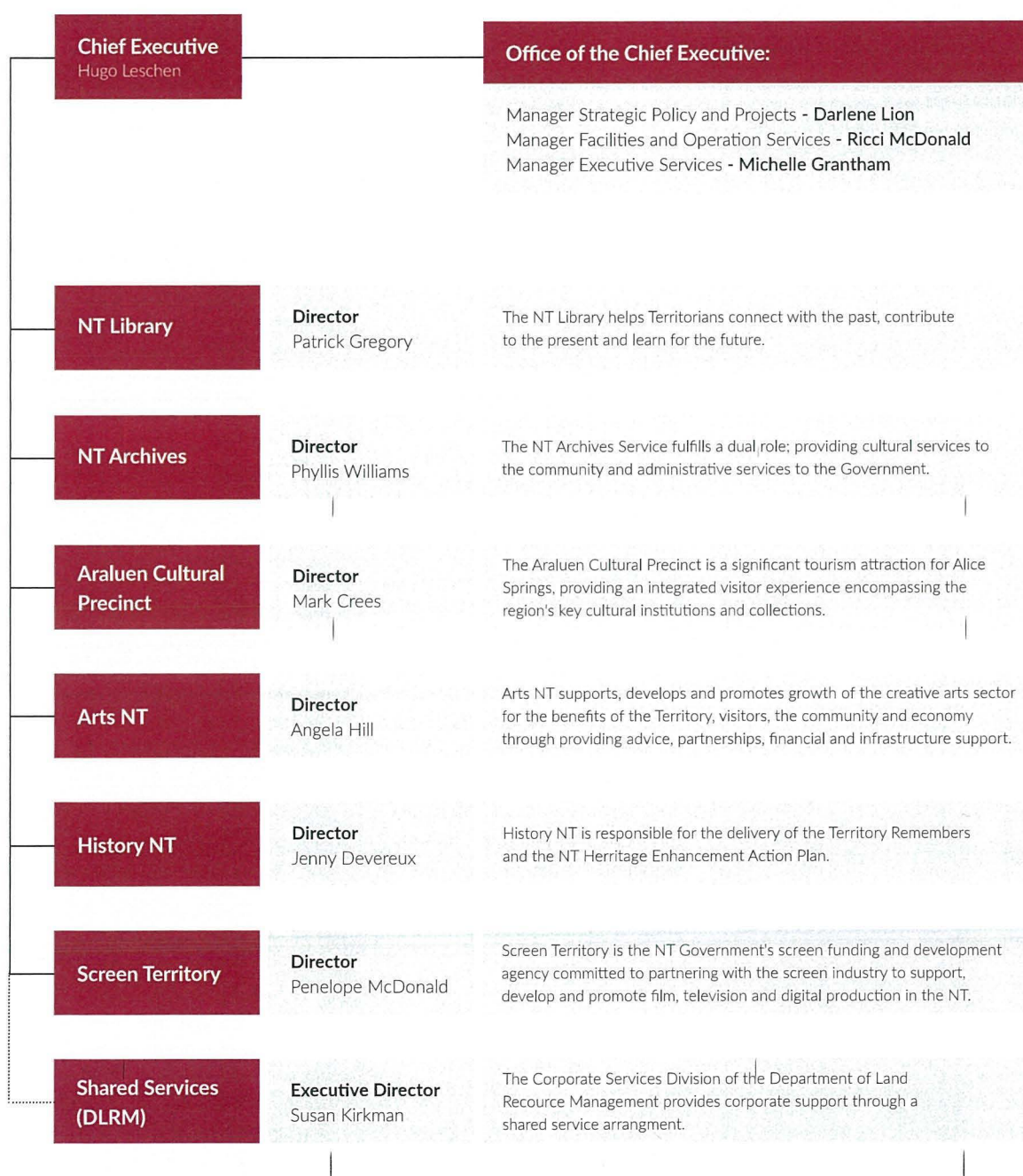
the NTPS values the diversity of its workforce as well the NT population it serves.



Godinymayin Yijard Rivers Arts and Culture Centre in Katherine.

## Department of Arts and Museums Organisational Structure

### Leadership Team 2015/16





**Mark Crees**  
Director Araluen Cultural Precinct

## What is your biggest outcome / result achieved in 2015-16?

Yaye's Café was officially opened on 28 April by the Chief Minister, the Hon Adam Giles MLA, and the Minister for Arts and Museums, the Hon Gary Higgins MLA. It was opened to the public on 3 May and has operating hours of Monday to Friday 9am to 4pm and Saturdays and Sundays 8am to 4pm.

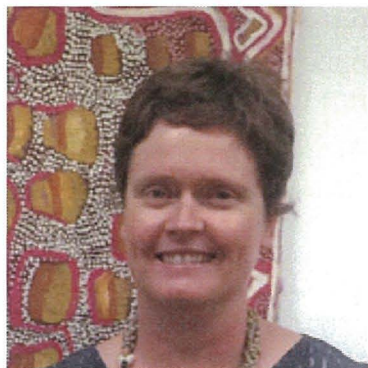
Yaye's Cafe has been hugely successful with locals and visitors expressing positive feedback in relation to the high level of food and coffee and the appropriate nature of the enterprise in terms of its synthesis with an arts and cultural institution as significant as Araluen. The success of Yaye's is also seen in the numbers of patrons coming to the Precinct to enjoy the café, with around 3000 people visiting Yaye's in the first month of trading. Araluen Arts Centre has increased its own opening hours on weekends to accommodate the increase of people on site.

It has also contributed to enhancing the viability of inbound tourist operators bringing tourists through the Precinct and exploring our key cultural institutions as they are now able to do so with a fully functioning café that has served to extend the time that tourists are on site and greatly enhance their visitor experience.

## What is your biggest opportunity / challenge for 2016-17?

The development and launch of our new website: [www.araluenartscentre.nt.gov.au](http://www.araluenartscentre.nt.gov.au) is one of the most highly anticipated initiatives of 2016-17. Significant work is being dedicated to providing a state of the art website that includes online ticketing for the first time in the history of Araluen Arts Centre which will greatly enhance the marketing reach (conversion of interest into ticket sales) and the patron experience (ability to search and book tickets ahead of performance dates). The website will also include the digitisation of the Araluen Art Collection, providing art lovers across the world with an opportunity to view the significant artworks that comprise the collection and encouraging national and international visitation to the Precinct in order to experience the artworks in the local Central Australian environment that gave them birth.

The website launch will tie in with new programming streams that will be launched in 2016-17 including live contemporary music, spoken word and renewed classical music offerings and new areas of the Precinct that will be activated such as the *Circus Lawns* outdoor performance space and the newly created Artist Studio which will provide a suitable space for artists in residence to work that are part of the Department's newly launched Creative Artist in Residence Program. The website will enable greater exposure to these initiatives as well as raising the exposure of local events with which we are developing partnerships in 2016-17.



**Angela Hill**  
Director Arts NT

### What is your biggest outcome / result achieved in 2015-16?

The Northern Territory arts and culture policy *Vibrant NT: Arts and Culture in the Northern Territory* and additional funding and partnerships established to deliver policy priorities and new initiatives for arts development in the Northern Territory. One of the new initiatives developed in response to the community consultation is a Department of Arts and Museums' Creative in Residence Program at

the Araluen Cultural Precinct, the Northern Territory Archives Service and the Northern Territory Library.

### What is your biggest opportunity / challenge for 2016-17?

To establish a framework to measure the value and benefits created by the arts and cultural economy in the Northern Territory and to develop new strategies and partnerships that support sustainable development, innovation and growth such as an arts business network and arts industry development initiatives.



**Patrick Gregory**  
Director Northern Territory Library

### What is your biggest outcome / result achieved in 2015-16?

Although it will not officially be launched until early August 2016, a huge amount of work this year has gone into the replacement of the Library Management System. This is the main software that allows libraries to manage their collections and for library users to find, access and borrow materials. We are moving to the OCLC Worldshare platform and the system is used by the Northern Territory Library, the Territory's 32 public libraries and many government and school libraries.

We have been revitalising our collecting and community engagement activities – our recent *Lost Darwin* exhibition featuring the most popular photos from the Lost Darwin Facebook group has been a great success and we are now opening on Wednesday nights with an expanded ongoing events program.

### What is your biggest opportunity / challenge for 2016-17?

There is a major piece of work required collaborating with our public library colleagues in developing a new vision for public library services in the Northern Territory, one which captures the immense value that libraries provide to our communities and which will form the basis for a new Public Library Funding Agreement.

We will also be working with remote Indigenous communities on the rollout of free community internet access as part of the public library service offer. Digital infrastructure will continue to be a major priority, building on the new Library Management System to redevelop the Northern Territory Library's digital presence and provide greater levels of online access to collections.



**Phyllis Williams**  
 Director Northern Territory  
 Archives Service

### What is your biggest outcome / result achieved in 2015-16?

There were three significant project achievements for NT Archives Service in 2015-16:

- Successful transition of *Archives One* (collection database), *Archives Navigator* (search database) and *Oral History Search* to shared server hosting. The new *Archives Navigator* website and *Oral History Search* were commissioned in June 2016 with faster search response and increased search capabilities.
- Drafting Digital Preservation Policy framework for Northern Territory Government archiving requirements which includes the *General Disposal Schedule for Source Records that have been digitised*, *Archives Management Standard: Digital Preservation*, and *5 Archives Advices - Disposal of Permanent Source Records, Digital Preservation Formats, Digitisation Plans, Digitisation Image Requirements, and Archival Quality Management System*.
- Presentation of the inaugural NT History Grant Talk on 22 June 2016 by grant recipient Mr Bill Lennox titled *Gabarlgu Kaparlgoo Kapalga - South Alligator people, three ways*.

### What is your biggest opportunity / challenge for 2016-17?

The biggest opportunity for NT Archives Service in 2016-17 will be the commissioning of the new exhibition display space and realising a display and events program. The exhibition display space also provides the opportunity to develop its multi-function capabilities for digital and analogue media installations and versatile use across the archives sections with the general public and government agencies.

The biggest challenge and opportunity for NT Archives Service in 2016-17 will continue to be developing and growing a lasting appreciation of Territory history and heritage by exposing the archival collections to generations of Territorians and people nationally and internationally.



**Jenny Deveraux**  
Director History NT

### What is your biggest outcome / result achieved in 2015-16?

Successfully leading the Northern Territory's premier program for the 75th Anniversary of the Bombing of Darwin commemorations, *The Territory Remembers*.

Under the *Heritage Enhancement Action Plan*, arranged the first audit of all known heritage places and sites of historical interest across the Northern Territory to inform investment towards enhancing the visitor experience.

### What is your biggest opportunity / challenge for 2016-17?

Continuing to meet community expectations in the delivery of *The Territory Remembers*, the 75th Anniversary of the Bombing of Darwin and defence of Northern Australia.

Prioritising the target locations for the investment of funding towards enhanced visitor experiences under the Heritage Enhancement Action Plan.



**Penelope McDonald**  
Director Screen Territory

### What is your biggest outcome / result achieved in 2015-16?

Northern Territory screen practitioners achieved significant national and international success including creative and critical accolades. Territory stories from Territory producers are continuing to achieve national and international commissions. Emerging producers have been selected for national programs and commissions, continuing to build their knowledge and national and international networks.

Screen Territory has been responsible for stimulating and supporting joint ventures between Territory screen creators and Australia's leading production companies, organisations and broadcasters.

A Ministerial Advisory Council was established to advise on the long term planning and growth of the screen industry and to attract large scale production to the Territory.

It recognised that the Northern Territory's screen industry is small, but vibrant and has been succeeding beyond Screen Territory's current capability to support its growth.

Funding of an additional \$500 000 was secured for 2016-17 for the Screen Grants Program.

### What is your biggest opportunity / challenge for 2016-17?

Screen Territory has an increased grants program with an additional \$500 000 in grant funding. It is important to ensure that grants are allocated to support the Northern Territory screen industry developing and producing Northern Territory screen stories.

An Industry Reference Group will work with, and support, Screen Territory in continuing to identify opportunities for future growth of the screen industry in the North Territory.

## Strategic Goals, Achievements in 2015-16 and Future Priorities for 2016-17

During 2015-16, the Department continued to work towards the achievements of our Strategic Goals as outlined below:

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
<b>PRIORITY 1: Opportunities to create and participate</b>			
1.1 Stimulate, support and promote events and activities that develop and grow arts and culture	Continue to develop displays, exhibitions and events at The Residency, in partnership with Heritage Alice Springs.	Continued to plan further exhibitions and events with Heritage Alice Springs to continue to activate the space.  <i>(further details can be found in the Achievements of the Department in 2015-16 section)</i>	Continuing to collaborate with Heritage Alice Springs to ensure that high quality exhibitions are presented in the 2016-2017 year, both in relation to a formal program of events funded via the department and additional events in partnership with various community stakeholders.



Darwin Community Arts in Katherine with Tag Tool at the Junk Sculpture Challenge 2016.

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
	Deliver the NT Arts Grants Program to support growth development and promotion of the arts sector and broad community participation in the arts.	<p><i>Map 2016: Essentials for arts business</i> a business forum for 25 leading arts organisations, was held to assist in developing leadership, governance and management capability of not-for-profit arts organisations.</p> <p>Developed new strategic partnerships and initiatives in response to community consultation for the development of <i>Vibrant NT: Arts and Culture in the Northern Territory</i>.</p>	<p>Continue to support and grow arts business leadership capability through delivery of professional development programs for arts organisations and independent creative professionals lead by Arts NT.</p> <p>Continue to support national Indigenous showcasing events including Northern Territory Visual Art and Craft Strategy commitments to the Darwin Aboriginal Art Fair, National Aboriginal and Torres Strait Islander Art Fair and Desertmob exhibition and market place, and the National Indigenous Music Award.</p> <p>Support Community Arts Festivals with increased grant funding of \$20 000 per annum available to support community arts celebrations and the promotion of local arts across the Northern Territory.</p> <p>Support the review of the major arts and culture festival of the Northern Territory. Continue to provide multiyear funding to leading arts organisations and introduce indexation for up to six small organisations to support sustainable businesses.</p>
	Deliver the Regional Museums Grants Support Program to assist regional museums and keeping places.	Provided grant support to six regional museums and keeping places ( <i>further details can be found in the Grants Programs section</i> )	Continue to support the Northern Territory Museum sector to meet museum standards, care for collections, conservation, cataloguing and exhibiting.
	Deliver a program of community events to commemorate the 74th and 75th Anniversaries of the Bombing of Darwin under <i>The Territory Remembers</i> program.	<p>Delivered a number of community events to commemorate the 74th Anniversary of the Bombing of Darwin</p> <p>(<i>further details can be found in the Achievements of the Department in 2015-16 section</i>)</p>	Continue to deliver communities events including the 75th Anniversary event in February 2017.

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
	Support Northern Territory history and heritage through the development and implementation of a three year <i>Northern Territory Heritage Enhancement Action Plan</i> .	Established a Cross Government Working Group to develop initiatives and policies.  <i>(further details can be found in the Achievements of the Department in 2015-16 section)</i>	Implement the signage policy, deliver digital initiatives and direct resources to high priority targets to meet the project aims of enhancing the visitor experience at heritage places and sites of historical interest.
1.2 Facilitate active engagement and enhances access to Northern Territory arts, cultural activities and collections.	Plan and develop new events for the Araluen Arts Centre / Araluen Cultural Precinct in partnership with the community.	Developed a suite of public programs including the opening of the galleries of an evening, artists-in-residence program and new children's program.  Partnerships developed with Something Somewhere Festival.	Continue to enhance the public programs and develop partnerships with various stakeholders to develop events at Araluen, including Artist-in-Residence Program, Events on the Circus Lawns, Children's Programs, and participation in Parrtjiima: a festival of light, the Alice Desert Festival, the NT Writer's Festival, and the Something Somewhere Festival.
	Continue to increase collection information in the archives management system for community access to the archives collections through the Department's website.	Processed transfers from other Northern Territory Government departments.  Commenced a review of the Northern Territory Archive Services' website.  Increased Archives Navigator search responses with the change of Windows servers to enable better access.	Progress the transfer of Oral History information from ISYS to COVEO to improve search capability and speed.
	Expand Northern Territory Archives Service's information and collection specific packages and focus on growing and interacting with new specific target groups.	Developed an Education Kit for the Northern Territory Archives Centre.  Continued to collaborate with the ABC radio in Darwin and Alice Springs.  <i>(further details can be found in the Achievements of the Department in 2015-16 section)</i>	Develop a five year Marketing and Promotions plan.  Continue to support Government departments' visits to the Northern Territory Archives Centre.

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
1.3 Grow partnership to strengthen arts and cultural activities.	Continue to support the Museum and Art Gallery of the Northern Territory as a stronger independent Statutory Authority.	Funding Agreement signed to 30 June 2017.	Develop a new Funding Agreement to commence 1 July 2017, in consultation with the Museum and Art Gallery of the Northern Territory.
	Continue to support the Northern Territory public library network.	Strengthened engagement with the library sector through Public Libraries Northern Territory.	Develop a new vision for Northern Territory public libraries and a new funding agreement with local government.  Deliver the Northern Territory Government's commitment to provide internet services to remote communities.
	Provide funding for projects and activities that support diverse community access and participation in arts and culture in the Northern Territory.	Continued to support the arts and culture community through providing grants support.  <i>(further details can be found in the Grants Programs section)</i>	Further support the arts and culture community through <i>Vibrant NT: Arts and Culture in the Northern Territory</i> with the additional Northern Territory Government support of \$1.25 million arts grant support funding and \$0.5 million screen grants support funding.  Arts NT to deliver and support new partnership programs established in 2015-16 and 2016-17 including the Department of Arts and Museums' Creative in Residence program, the Varuna Residency for Northern Territory Writers and Illustrators, the Indigenous Art Code consumer education and digitisation project, British Council Accelerate Program for Indigenous arts leader professional development, the Australia Council Chosen Indigenous mentorship program, the Artist in Residence Program with the Department of Education.  Develop partnerships, research and evaluation frameworks to measure and promote the value of arts and culture to the Northern Territory.  Support the Northern Territory participation in the national Live Music Census with funding of \$30 000 to Music NT.

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
	Deliver programs that create professional development opportunities for the NT screen industry.	<p>Delivered:</p> <ul style="list-style-type: none"> <li>• NITV Initiative – Dark Science;</li> <li>• Screen Australia – ILLUMINATOR and REALISATOR; and</li> <li>• Festivals NT – Net-Work-Play conference.</li> </ul> <p><i>(further details can be found in the Achievements of the Department in 2015-16 section)</i></p>	<p>Delivery of new initiatives with:</p> <ul style="list-style-type: none"> <li>• AFTRS</li> <li>• Screen Australia;</li> <li>• NITV; and</li> <li>• SBS.</li> </ul>
1.4 Promote local expertise, capacity and capability to local, national and international markets.	Support Northern Territory performing arts delegation to attend the Australian Performing Arts Market.	Supported two Indigenous groups to showcase at the Australian Performing Arts Market and 24 arts organisation representatives, producers and artists to attend which is one on the largest Northern Territory contingents to attend Australian Performing Arts Market.	<p>Continue to support Northern Territory performing arts delegation to attend the Australian Performing Arts Market.</p> <p>Deliver and support Northern Territory participation and showcase at national and international markets including the Northern Territory Music delegation to <i>Big Sound</i>, Brisbane and <i>Music Matters</i>, Singapore, B2M, Taiwan Festival showcase, Gary Lang Performing Arts Exchange pitch and Frankston Art Centre showcase.</p>
	Support Northern Territory screen professionals to engage with new markets in Australia and internationally.	<p>Supported 10 Northern Territory practitioners to attend the annual AIDC documentary conference in Melbourne.</p> <p>Supported one Northern Territory practitioner to attend the World Congress of Science and Factual producers in Vienna.</p> <p>Supported three Northern Territory practitioners to attend the Screen Forever conference in Melbourne.</p>	Continue to support Northern Territory screen professionals to engage with new markets in Australia and internationally.

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
1.6 Collect, protect and provide access to the Territory's scientific, cultural and documentary heritage collections and assist the community to care for, and make best use of, these assets for research and to create educational, recreation and commercial opportunities.	Implement a new air conditioning system at the Museum and Art Gallery of the Northern Territory, Bullocky Point	Work has commenced on site by Norbuilt Pty Ltd.	Continue to monitor and plan the design and implementation.
1.7 Encourage inclusion and participation of people with disability in the Department's program	Implement a Disability Action Plan	Finalised and adopted a Disability Action Plan.	Implement reporting measures to deliver the objectives of the Plan.



*Rangers Past and Present - Dark Science, CAAMA*

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
<b>PRIORITY 2: Vibrant spaces and places</b>			
2.1 Create content in new platforms through strong collaborative approaches.	Improve community access to online library services and develop a Northern Territory digital library.	Commenced the implementation of new Library Management System.	Launch the new Library Management System.
2.3 Position our cultural institutions and events as significant tourist attractions.	Develop a café at the Araluen Cultural Precinct.	On 3 May 2016, the new café Yaye's was opened at the Araluen Cultural Precinct.	Partner with major festivals such as Parrtjima and establish marketing opportunities in concert with Tourism NT and Major Events Company; continue to develop the Precinct to attract tourists by delivering elements of the Master Plan such as an extension to the Foyer (which will be prepared in this period for delivery December 2017-March 2018). Develop Desert Mob as a nationally significant event through the provision of resources and partnership with Desart, Tourism NT and other stakeholders. Continue to work with Warkabout Consulting to ensure that Yaye's Café continues to provide the very highest food and beverage service to visitors to the Precinct.



Desert Mob 2015

Strategy	Key Deliverable	Achievements for 2015-16	Priorities for 2016-17
<b>PRIORITY 3: A cohesive and capable organisation</b>			
3.1 Inspire and support a workplace that is collaborative, creative and innovative.	Develop a Disability Action Plan.	Finalised and adopted a Disability Action Plan.	Establish reporting measures to deliver the objectives of the Plan.
	Install a Hearing Loop at the Araluen Arts Centre Theatre.	Commenced work on the installation of a Hearing Loop at the Araluen Arts Centre Theatre.	Finalise the installation of the Hearing Loop and commence with providing access to hearing impaired patrons via the Hearing Loop when available for specific productions and screenings.
	Review and integrate the People Matter Survey results.	Continued to improve the Department's working environment based on the People Matter Survey findings.  <i>(further details can be found in the Our People section)</i>	Review the findings from the 2016 People Matters Survey against the previous Survey's findings and address issues and celebrate improvements.
	Improve the Department's profile, position and brand.	Consulted with staff and stakeholders to identify the requirements to develop the Department's brand.	Develop the Department's brand.
3.2 Build strategic and responsible leadership across the Department.	Develop an Indigenous Employment Strategy.	Adopted Special Measures and commenced the development of an Indigenous Employment Strategy.	Finalise and adopt an Indigenous Employment Strategy.
3.3 Improve and align business structures, processes and systems for the benefit of the community.	Develop an overarching Arts and Cultural Policy for the Northern Territory (Arts and Cultural Policy).	Released the Northern Territory's arts and culture policy in May 2016 titled <i>Vibrant NT: Arts and Culture in the Northern Territory</i> .	Establish reporting measures to deliver the objectives of the Policy.



Desert Mob 2015

## Achievements of the Department in 2015-16

### Araluen Arts Centre

The Araluen Arts Centre continued to provide Centralians and visitors to Central Australia with a vast array of exhibitions, performances and screenings during 2015-16. Some of these are specific to the region while others can be seen throughout Australia. The length of select exhibitions was increased in 2015-16 in order to provide more opportunity for visitors to attend the galleries and this has had a positive impact on numbers of visitors in this period. Increase in overall numbers was also due to the 25th anniversary of Desert Mob and the 20th anniversary of The Beanie Festival, both events bringing in record numbers of visitors to the Arts Centre. The number of performances and cinema screenings was also above projected numbers due to a stronger than anticipated first half of 2016 with new entrepreneurial works being programed and an extensive number of performances as part of the Centralian Eisteddfod.

#### Exhibitions

1. Advocate Art Award 2015
2. Faye Alexander – *Aftermath*
3. Desert Mob 2015 (extended to eight weeks as 25th Anniversary)
4. *We Don't Need a Map – A Martu Experience of the Western Desert* (extended to 12 weeks)
5. Alice Springs Quilting Club 2015 exhibition
6. *Viewpoints: Photographs from the Araluen Art Collection*
7. *Stories of time, place and belonging: Aboriginal artworks from the Araluen Collection*
8. Alice Prize 2016 (extended to eight weeks from four weeks)
9. *Spirit of the Land: 20th Alice Springs Beanie Festival*
10. *Henry Smith New Works*
11. *Emma Stuart: Hidden Arrente*
12. *Spirit of the Land: The 20th Alice Springs Beanie Festival*
13. *Desert Mob: Capturing the history of a movement*
14. *Light Moves – Australian National Gallery Travelling exhibition*
15. *Beyond Belief* - Charles Darwin University

#### Performances

1. *De Novo* - Sydney Dance Company
- 2-4. *Cranky Bear* - Patch Theatre Company (x 3 performances)
5. *The Magic Flute* - Opera Australia
6. Desert Mob Symposium
- 7-13. Duprada Dance Company (x 7 Performances)
14. *MDMA* - Geraldine Quinn (Cabaret Nights Festival)
15. *Twists and Turns* - Matthew Mitcham (Cabaret Nights Festival)
16. *The Cowgirl and The Showgirl* - Beccy Cole and Libby O'Donovan (Cabaret Nights Festival)
- 17-20. OLSH College Concerts (x 4 performances)
21. *Arrkanala Lyihitjika* - Central Australian Singing Inc
22. *Head Full of Love* - Performing Lines
23. *Hamlet* - Bell Shakespeare Company
24. *Piano Recital* - Alex Raineri
25. Wearable Arts Awards 2015 - Central Craft
26. Graeme Connors
27. *Alice Beat* - NT Music School
28. *4000 Miles* -Critical Stages, MopHead and Catnip Productions
29. *Roy Orbison and Everley Brothers Tribute Show*
- 30-46. Centralian Eisteddfod (x 16 performances)
47. *iTedE* - David Strassman
48. *Wuthering Heights* - Shake and Stir Productions
49. *Get In My Head* - Arj Barker

50. *Choir of Hard Knocks* -  
Melbourne Street Choir (with  
Dr Jonathon Welch AM)
51. *Alice Can Dance* -  
Ross Park Primary School
52. *The Waifs*
53. *The Package* - Katelyn Griffin
- 54-55. *Starlight* - Studio B  
(x 2 performances)
56. *Aboriginal Comedy Allstars*
57. *Longing Lasts Longer* -  
Penny Arcade

### Art House Cinema Screenings

1. *Kumiko - The Treasure Hunter*
2. *Walking the Camino -  
Six Ways to Santiago*
3. *National Gallery*
4. *A Little Chaos*
5. *Amy*
6. *Marshland*
7. *I am Big Bird*
8. *Awake - The Life  
of Yogoananda*
9. *Girlhoods*
10. *Iris*
11. *Force of Destiny*
12. *Holding the Man*
13. *Sunshine Superman*
14. *Life*
15. *The Wolfpack*
16. *5 to 7*
17. *Macbeth*
18. *All About E*
19. *Umrika*
20. *Peggy Guggenheim -  
Art Addict*
21. *Spear*
22. *45 Years*
23. *NOMA - My Perfect Storm*
24. *The Belier Family*
25. *Rams*
26. *Citizen Four - Something  
Somewhere Film festival*
27. *Banff Mountain Film Festival*
28. *The will to Fly*
29. *First Monday in May*
30. *Dare to be Wild*
31. *Our Last Tango*



Central Australian Aboriginal Women's Choir performing at Araluen as part of 2015 Desert Song Festival. Image by Chris Doheny.

## Arts NT

While delivering a number of grant programs throughout the Northern Territory, Arts NT provided arts business development programs, brokered support for an NT delegation to the Australia Performing Arts Market, provided information sessions and one-on-one advice to arts and cultural groups, organisations and individuals to provide a better understanding of the Arts Grants Program and increased national partnerships and support for arts development.

Arts NT, delivered *Map Arts Business Essentials* for leading non-profit arts organisations as part of the Open Territory program of events and hosted and supported the arts and cultural policy reference group and community consultation. Further details can be found below.

### 1. Arts Advisory Committees

Arts NT participates in seven national and Northern Territory arts advisory committees and working groups including the Meeting of Cultural Ministers' Officials' Working Group committees, Regional Arts Australia Chief Executive Officer committee and Regional Art Fund managers group, the Northern Territory Government International Engagement Committee and Statistical Liaison Network, Alice Springs Town Councils' Public Art Advisory Committee and the City of Darwin Arts and Culture Development Advisory Committee.

### 2. Arts and Cultural Policy community consultation

Hosted and supported the Arts and Cultural policy reference group meetings for the development of the *Vibrant NT* Policy in Darwin and supported community, arts sector and Indigenous consultation forums in Darwin, Alice Springs, Katherine, Yirrkala, Nhulunbuy and Hermannsburg.

### 3. Arts Partnerships

Established and maintained seven national and Northern Territory partnerships to leverage additional resources and support for the strategic development of the arts in the Northern Territory and participation in national and international mentoring programs, residencies and fellowships including: the Australia Government Regional Art Fund, the Australia Council for the Arts Chosen initiative, the British Council Accelerate program, the Varuna NT Fellowship, the Asialink Residency program, Arts Law services in the Northern Territory and the Northern Territory's Department of Education Artists in Schools Program.

### 4. Arts Industry Development and networking events

Twenty four artists and arts workers from the Northern Territory and Arts NT attended the Australia Performing Arts Market in Brisbane supported by the Northern Territory Government.

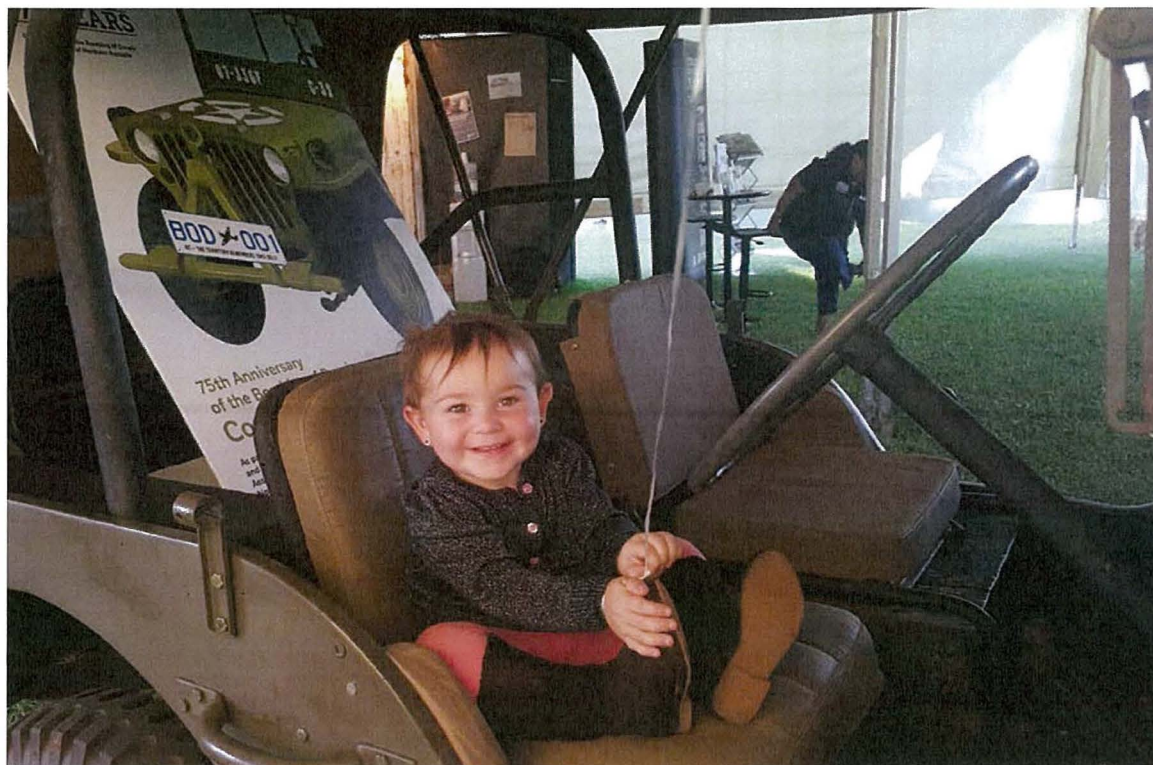
Hosted arts leadership networking event with Creative Partnerships Australia and Rupert Myer AO, Board Member of Creative Partnerships Australia (Director of The Myer Foundation and Chair of the Australia Council), on the role of the board in the development of an arts organisation.

### 5. Map 2016: Essentials for Arts Business

Arts NT delivered *Map 2016: Essentials for Arts Business*: a professional development and networking program over two days for 40 arts leaders and board representatives from leading non-profit arts organisations to support and grow the leadership, governance and management capabilities of non-profit arts organisations in the Northern Territory.

### 6. Work Health and Safety Information session

Established and held first Quarterly Tenancy Management and Asset Management meeting for 2016 for arts organisations in Northern Territory Government leased and owned properties. Guest speaker Sharon Kimberly from The Lifestyle Studio presented the Street Wise Self Defence Program and consequent personal protection workshops are now programmed for mid-2016.



Launch of The Territory Remembers commemorative number plates - Freds Pass Show

## 7. Peer Assessment panels

Six peer assessment panel meetings of arts industry experts to make recommendations on allocation of arts grant funding for arts projects and organisations including the Artist in Schools program with the Department of Education and the Multicultural Grants Program, Office of Multicultural Affairs.

## 8 Meet your Regional Arts Broker

Arts NT delivered six Broker hosted Arts Grants Information Sessions in Alice Springs, Darwin, Katherine, Palmerston, and Tennant Creek. Arts NT hosted a stall at the Darwin Aboriginal Art Fair and delivered information sessions at the Desert Manager's Conference. Arts NT delivered information about the Department's grants programs as part of the whole of government grant information sessions in Alice Springs, Darwin, Katherine, Palmerston, and Tennant Creek.

## 9 Advice to Clients

Regional Arts Brokers and Systems Teams provided application advice via phone, email and teleconferencing resulting in over 141 grant applications including from some of the Territory's most remote regions including Ali Curung, Ilpara, Kalkarinji, Kaltukatjara, Papunya and Yirrkala.

## History NT

History NT held the following key events and programs under the banner of *The Territory Remembers* (TTR) to attract, inspire, educate and engage audiences about the Territories War time history.

1. Program launch in conjunction with Bombing of Darwin commemorations at Parliament House, 19 February 2016.
2. Honouring our Extraordinary Territory Women International Women's Day Event - free screening of *Australia*, CMAX Cinema Palmerston, 10 March 2016.
3. Arts Project announcement open to school / middle and university students, 31 March 2016.
4. TTR Memorial Grant applications open and closing date announcement, 22 April 2016.
5. TTR Event Grant applications open and closing date announcement, 22 April 2016.
6. Outdoor Film Screening – *Red Dog* – Alice Springs RSL, 28 April 2016.
7. Announcement of commemorative numbers plates at Fred's Pass Rural show, 14 May 2016.
8. Community engagement information display at Fred's Pass Rural Show, 14 to 15 May 2016.
9. Launch of the TTR Commemorative number plate project 14 May 2016.
10. TTR – WWII in Central Australia Community Event, National Road Transport Hall of Fame, Alice Springs, 16 May 2016.
11. Tiwi Remembers - Unveiling of Matthias Ulungura bronze statue and open day on Tiwi Islands, 24 June 2016.

As a part of the *Northern Territory Heritage Enhancement Action Plan*, History NT undertook the first audit of heritage listed and historical sites across the Northern Territory to examine to what extent these sites need to be improved to enhance the visitor's appreciation of them.

History NT convened the following committees and working groups to support the delivery of *The Territory Remembers*, *Northern Territory Heritage Enhancement Action Plan* and Regional Museums Grant Support Program:

- The Territory Remembers Steering Committee
- The Territory Remembers Cross-Government Working Group
- Northern Territory Heritage Enhancement Action Plan Working Group
- Regional Museum Grant Support Program Assessment Panel



WWII flying log and medals of Sam Calder – 1939-1945, donated to the Northern Territory Library



Perriman Photographic Collection – glass lantern slides 1921-1941, Northern Territory Library

## Northern Territory Archives Service

The Northern Territory Archives Service held talks and presentations in 2015-16 to celebrate the Northern Territory's heritage and culture. During the course of the year, Matthew Stephen, Katherine Hamilton and Elisabeth Marnie presented a variety of talks on the ABC's *Dynasties and Destinations*, *Dusty Pages* and *Every Picture Tells a Story* radio segments in Darwin and Alice Springs providing listeners with details of the Northern Territory's history.

1. *Learning from country: the re-discovery of Larrakia cultural heritage sites and artefacts* 2015 NAIDOC Week Talk by Lorraine Williams
2. *WW1 and Sports in the Northern Territory* Talk by Matthew Stephen
3. *WW1 and a rare friendship: Willie Allen and Lloyd Herbert* Talk by Matthew Stephen
4. *Looking after your personal archives* x 2 Talk by Elisabeth Marnie
5. *Yubulyawan Dreaming Project* Talk by Paul Taylor
6. *Gabarlgu Kaparlgoog Kapalga – South Alligator people, three ways* Inaugural NT History Grant Talk by Bill Lennox
7. *Experiences and observations of actions on the Western Front of WW1* Talk by Ray Andersson for Genealogical Society of the NT for Seniors Week
8. *Japanese War Crime Trial held in Darwin in 1946* Talk by Norm Cramp for Genealogical Society of the NT for Seniors Week
9. *St John's Ambulance in the Northern Territory, Australia and the World* Talk by Peter Poole for Genealogical Society of the NT for Seniors Week
10. *In search of a man who never existed: genealogy for the family detective* Talk by Ray Andersson for Genealogical Society of the NT for Seniors Week
11. *Planning and Conducting an Oral History project* Workshop by Matthew Stephen
12. *Beer Can Regatta* ABC Radio - *Dynasties and Destinations*
13. *Darwin Festivals, Bougainvillea Festival* ABC Radio - *Dynasties and Destinations*
14. *Stokes Hill Wharf* ABC Radio - *Dynasties and Destinations*
15. *Victoria Settlement Coburg Peninsular* ABC Radio - *Dynasties and Destinations*
16. *McMillians / Road* ABC Radio - *Dynasties and Destinations*
17. *Lloyd Herbert and Willie Allen: A rare friendship* ABC Radio - *Dynasties and Destinations*
18. *Gove / Yirrkala* ABC Radio - *Dynasties and Destinations*
19. *Bill Harney* ABC Radio - *Dynasties and Destinations*
20. *Buntine Highway* ABC Radio - *Dusty Pages*
21. *East Timorese Refugees, Tent City 1999* ABC Radio - *Dusty Pages*
22. *Coconut Grove* ABC Radio - *Dusty Pages*
23. *Goyder Park* ABC Radio - *Dusty Pages*
24. *Top End House design* ABC Radio - *Dusty Pages*
25. *Four Wheel Driving the Territory* ABC Radio - *Dusty Pages*
26. *ANZAC Day commemorations* ABC Radio - *Dusty Pages*
27. *Destination Darwin: the history of Darwin as a tourist mecca* ABC Radio - *Dusty Pages*
28. *Pubs of Darwin* ABC Radio - *Dusty Pages*
29. *Stuart Highway* ABC Radio - *Dusty Pages*
30. *Darwin Airport* ABC Radio - *Dusty Pages*
31. *Kakadu* ABC Radio - *Dusty Pages*
32. *Olive Pink Museum of Central Australia hand-painted sign* ABC Radio - *Every Picture Tells a Story*
33. *Bangtail Muster Inaugural program 1959* ABC Radio - *Every Picture Tells a Story*
34. *Photograph Camels and a locomotive against the backdrop of iconic Mt Gillen* ABC Radio - *Every Picture Tells a Story*
35. *Photograph Children on back of wood-carting wagon* ABC Radio - *Every Picture Tells a Story*
36. *Photograph Stuart Town/Alice Springs in 1890s* ABC Radio - *Every Picture Tells a Story*
37. *Photograph World premiere of A Town Like Alice held at the Pioneer Outdoor theatre with lead actor Peter Finch, Neville Shute and Gough Whitlam in the audience 1956* ABC Radio - *Every Picture Tells a Story*
38. *Photograph Directing the truck to the aeroplane to unload bulls - The first Show and Sale of Stud Bulls held at Brunette Downs June 1953* ABC Radio - *Every Picture Tells a Story*
39. *Letter from Government house Canberra in relation to visit by HRH Prince Philip, 1956* ABC Radio - *Every Picture Tells a Story*

## Records Schedules Approved with NT Records Services

- |   |   |  |
|---|---|--|
| 1. 2015/8 Records Disposal<br>Schedule Mental Health Services                         | 10. 2015/17 Records Disposal<br>schedule Power Generation                                 | 18. 2015/25Records Disposal<br>Schedule Hearing Services                                 |
| 2. 2015/9 Records Disposal<br>Schedule Adult Guardianship                             | 11. 2015/18 Records Disposal<br>schedule Architects Regulation                            | 19. 2016/1 Records Disposal<br>Schedule Government Revenue<br>Management                 |
| 3. 2015/10 Records Disposal<br>Schedule National Critical Care<br>and Trauma Response | 12. 2015/19 Records Disposal<br>schedule Building Practitioners<br>Regulation             | 20. 2016/2 Records Disposal<br>Schedule Births, Deaths and<br>Marriages Registration     |
| 4. 2015/11 Records Disposal<br>Schedule Local Courts<br>Administration                | 13. 2015/20 Records Disposal<br>Schedule Electrical Workers and<br>Contractors Regulation | 21. 2016/3 Records Disposal<br>Schedule Legislative Drafting and<br>Publication Services |
| 5. 2015/12 Records Disposal<br>Schedule Anti-Discrimination<br>Services               | 14. 2015/21 Records Disposal<br>Schedule Plumbers and Drainers<br>Licensing Regulation    | 22. 2016/4 Records Disposal<br>Schedule Mediation Services                               |
| 6. 2015/13 Records Disposal<br>Schedule Public Trustee Services                       | 15. 2015/22 Records Disposal<br>Schedule Pharmacy Services                                | 23. 2016/5 Records Disposal<br>Schedule Consumer Affairs and<br>Fair Trading Regulation  |
| 7. 2015/14 Records Disposal<br>Schedule Public Prosecutions                           | 16. 2015/23 Records Disposal<br>Schedule Commercial Parks<br>Management                   | 24. 2016/6 Records Disposal<br>Schedule Children's Monitoring<br>Services                |
| 8. 2015/15 Records Disposal<br>Schedule Assistance to Victims of<br>Crime             | 17. 2015/24Records Disposal<br>Schedule Civil and Administrative<br>Tribunal Services     | 25. 2016/7 Records Disposal<br>Schedule Community Visitor<br>Program Management          |
| 9. 2015/16 Records Disposal<br>Schedule Licensed Surveyors<br>Management              |   |  |



Sietta performing at the Lighthouse at 2015 Darwin Festival. Image by Elise Derwin.

## Northern Territory Library

The Northern Territory Library delivered 28 events and exhibitions in 2015-16:

1. Chief Minister's History Book Award
2. Northern Territory Literary Awards
3. Book Launch: Wendy James, *In Memory of the MV Neptuna*
4. Parliament House Open Day library tours
5. Display: Music Therapy in the Northern Territory
6. Northern Territory Library Lecture: Brian Gambles
7. Book Launch: *Heather Sjoberg, James Neilson and Isabella Gibson: Gippsland Pioneers*
8. Exhibition Launch: Pride NT
9. Exhibition: Pride NT
10. Display: NT Field Naturalists' Club Photographic Exhibition
11. Discussion Panel: Queering the Library Archives
12. Author Talk: *Big Blue Sky: A Memoir* by Peter Garrett
13. Book Launch: Derham Groves, *'Bang! Bang! Hopalong Cassidy Takes Darwin'*
14. Annual History Colloquium: Professional Historians Association
15. Book Launch: John Lamb, *Silent Pearls*
16. Eric Johnston Lecture: Andy Bruyn AM
17. Talk: Surveying History: the Larrakia meet the NT Expedition
18. Bombing of Darwin: meet historian Tom Lewis
19. NT Writers' Festival Launch
20. Talk : Holding the Line
21. Book Launch: *Good-night, All-about* - Hilda Abbott diary
22. Author talk: Marie Munkara (NT Writers Festival)
23. Exhibition launch: Lost Darwin
24. Wikiclub NT Launch
25. Talk: Wikipedia: opportunities for the GLAM sector
26. Tony Fitzgerald Memorial Lecture
27. Chief Minister's Northern Territory History Book Award
28. Author talk: Chief Minister's Northern Territory History Book Award Winner



Northern Territory Library's NT Heritage Coordinator Dr Samantha Wells with new collection items donated by Darwin Entertainment Centre in 2016

## Screen Territory

Throughout 2015-16, Screen Territory held workshops and forums to support the screen industry and develop local filmmakers.

### 1. ILLUMINATOR Industry Development Initiative

Masterclasses with award winning developers and writers, Mike Jones and Vicki Madden, and producer Kirsty Stark, followed by structured workshops over several months to develop drama series scripts for web based productions.

### 2. REALISATOR Industry Development Initiative

Masterclasses with Logie-winning Producer, Alison Black, Sundance awarded Bryan Mason and Director, Eddie Martin, on developing Northern Territory factual programs for pitching to broadcasters, followed by mentoring teams through the development of their programs for the marketplace.

### 3. Australia-wide Broadcast

Under the banner of *Dark Science*, five short documentaries by Northern Territory filmmakers and featuring Indigenous people working with their scientific knowledge, screened on NITV.

Screen Territory supported documentary series *Black As* screened on ABC iView in June.

Screen Territory supported documentary *Outback Paramedic* screened on Imparja and the Nine Network in April.

### 4. Location Sound Recording Industry Development Workshops

Arranged with the Australian Film Television and Radio School the delivery of a workshop titled *Introduction to Location Sound Recording* in Alice Springs and Darwin.

### 5. Behind the Read Door

In partnership with the Darwin International Film Festival, *Behind the Read Door* provided opportunities for writers to hear their scripts read by professional actors in Darwin.

### 6. Festival Screenings

*Black As*, a documentary series produced with support of Screen Territory, had a launch and screening at Melbourne International Film Festival.



*Black As*

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## OUR CORPORATE GOVERNANCE

*Kailani Dancers performing with audience at 2015 DanceSite in Borroloola. Image by Benjamin Bayliss, courtesy of Artback NT.*

## Governance Framework and Model

Corporate governance is the framework of rules, relationships, systems and processes within and by which authority is exercised and controlled in the Department. It encompasses the mechanisms by which the Department, and those in control, are held to account.

The Department's governance framework is based on the Australian Securities Exchange principles of corporate governance, which have been reworked for a public sector environment.

Within this framework, the Department is governed by nine principles. Each principle has operational elements used to assess the Department's governance maturity level and identify opportunities for improvement.

### Principles of the Department's Governance

- |  |   |   |
|--|---|---|
| <p><b>1. Government and public sector relationship</b><br/>The Department's relationship with the government is clear.</p>                       | <p><b>4. Operations</b><br/>The Department plans its operations to achieve its goals.</p>   | <p><b>7. Finance</b><br/>The Department safeguards financial integrity and accountability.</p>                                    |
| <p><b>2. Management and Oversight</b><br/>The Department's management and oversight is accountable and has clearly defined responsibilities.</p> | <p><b>5. Ethics and Integrity</b><br/>Ethics and integrity are embedded in the Department's values and operations.</p>                  | <p><b>8. Communication</b><br/>The Department communicates with all parties in a way that is accessible, open and responsive.</p> |
| <p><b>3. Organisational Structure</b><br/>The Department's structure serves its operations.</p>  | <p><b>6. People</b><br/>The Department's leadership in people management contributes to individual and organisational achievements.</p> | <p><b>9. Risk Management</b><br/>The Department identifies and manages its risks.</p>   |



Northern Territory Library staff

## Audits

### Northern Territory Auditor-General Audits

The Office of the Northern Territory Auditor-General selected the Department for a Compliance Audit. The audit assessed the extent to which the Department has complied with the provisions of the *Financial Management Act*, Treasurer's Directions and Procurement Directions in relation to the responsibilities of the Accountable Officer. The audit found reasonable assurance the Accountable Officer's responsibilities are being met and one audit issue was identified which was noted by the Accountable Officer.

### Internal Audits

The following risk-based internal audits were conducted under the Department's 2015-16 Internal Audit Plan. Management's implementation of audit recommendations is monitored by the Department's Audit and Risk Management Committee.

Internal Audit	Focus	Outcome
Cabinet Information Security Measures	Assess the agency's compliance with the required Cabinet information security measures	No material weaknesses in controls were identified during the compliance check.
Official Travel	Review of the Agency's Official Duty Travel against the new NTG Air Travel Policy	There is a satisfactory level of compliance with official duty travel. Recommendations were made to improve existing controls.
Tier 2 Procurement	Test the Agency's Tier 2 Procurement activities against the <i>Procurement Act</i> and Procurement Directions	No material issues or risks were identified. The audit found existing controls were satisfactory.
Corporate Credit Card Purchases	Evaluate the compliance of Agency Corporate Credit Card Purchases against the <i>Financial Management Act</i> , Treasurer's Directions and Northern Territory Government policies.	The audit identified opportunities for improving internal controls and recommendations have been made to address these.
Petty Cash	Examine the Agency's petty cash electronic reimbursements and petty cash advance tills against the <i>Financial Management Act</i> and relevant Northern Territory Government and Agency policies.	Several audit issues were identified during this audit and recommendations have been made to strengthen internal controls.

## Insurable Risk

The Department does not take out commercial insurance against the risk of damage to its physical assets or against the risk of economic or physical injury to a natural person. The Department bears its own risks and meets costs as they emerge.

The categories covered by the Department's self-insurance arrangements, mitigation strategies and processes employed to reduce the risk for each category and the total number, value and average cost of self-insurance claims are detailed as follows:

Category	Mitigation Strategies	2015-16 Number / Total value of claims
Public Liability	<ul style="list-style-type: none"> <li>Formal risk assessments completed</li> <li>Repairs and maintenance program to reduce risks associated with physical assets</li> <li>Review of practices and procedures to ensure public safety</li> <li>Appropriate signage</li> <li>Education campaigns for staff and public</li> <li>Independent reviews</li> </ul>	No claims
Workers' Compensation	<ul style="list-style-type: none"> <li>Formal risk assessments completed</li> <li>Occupational Health and Safety framework developed and implemented</li> <li>Workplace safety policies and standard operating procedures</li> <li>Work site assessments</li> <li>Job specific training and support</li> <li>Use of Employee Assistance Program</li> <li>Early intervention program</li> <li>Critical incident debriefings</li> <li>Work-life balance strategies</li> </ul>	<p>Two open workers compensation claim/claims was carried forward from the previous year.</p> <p>There was one new case raised during 2015-16.</p> <p>In 2015-16, \$153 600 was paid in workers compensation.</p> <p>One claim will be carried forward to 2016-17.</p>
Assets and inventories – All	<ul style="list-style-type: none"> <li>Formal risk assessments completed</li> <li>Review of policies and practices to guide standard operating procedures to protect assets and inventories</li> </ul>	No claims
Assets and inventories – Buildings	<ul style="list-style-type: none"> <li>Building audits e.g. security, maintenance, compliance</li> <li>Appropriate security and testing e.g. fire systems, alarms, patrols, staff</li> <li>Repairs and maintenance and minor new works programs</li> </ul>	Fifteen claims totalling \$26 730 (average \$1 782 )
Assets and inventories – Vehicles	<ul style="list-style-type: none"> <li>Regular service and maintenance checks</li> </ul>	Three Claims totalling \$2 064 (average \$688)
Assets and inventories – Collections (including libraries, archives and artworks)	<ul style="list-style-type: none"> <li>Building audits e.g. security, maintenance, compliance</li> <li>Appropriate security testing e.g. fire systems, alarms, patrols, staff</li> <li>Specially designed facilities with the ability to maintain appropriate temperature and humidity levels</li> </ul>	Nil claims
Assets and inventories – Inventories	<ul style="list-style-type: none"> <li>Regular stocktaking performed</li> </ul>	Nil claims
Indemnities	<ul style="list-style-type: none"> <li>Formal risk assessments completed each year and with each new agreement executed</li> </ul>	Nil claims

## Management Environment

The Department Leadership Team (DLT) provides strategic direction and governance support to the Chief Executive, and makes decisions within appropriate delegated authority to act on behalf of the Department.

The DLT provides critical advice on matters that have the potential to significantly impact on the Department's performance and reputation. The DLT also reviews, endorses and approves corporate policies to provide a cohesive approach to the delivery of organisational strategies and to monitor and review the Department's performance.

The DLT also provides governance and leadership to a number of committees that support our key objectives and purpose. This relationship is identified in the figure below.



## Department Leadership Team

### Committees

Membership of the DLT as at 30 June 2016 was:

#### Chair:

**Hugo Leschen**, *Chief Executive*

#### Members:

**Mark Crees**, *Director, Araluen Cultural Precinct*

**Jenny Deveraux**, *Director, History NT*

**Michelle Grantham**, *Manager, Executive Services*

**Patrick Gregory**, *Director, Northern Territory Library*

**Angela Hill**, *Director, Arts NT*

**Susan Kirkman**, *Executive Director, Corporate Services (Department Land Resource Management)*

**Darlene Lion**, *Manager, Strategic Policy and Projects*

**Penelope McDonald**, *Director, Screen Territory*

**Ricci McDonald**, *Manager, Facilities and Operational Services*

**Phyllis Williams**, *Director, Northern Territory Archives Service*

Other Department officers attend DLT meetings as required to provide presentations to the DLT. The Department of Arts and Museums receives corporate services through a shared service arrangement with the Department of Land Resource Management.

#### Corporate Services include:

- **Human Resource Services** – assisting the Department to operate within legislative frameworks and providing support through the provision of comprehensive guidance and expert advice on all aspects of Northern Territory Public Sector employment;
- **Financial Services** – providing financial services, budgeting support and compliance reporting to the Department to facilitate responsible financial management, a standard approach to financial issues and high level corporate governance practices in a financial environment;
- **Information and Business Systems** – providing focused and innovative information technology, information and records management services, and business systems that support and enhance the ability of divisions to achieve their core objectives;

- **Communications and Media** – providing support, advice and coordination on a broad range of internal and external communications and media services to staff across all regions to support Department activities. The unit is also responsible for ensuring a consistent communications approach that aligns with whole-of-government directions;
- **Corporate Governance** – an independent, objective, assurance and consulting group designed to add value and improve the effectiveness of the Department governance, risk management and control processes.

The DLT met formally on 12 occasions during 2015-16. In addition, the DLT met informally on 39 occasions which is an increase of three meetings from the previous year.

The DLT acts as the Work Health and Safety approving body. The Department Leadership Team is supported by a WHS Steering Committee, which is made up of executive membership, branch membership and staff elected representatives from across the Department.

## Subcommittees

### 1. Department of Arts and Museums, Work Health and Safety (WHS) Steering Committee

ROLE Responsible for:	MEMBERSHIP as at 30 June 2016
<ul style="list-style-type: none"> <li>facilitating cooperation between the Person in Control of a Business or Undertaking (PCBU) and the workers in the instigation and development of measures designed to ensure workers' health and safety at work;</li> <li>assisting in developing standards, rules and procedures relating to health and safety for the workplace;</li> <li>assisting in the implementation and review of the Work Health and Safety Management System at Branch and departmental level;</li> <li>acting as a consultative forum that provides advice on safety matters;</li> <li>remaining informed about standards of health and safety as required under Division 4 of the WHS Act;</li> <li>recommending maintenance and monitoring programs, measures and procedures relating to health and safety of workers;</li> <li>conducting regular workplace inspections, and assisting in workplace relocations and redesigns or when a workplace incident occurs considering and making recommendations about changes to be made at the workplace that may affect the health and safety of the workers;</li> <li>reviewing hazard and incident report trends, and making recommendations as required;</li> <li>reporting key operations and activities to the Departmental Leadership Team (DLT) on a quarterly basis; and</li> <li>providing an annual report to the DLT reporting on meetings, attendees, operations and activities, highlighting branch key issues.</li> </ul>	<p><b>Executive Membership:</b></p> <p><b>Ricci McDonald</b>, <i>Chair</i></p> <p><b>Angela Kilgour</b>, <i>Support Officer</i></p> <p><b>Branch Membership:</b></p> <p><b>Heather McIntyre</b>, <i>Chair, Araluen Arts Centre</i></p> <p><b>Georgia Thomas</b>, <i>Chair, Arts NT</i></p> <p><b>Linda Bell</b>, <i>Chair, Northern Territory Archives Service,</i></p> <p><b>Andrew Dembski</b>, <i>Chair, Northern Territory Library</i></p> <p><b>Natalie Jenkins</b>, <i>Chair, Museum and Art Gallery of the Northern Territory</i></p> <p><b>Bridget May</b>, <i>Chair, Screen Territory</i></p> <p><b>Bryan Reid</b>, <i>DCIS WHS Advisory Consultant</i></p> <p><b>Staff Elected Members:</b></p> <p><b>Vacant</b>, <i>Araluen Arts Centre</i></p> <p><b>Jennifer Hadfield</b>, <i>Arts NT</i></p> <p><b>Michelle Grantham</b>, <i>Executive</i></p> <p><b>Matthew Stephen</b>, <i>Northern Territory Archives Service</i></p> <p><b>Jacqui Hatzivalsamis</b>, <i>Northern Territory Library</i></p> <p><b>Vacant</b>, <i>Museum and Art Gallery of the Northern Territory</i></p>

### Key achievements for 2015-16:

- continued review and improvement of the Department's WHS Management Systems, including:
  - developing and implementing a Departmental Health and Wellbeing Strategy;
  - on-going review and improvement of the Incident and Hazard Reporting Procedures; and
- continue to successfully engage with staff to actively take part in WHS matters via a consultative forum.

## 2. Audit and Risk Management Committee

ROLE Responsible for:	MEMBERSHIP as at 30 June 2016
<ul style="list-style-type: none"> <li>Monitoring strategic, corporate and operational risk management and the adequacy of the internal controls established to manage risk;</li> <li>Monitoring the adequacy of the agency's internal control environment and reviewing the adequacy of policies, practices and procedures in relation to their contribution to, and impact on, the Department's internal control environment;</li> <li>Monitoring the internal audit function, including development and implementation of the internal audit plan, coordination of audit programs, monitoring of internal audit findings, including management's responses to, and implementation of the audit recommendations;</li> <li>Monitoring the Northern Territory Auditor-General's audit program, audit findings, including reports to the Northern Territory Legislative Assembly and the Department's responses to, and implementation of the audit recommendations; and</li> <li>Providing comment on the state of the agency's organisational governance, including the areas of risk management, internal controls, compliance and external accountability.</li> </ul>	<p><b>Chair:</b>  <b>Hugo Leschen</b>, <i>Chief Executive</i></p> <p><b>Members:</b>  <b>Mark Crees</b>, <i>Director, Araluen Cultural Precinct</i>  <b>Jenny Deveraux</b>, <i>Director, History NT</i>  <b>Michelle Grantham</b>, <i>Manager, Executive Services</i>  <b>Patrick Gregory</b>, <i>Director, Northern Territory Library</i>  <b>Angela Hill</b>, <i>Director, Arts NT</i>  <b>Susan Kirkman</b>, <i>Executive Director, Corporate Services (Department Land Resource Management)</i>  <b>Darlene Lion</b>, <i>Manager, Strategic Policy and Projects</i>  <b>Penelope McDonald</b>, <i>Director, Screen Territory</i>  <b>Ricci McDonald</b>, <i>Manager, Facilities and Operational Services</i>  <b>Phyllis Williams</b>, <i>Director, Northern Territory Archives Service</i></p> <p><b>Observer:</b>  <b>Cathy Fong</b>, <i>Director, Corporate Governance (Department of Land Resource Management)</i></p>

### Key achievements for 2015-16:

- monitored the Department's internal audit function, which included the implementation of the Department's Internal Audit Plan, reviewing audit reports and management responses addressing audit findings;
- managed the Department's strategic risk and monitored the adequacy of the internal controls established to manage risk; and
- revised the Committee's Terms of Reference.

## Work Health and Safety

We are committed to providing and maintaining safe and healthy workplaces.

The Department ensures compliance with the *Work Health and Safety (National Uniform Legislation) Act* and the *Return to Work Act (RWA)* and achieving positive outcomes for the Department in the management of WHS issues.

Activities undertaken to implement the WHS legislation to achieve best practise have included:

- agency safety Management Systems internal Audit was undertaken to evaluate the adequacy and effectiveness of safety management systems as required under national standard (AS/NZS 4801 2001) for the Department;
- awareness discussions conducted with staff to provide guidance on the statutory requirements placed on them in regards to the importance of staff cooperation and compliance in reporting hazards was promoted to reduce the incidence of workplace injury and disease; and
- worker consultation through the WHS Committee and WHS Representatives (where applicable) and information included within regular Chief Executive newsletters and / or the staff intranet.

The Department's policies share strong linkages to work health and safety legislation and provide a flexible framework for the day-to-day management of work health and safety matters, with a focus on continuous improvement and strong governance.

Activities undertaken to ensure compliance with the *Work Health and Safety Act* and the *Workers Rehabilitation and Compensation Act* (WRC Act) included:

- regular WHS news stories published on the intranet;
- regular committee and workplace meetings conducted;
- regular WHS Alerts shared with staff via email, intranet, notice boards and tool box meetings
- monthly and / or quarterly workplace hazard inspections;
- provision of awareness, guidance and support for active engagement in hazard and incident reporting in Darwin and Alice Springs to ensure a safer workplace.

## Governing Legislation

The Department is responsible for administering four pieces of legislation, with three Acts and two pieces of subordinate legislation, on behalf of the Minister for Arts and Museums.

This legislation provides an overriding direction for many functions that the Department performs and is the foundation to a number of its Output Groups. The Department has developed a program of review aimed at ensuring its legislation remains relevant to its functions and incorporates best practice in the areas it administers.

Legislation administered:

- *Meteorites Act*
- *Information Act (Part 9)*
- *Publications (Legal Deposit) Act*
- *Strehlow Research Centre Act*

## Statutory Authorities and Bodies and Advisory Groups as at 30 June 2016

### Araluen Cultural Precinct Community Reference Group

The Community Reference Group provides advice to the Minister for Arts and Museums in regards to the ongoing development and strategic operation of the Araluen Cultural Precinct by:

- creating a dialogue between the Precinct's management and the community, providing an avenue for community input and feedback; and
- assisting with the implementation of the Araluen Cultural Precinct Development Plan 2010 – 2015.

#### Members at 30 June 2016 were:

Ms Faye Alexander  
Dr Mark Crees (Deputy-Chair)  
Ms Trish van Dijk  
Mr Jeff Huyben  
Mr Hugo Leschen (Chair)  
Ms Pip McManus  
Ms Fran Morey  
Mr Damien Ryan  
Mr Ron Talbot

#### Meeting Dates:

28 January 2016

### Northern Territory Archives Service Aboriginal Advisory Group

The Aboriginal Advisory Group keeps the Government abreast of issues surrounding access to Northern Territory Government records by Aboriginal people researching their families. It administers the Protocol for Access to Northern Territory Government Records by Aboriginal People Researching their Families and represents Aboriginal groups that are signatories to the Protocol.

#### Members at 30 June 2016 were:

Ms Margaret Furber  
Mrs Kathy Mills  
Mr Frank Spry  
Ms Phyllis Williams

#### Meeting Dates:

27 July 2015  
9 May 2016

### Northern Territory Arts Grants Panel

The Northern Territory Arts Grants Panel is formed from the Northern Territory's Register of Arts Peers which provides a valuable resource of arts development and arts industry expertise and advice across art forms, regions, and cultural expertise. Arts Peers may be called upon for specialist advice required by Government in working parties and advisory groups drawn together to address particular topics / issues.

#### Members at 30 June 2016 were:

Mr Stephen Anderson  
Ms Gillian Banks  
Ms Karen Brown  
Ms Jeanette Button  
Mr Mathew Campbell  
Ms Jaqueline Gribbin  
Mr Kade McDonald  
Ms Noelett McKenzie  
Mr Tim Newth  
Ms Denise Officer  
Mr Leon Tripp

#### Meeting Dates:

#### Project Round:

29 January 2016 and 10 May 2016

#### NT Arts Programs and Services:

26 November 2016

#### Regional Arts Fund:

25 September 2015

### Northern Territory History Grants Committee

The Northern Territory History Grants Committee undertakes assessment of applications for Northern Territory history grants and its recommendations are provided to the Minister for awarding grants to recipients.

#### Members at 30 June 2016 were:

Dr David Bridgman  
Dr Stephen Hamilton  
Dr Sue Stanton

#### Meeting Dates:

27 November 2016  
8 June 2016  
10 June 2016

*\*Note the NT History Grants Committee holds one meeting per financial year to assess grant applications, two extra meetings were held in 2015-16.*

### Oral History Advisory Committee

To provide independent advice and recommendations regarding the Oral History Collection. The recommendations will inform future directions for the Oral History Unit.

#### Members at 30 June 2016 were:

Mr Jared Archibald  
Dr Matthew Stephen (Chair)  
Ms Koulla Roussos  
Ms Phyllis Williams

#### Meeting Date:

8 September 2016

*\*Note the June 2016 meeting had to be postponed until 4 July 2016 because of the unavailability of Committee members.*

### Regional Museums Support Grant Program

The Regional Museums Grant Support Program Panel undertakes assessment of applications to the Regional Museums Grant Support Program and its recommendations are provided to the Minister for awarding grants to recipients.

Regional Museums Grant Support Program grants are made available annually to assist eligible organisations to develop projects that will benefit the museum, meet recognised museum standards, be accessible to the public, and are able to be completed within the funding cycle (one year).

#### Members at 30 June 2016 were:

Mr Paul Clark  
Ms Apolline Kohen  
Mr Michael Wells

#### Meeting Dates:

9 December 2015  
10 December 2015



Lunchtime talk, Northern Territory Library

### Screen Territory Advisory Panel

The Screen Territory Advisory Panel acts as an advisory body to Screen Territory and this Department in relation to Government screen grants, to ensure an expert, transparent, accountable and 'arms-length' process for the allocation of Screen Grants funding. The Panel meets as required to assess and make recommendations on applications to the Screen Territory Grants Program, specifically in the areas of the Bob Plasto Screen Award, Industry and Audience Development, Project Development and Production Finance.

#### Members at 30 June 2016 were:

Mr Jock Blair  
Ms Julia Overton  
Ms Megan Simpson-Huberman  
Mr Timothy Mulcahy

#### Meeting Dates:

2 September 2015  
13 November 2015

### Strehlow Research Centre Board

The Strehlow Research Centre Board was established under Section 9 of the *Strehlow Research Centre Act*. The Board has responsibilities relating to the acquisition and disposal of collection items at the Strehlow Research Centre in Alice Springs and the repatriation of ceremonial material.

#### Members at 30 June 2016 were:

Pastor Robert Borgas  
Mr Philip Gordon  
Mr Peter Kell  
Mr Ken Lechleitner (Chair)  
Mr Michael Liddle  
Mr Michael Sitzler  
Dr Kathleen Strehlow

#### Meeting Dates:

17 February 2016  
11 May 2016

### The Territory Remembers Steering Committee

The Territory Remembers Steering Committee is a consultative group with representation from Defence, Veterans, Community and the Education sectors to provide advice to the Chief Minister. The role of the Committee is to assist the Northern Territory Government to deliver on the community driven 75th anniversary of the bombing of Darwin program *The Territory Remembers*.

The Committee delivers advice and recommendations to the NT Government to ensure a respectful and inclusive 75th Anniversary of the Bombing of Darwin program is delivered.

#### Members at 30 June 2016 were:

Mr Clinton Bock  
Mr Hugo Leschen (Chair)  
Dr Tom Lewis OAM  
Mr Don Milford  
Alderman Allan Mitchell

#### Meeting Dates:

13 January 2016  
28 January 2016  
1 March 2016  
25 May 2016  
21 June 2016



*The Territory Remembers - Show display*

During 2015-16, the Department also established the following temporary groups to oversight the development of policies and strategies:

### Arts and Cultural Policy Reference Group

The Reference Group provided advice and recommendations in relation to the development of the Northern Territory's Arts and Cultural Policy, including consideration of the outcomes of a broad community consultation program.

#### Members at 30 June 2016 were:

Ms Karen Brown  
Ms Rachel Clements  
Ms Franchesca Cubillo  
Mr Hugo Leschen (Chair)  
Mr Ian Kew  
Ms Noeletta McKenzie

#### Meeting Dates:

10 December 2015  
19 January 2016  
12 February 2016

### Ministerial Advisory Council (Screen Industry Support)

Members of the Ministerial Advisory Council represented local industry in the Territory and the broader Australian screen industry and recommend to the Minister proposals to further develop the local industry and to attract large scale production to the Territory.

#### Members

Ms Rachel Clements  
Ms Erica Glyn  
Mr Andrew Hyde  
Mr Simon Malloy (Chair)  
Mr Chris Oliver

#### Meeting Dates:

11 September 2015  
28 October 2015  
29 October 2015  
9 December 2015

## Records and information

### Records Management

During 2015-16, the Department continued to improve record management practices and procedures to ensure compliance with Part 9 of the *Information Act*.

Part 9 of the *Information Act* and the Records Management Standards require that the Department develop and implement plans and processes to ensure full and accurate records are created, captured, discoverable, secure and disposed of in line with approved Records Disposal Schedules to potentially reduce storage costs.

### Information Requests

The current *Information Act* came into effect on 1 May 2016, and combines freedom of information (FOI), privacy and records management legislation.

Part 3 of the *Information Act* formally sets out the process for accessing government information.

Further assistance can be provided by contacting:

FOI Contact Officer  
Corporate Services  
Department of Arts and Museums  
PO BOX 496  
PALMERSTON NT 0830

Telephone: 08 8999 5052  
Email: [corporate.doam@nt.gov.au](mailto:corporate.doam@nt.gov.au)

## Requests for Access to Information in 2015-16

During the reporting year there were six new requests which is three more requests received than in 2014-15 and one carried over from the previous financial year. Statistical data about formal access applications received by the Department are included in the table.

<i>Information Act Requests</i>	<b>2015-16</b>	<b>2014-15</b>
Applications carried over from previous year	1	1
New applications to access personal information	1	1
New applications to access personal information and non-personal information	2	2
New applications to access non-personal information	3	1
Applications to correct personal information	0	0
Applications transferred	0	0
Requests withdrawn	0	0
Internal reviews	0	1
Responses completed within 30 day period	3	2
Responses completed exceeding 30 day period	2	0
Applications on hand as at 30 June	2	1

## Records Management

### During 2015-16, the Department:

- continued to improve record management practices procedures and policies to ensure compliance with Part 9 of the *Information Act* and the NTG Records Management Standards: Governance, Capture, Discovery, Disposal, Security and Transfer; and
- continued training in record keeping best practice across the Department with particular focus in the electronic capture of records into Total Records Information Management System (TRIM).

## Community Engagement

### The Department undertook a range of community engagement activities during 2015-16, including:

#### Araluen Cultural Precinct

- Developed, delivered and promoted the 2015-2016 Araluen Arts Centre Program of events to enrich the visitor experience in Central Australia for international and national visitors, as well as to engage and inspire the local community. The Program included visual art exhibitions, performing arts productions (including theatrical, dance, opera, cabaret, comedy, musical and live classical and contemporary music performances), and art house cinema screenings.
- Facilitated meetings of the Araluen Cultural Precinct Community Reference Group to continue delivering on the Master Plan for the Araluen Cultural Precinct.
- Continued to liaise with the Arrernte Custodians in the management of sacred sites on the Araluen Cultural Precinct and in the launch of the new Yaye's Café, which highlighted the *Two Women Dreaming* story.
- Worked with community organisations in the development and presentation of events at the Araluen Arts Centre, including the Alice Springs Art Foundation, the Alice Springs Beanie Festival, ArtBack NT, Desert Inc, Duprada Dance Company, the Central Australian Art Society, Central Craft, the Central Australian Aviation Museum, the Centralian Eisteddfod, Charles Darwin University, the Something Somewhere Film Festival and local schools.
- Worked in partnership with Heritage Alice Springs to develop and deliver programs and events at The Residency.
- Worked in partnership with the Friends of Araluen to promote active engagement with the Araluen Arts Centre.
- Worked with ArtBack NT and various artists to provide space for and deliver artist in residence programs.
- Worked with the organisations and committees that operate the various constituent members of the Araluen Cultural Precinct including the Museum of Central Australia, Strehlow Research Centre, Central Australian Aviation Museum, Central Craft, and Yaye's Café in order to develop, manage and promote a cohesive precinct.

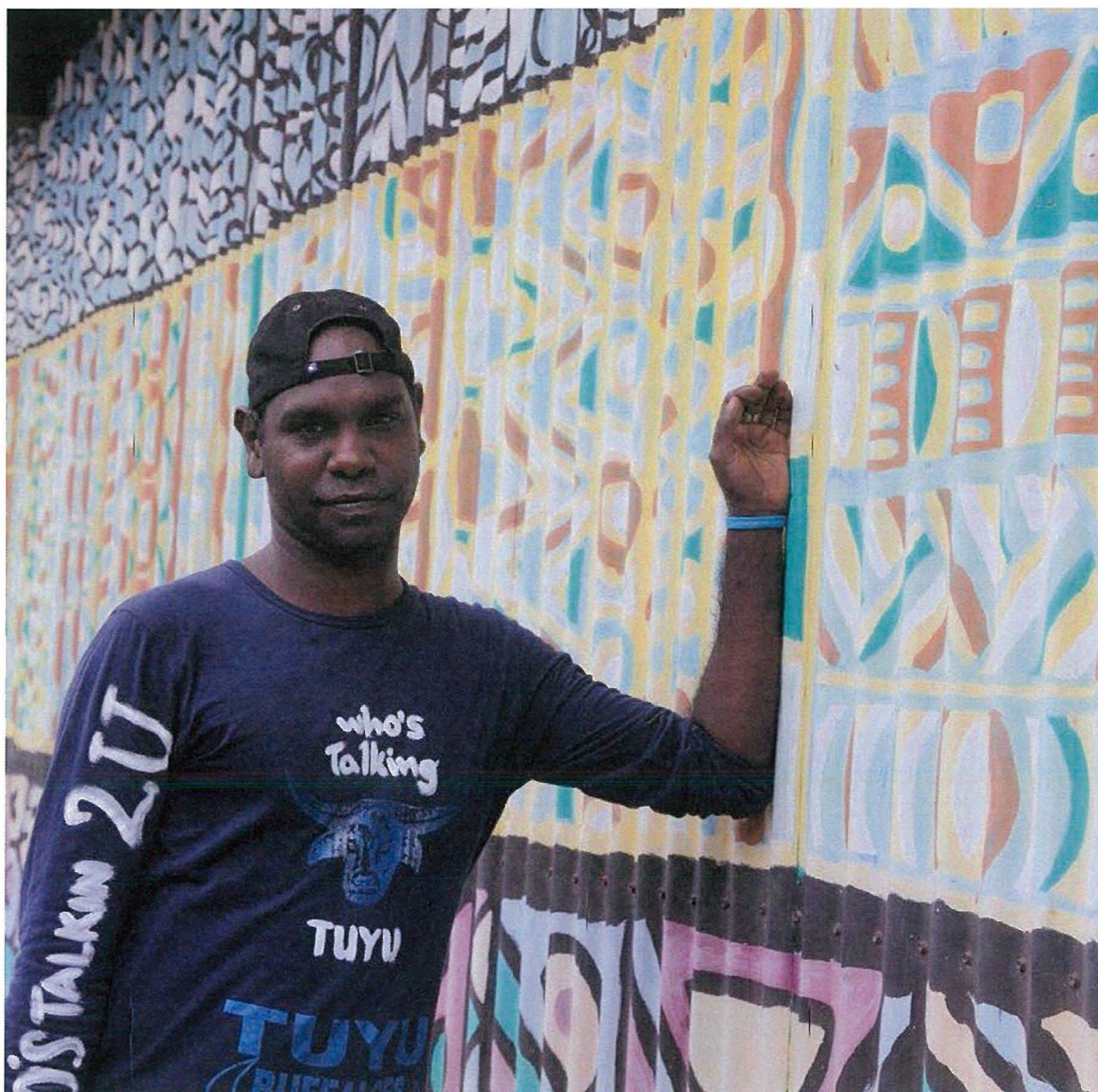
#### Arts NT

Arts NT distributed \$7.44 million in funding through the Arts Grants Program to support arts sector development and broad community participation in a range of arts and cultural activities for individuals, groups, community arts organisations, festivals and events across the Northern Territory.

The Arts Grants Program supported:

- twenty three non-profit arts organisations to deliver arts programs and services across the Northern Territory;
- twenty three community-based arts festivals, including major urban and regional festivals, such as Darwin Festival, Alice Desert Festival and Seabreeze Festival, and more than 20 regional and remote community festivals;
- sixty three arts projects and professional development opportunities for industry development, showcasing and marketing activities attracting international, national and local audiences, including the Darwin Festival (total attendances of 90 000), National Indigenous Music Awards (more than 2 000 attendees at the live event), the Darwin Aboriginal Art Fair (9 400 attendees), the Desertmob exhibition, symposium and marketplace (more than 2 300 attendees);

- Arts NT convened four grants assessment panels with around 16 community peers involved in decision making, recommendations and advice for two Project Rounds, Arts Organisation funding and the Regional Arts Fund and participated with the Department of Education in the Artist in Schools panel and the Office of Multicultural Affairs, Multicultural Grant program assessment panel;
- panel members are drawn from the NT Register of Peers, which forms an official pool of specialist advice in arts development. The approved Register achieves a broad, balanced and fair representation of art forms, as well as arts management and community interests, including those of multicultural and remote Northern Territory and Indigenous arts;
- the Department convened the Arts and Cultural Policy Reference Group meetings in 2015-16 including five community members responsible for providing advice on the development of *Vibrant NT: Arts and Culture in the Northern Territory*; and
- Bite Size e-bulletins regarding arts sector development opportunities were distributed to 583 subscribers.



Tiwi Design's arts worker Vivian Warlapinni at Tiwi Design. Image courtesy of ANKA.



School group at Northern Territory Library

## History NT

- Establishment of *The Territory Remembers* Steering Committee and Cross-Government Advisory Group.
- Commemorative program for 74th Anniversary of the Bombing of Darwin. The Chief Minister's Reception took the opportunity to launch *The Territory Remembers* promotional video, *The Territory Remembers* website, calendar of events, Facebook page, Veterans on Parade project incorporating interviews with veterans and civilians who experienced the bombing of Darwin and WWII in the Northern Territory.
- Production of a series of commemorative social stories and history presented as post cards.
- Ongoing print media advertising and editorial.
- Cinema Screening of the movie *Australia* as well as a community event on International Women's Day commemorating the contribution women played during World War II.
- Management and facilitation of a visual art project for Middle / Senior school and Tertiary students. Winners to be announced in November 2016.
- Management and facilitation of *The Territory Remembers* Community event and memorial grants to be announced in 2016-17.
- Display at Freds Pass Show in May 2016.
- Launch of a series of commemorative number plates for *The Territory Remembers* project. All proceeds from the sale of the plates will be donated to Legacy NT to support the families of Northern Territory veterans.
- Launch of a life-sized bronze statue of Matthias Ulungura by Paul Smits on Bathurst Island under *The Territory Remembers* project, commemorating the capture of the first prisoner of war on Australian soil and the contribution made by the Tiwi Islanders to the war effort.
- *The Territory Remembers* Central Australia: Community event at the National Road Transport Hall of Fame highlighting the war years in Central Australia.
- Establishment of the Northern Territory Heritage Enhancement Action Plan Cross-Government Working Group.
- Completion of a physical onsite audit of all known heritage listed and sites of historical interest to inform the Heritage enhancement program.
- Drafting a signage policy and developments in digital initiatives to provide better connectivity between heritage places and use of technology.
- Facilitation and management of the Regional Museums Grant Support Program and allocation of \$261 000 in grant funding to regional museum sector.

## NT Archives Service

- Lorraine Williams, Author and Larrakia woman presented the second NAIDOC Week talk, *Learning from Country: the re-discovery of Larrakia cultural heritage sites and artefacts* at the Northern Territory Archives Centre in July 2015.
- The Northern Territory Archives Service partnered with the Genealogical Society of the Northern Territory to host four history seminars for Seniors Month on *Experiences and observations of actions on the Western Front of WW1, Darwin Japanese War Crime Trial held in Darwin in 1946, St John's Ambulance in the NT, Australia and the World, In search of a man who never existed: genealogy for the family detective* in August 2015.
- Elisabeth Marnie, Archives Services Officer presented two talks on *Looking after your personal archives* in August and September 2015.
- Matthew Stephen, Historian and Manager, Northern Territory Archives Service Oral History Unit presented two talks on *WW1, WW1 and sports in the Northern Territory* and *WW1 and a rare friendship: Willie Allen and Lloyd Herbert* in July and November 2015.
- Matthew Stephen presented an Oral History Workshop: *Planning and Conducting an Oral History project* in December 2015.
- Paul Taylor, Adjunct Professor and Guest lecturer, University of Wyoming presented a talk, *Yubulyawan Dreaming Project* in May 2016.
- Bill Lennox, author and history grant recipient presented the inaugural NT History Grant Talk, *Gabarlgoo Kaparlgoo Kapalga – South Alligator people, three ways* in June 2016.

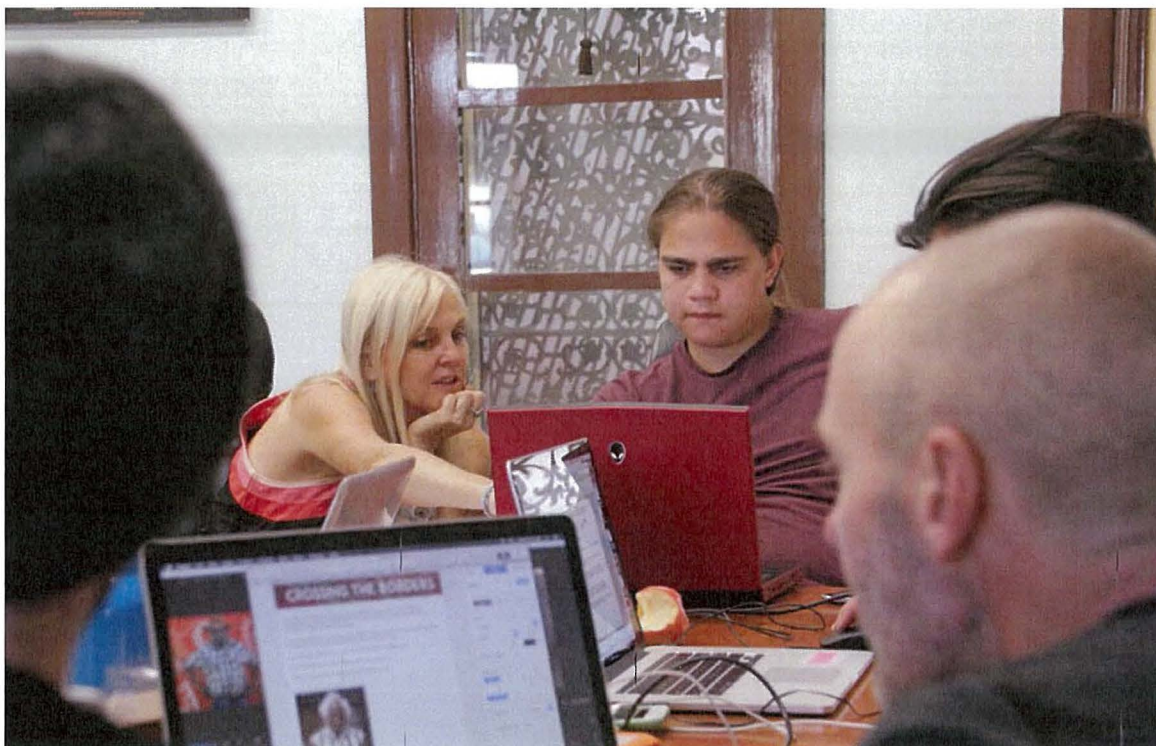


Desert Mob 2015

## NT Library

The Library delivered 28 events and exhibitions in 2015-16:

1. Chief Minister's History Book Award
2. Northern Territory Literary Awards
3. Book Launch: Wendy James, *In Memory of the MV Neptuna*
4. Parliament House Open Day library tours
5. Display: Music Therapy in the Northern Territory
6. Northern Territory Library Lecture: Brian Gambles
7. Book Launch: *Heather Sjöberg, James Neilson and Isabella Gibson: Gippsland Pioneers*
8. Exhibition Launch: Pride NT
9. Exhibition: Pride NT
10. Display: NT Field Naturalists' Club Photographic Exhibition
11. Discussion Panel: Queering the Library Archives
12. Author Talk: *Big Blue Sky: A Memoir* by Peter Garrett
13. Book Launch: Derham Groves, *'Bang! Bang! Hopalong Cassidy Takes Darwin'*
14. Annual History Colloquium: Professional Historians Association
15. Book Launch: John Lamb, *Silent Pearls*
16. Eric Johnston Lecture: Andy Bruyn AM
17. Talk: Surveying History: the Larrakia meet the NT Expedition
18. Bombing of Darwin: meet historian Tom Lewis
19. NT Writers' Festival Launch
20. Talk : Holding the Line
21. Book Launch: *Good-night, All-about* - Hilda Abbott diary
22. Author talk: Marie Munkara (NT Writers Festival)
23. Exhibition launch: Lost Darwin
24. Wikiclub NT Launch
25. Talk: Wikipedia: opportunities for the GLAM sector
26. Tony Fitzgerald Memorial Lecture
27. Chief Minister's Northern Territory History Book Award
28. Author talk: Chief Minister's Northern Territory History Book Award Winner



Realisator - Screen Territory

## Screen Territory

- Distributed 64 grants from the Screen Territory Grants Program to stimulate industry and professional development and screen production in the Northern Territory
- Convened two meetings of the Screen Territory Advisory Panel to assess applications to the Screen Territory Grants Program. Members of the Screen Territory Advisory Panel are appointed by the Minister for Arts and Museums
- Convened a Ministerial Advisory Council to provide advice on support for the screen industry in the Northern Territory. The five council members were appointed by the Minister for Arts and Museums.
- With the support of Screen Australia, the Australian Government's Screen Agency, Screen Territory hosted two Illuminator workshops in Darwin, and one in Alice Springs. These development workshops to develop a dramatic series for the web were attended by 44 Territorians. Eight Territory writers participated in an intensive development lab to support the writing of four different web series. Screen Territory provided development grants to four participants to further work on their concepts for web series.
- With the support of Screen Australia, Screen Territory hosted REALISATOR, a three-day documentary and factual development initiative in Alice Springs. Eleven Territory filmmakers participated, with Screen Territory providing development grants to six participants to further work on their documentary concepts with mentor support.
- A joint initiative with NITV resulted in *Dark Science*, four documentaries featuring Indigenous science broadcast on NITV.
- Through the Screen Territory Grants Program support was provided to the Darwin International Film Festival, Flickerfest touring Darwin, Katherine and Alice Springs, *Something Somewhere Film Festival* Alice Springs, the Australian Cinematographers Awards in Darwin and the Travelling Film Festival, which were attended by more than 12 000 people.

## Department of Arts and Museums website and social media statistics

### Website

The Department's website allows a far reaching audience to understand the importance of arts and culture in the Northern Territory.

Information regarding arts and culture grant programs, roles and functions of the Department's branches and information on upcoming events allows the user to access information 24/7.

During 2015-16, the Northern Territory Government established the new NT.GOV.AU which may have affected the data due to the transition. The settling period for people accessing the new page may have resulted in a temporary decrease.

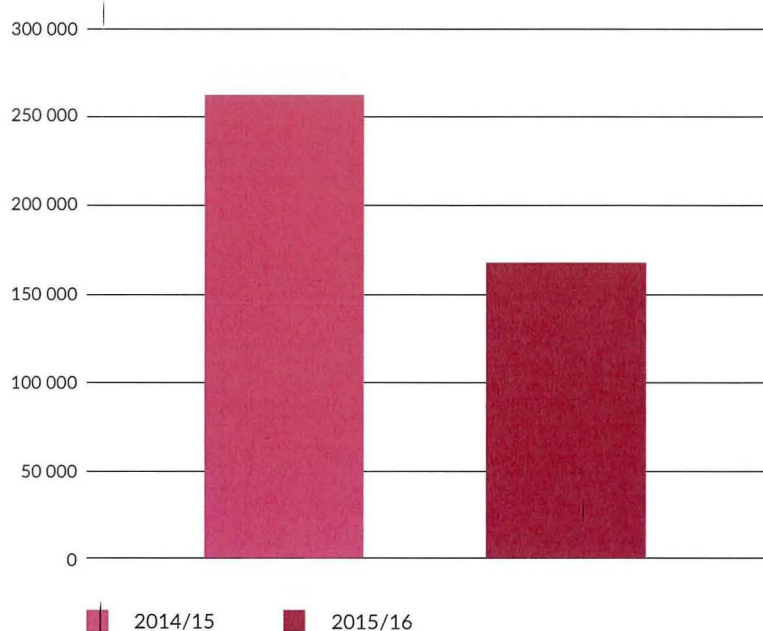
During 2015-16, the Museum and Art Gallery of the Northern Territory's and Screen Territory's websites became live which would have driven some traffic from the Department's page.

### Page views

In 2015-16, the Department of Arts and Museums' website was viewed 166 755 times which is 92 700 less views than in 2014-15. The commencement of the standalone websites for the Museum and Art Gallery of the Northern Territory and Screen Territory may be the contributing factor for difference.

The average time spent by a user on the Department's website increased by 21 seconds which may be due to the update of information made available on the website.

### Page views



### Department of Arts and Museums Top 10 pages:

The Northern Territory Library's webpage continues to dominate in pages being viewed with an average time in 2015-16 increasing from 2014-15 by 89 seconds.

While the pages viewed have decreased from 2014-15 to 2015-16 more people are utilising social media to source information regarding the Department's programs.

Period: 1 July 2014 – 30 June 2015

Total page views: 259 455

Page	Page Views	Avg. time on page
Northern Territory Library	46 477	0:03:55
Museums	28 501	0:01:31
Corporate	7 244	0:00:48
Arts NT	7 165	0:01:41
Main landing page	6 646	0:01:36
Cyclone Tracy	6 439	0:02:13
Museums	5 349	0:02:08
Araluen Cultural Precinct	5 222	0:01:48
Home	4 228	0:01:25
Arts	4 228	0:01:25

Period: 1 July 2015 – 30 June 2016

Total page views: 166 755

Page	Page Views	Avg. time on page
Northern Territory Library	39 789	0:04:44
Museums	7 407	0:01:43
Arts NT	5 737	0:01:42
Main landing page	5 579	0:01:38
Arts	4 699	0:02:09
Araluen Cultural Precinct / Araluen	4 474	0:01:39
Araluen Cultural Precinct	4 150	0:00:58
Corporate	4 144	0:00:36
Home	2 618	0:01:11
Screen Territory	2 574	0:01:02

## Facebook

Social media is a cost effective way for the Department to reach a wider audience and gain a greater understanding of stakeholder interests. Social media is an easy way to gain knowledge regarding stakeholder perspectives as it provides instant data on demographics and engagement and assists in targeting audiences more effectively by using the geo-target option to reach a specific audience. Social media helps find new

customers and expand audience by boosting posts.

The Northern Territory Library commenced Facebook in February 2016 and the Department and Screen Territory commenced Facebook in October 2015.

The likes to the Department's Facebook page has increased from commencement in October 2015 to 31 June 2016. In October, the page likes was 86 and at the end of June 2016 the likes to the page is 128.

This is an average of 3.37 per week.

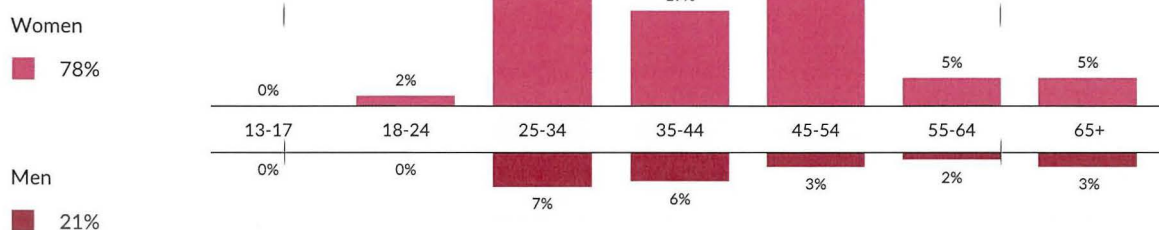
The average weekly 'impressions' which provides the number of Facebook users who viewed the page/posts was 152.11 and 'engagement' providing the number of Facebook users who engaged with the page (liked a post / photo, comment on a post, clicked on a post to read more) was 33.92.

### The Department's Facebook demographics

#### People:

Predominately women have liked the Department's Facebook page and while the majority of the people reach is in Australia, the Facebook page does have three overseas followers

#### People who like your page



#### Country:

Country	Your Fans
Australia	126
Nepal	1
Indonesia	1
United Kingdom	1

## The Department's top three Facebook posts

Page	Date	Post Reach	Likes	Comments	Shares
Arts and Cultural Policy	20/10/2015	1833	40	10	12

**Post Details**

Reported stats may be delayed from what appears on posts

**Department of Arts and Museums**  
Published by Linda Bennett · 20 October 2015 · 1h

Thankyou to the Darwin community in helping us shape the Arts and Cultural Sector - we thank you for your input and consultation yesterday. Our consultants are visiting Yirrkala tomorrow at the Buku Art Centre <http://www.yirrkala.com/>. Give us your feedback - complete our online survey at <https://www.surveymonkey.com/s/5JRQ2CO>.

**Arts and Cultural Policy - Dept of Arts and Museums**  
Territorians are encouraged to have their say on why arts and culture is important to you and how we can shape the future of a creative and culturally rich NT. [www.artsandmuseums.nt.gov.au/](http://www.artsandmuseums.nt.gov.au/)

Get more likes, comments and shares  
Boost this post for \$7 to reach up to 360 people

1,833 people reached

62 Likes, Comments & Shares

49 Likes 6 On Post 34 On Shares

10 Comments 0 On Post 10 On Shares

12 Shares 5 On Post 7 On Shares

52 Post Clicks

0 Photo Views 10 Link Clicks 42 Other Clicks

**NEGATIVE FEEDBACK**

2 Hide Post 0 Hide All Posts

0 Report as Spam 0 Unlink Page

Boost post

4 Shares

Like Comment Share

Page	Date	Post Reach	Likes	Comments	Shares
Community consultations kick off tomorrow	18/10/2015	707	15	2	8

**Post Details**

Reported stats may be delayed from what appears on posts

**Department of Arts and Museums**  
Published by Linda Bennett · 18 October 2015 · 1h

Our community consultations kick off tomorrow in Darwin and we visit Yirrkala, Nhulunbuy and Katherine during the week. We are keen to hear your voice so we invite you to attend at a location near you! For information and locations visit <http://www.artsandmuseums.nt.gov.au/arts-and-cultural-pol>

**SHAPING THE FUTURE OF ARTS AND CULTURE IN THE NORTHERN TERRITORY**  
Discussion Paper 2015

Get more likes, comments and shares  
Boost this post for \$7 to reach up to 360 people

707 people reached

25 Likes, Comments & Shares

15 Likes 6 On Post 9 On Shares

2 Comments 2 On Post 0 On Shares

8 Shares 2 On Post 6 On Shares

44 Post Clicks

11 Photo Views 7 Link Clicks 26 Other Clicks

**NEGATIVE FEEDBACK**

0 Hide Post 0 Hide All Posts

0 Report as Spam 0 Unlink Page

Boost post

2 Comments 2 Shares

Like Comment Share

Page	Date	Post Reach	Likes	Comments	Shares
Painting of 10 city bus shelters	14/06/2016	329	9	2	1

## Post Details

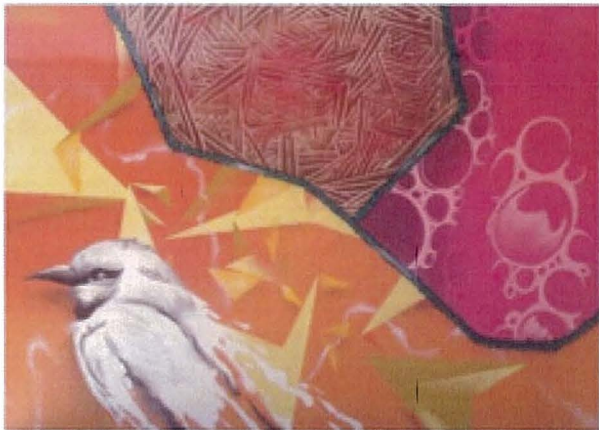
Reported stats may be delayed from what appears on posts 36

**Department of Arts and Museums**  
Published by Lucy Butcher · 14 June · Arts & Culture

Great to see that local artist and youth family support social worker David Collins and artist Jesse Bell leading the painting of 10 city bus shelters in a bid to reduce vandalism and graffiti removal costs!

Ten bus stops on McMillans Road were also painted in 2014, under Mr Collins' direction with 'graffiti' style artwork, and as a result the vandalism and graffiti at those bus shelters was greatly reduced and the artwork remains undamaged.

The Northern Territory Government through Arts NT is proud to have funded the 2014 project with \$15,000 through the arts grants program. Great to see this project making a difference.



Get more likes, comments and shares  
Boost this post for \$7 to reach up to 360 people

329 people reached

Susan Kirkman, Josie Gregory and 3 others · 2 Comments

Like · Comment · Share

329 People Reached

12 Likes, Comments &amp; Shares

9 Likes · 5 On Post · 4 On Shares

2 Comments · 2 On Post · 0 On Shares

1 Shares · 0 On Post · 1 On Shares

20 Post Clicks

3 Photo views · 0 Link clicks · 17 Other Clicks

## NEGATIVE FEEDBACK

1 Hide Post · 0 Hide All Posts  
0 Report as Spam · 0 Unlike Page

## Grant Programs

The Department is responsible for administering a number of grants to Territorians, including recurring grant programs and one-off special purpose grants. All grants, regardless of their type, are distributed under a grant agreement, which includes the purpose and the reporting process for confirming that the objective of the grant has been achieved.

A full list of the grants administered by the Department is below:

### Arts NT:

Name of Grant	Grant Purpose	Who can apply	Funding limit	Closing date
Artists in Schools	The Artists in Schools Program (AiS) is a partnership between the Department of Arts and Museums, Arts NT and the Department of Education.	While grant funding is paid by the Department of Arts and Museums the program is managed and administered by the Department of Education		
Community Festivals	Supports established and emerging regional and remote community festivals to develop and present artistic programs and cultural maintenance initiatives in community arts celebrations.	Festival organising body, including local government.	Up to \$10 000	Applications must be submitted 12 weeks before the festival.
Northern Territory Arts Programs and Services	To support the delivery of arts programs and services by not-for-profit arts organisations across the Territory through 12-month, multi-year and triennial agreements. Includes anchor licenses for arts organisations in owned and leased Northern Territory Government properties.	Not-for-profit arts organisations.	By invitation	October 2015.

Name of Grant	Grant Purpose	Who can apply	Funding limit	Closing date
Project Rounds	<b>Arts Development</b> Supports projects across all art forms for the research, development or creation of new work or community cultural development projects.	Individuals, Groups, Organisations.	Up to \$15 000	October 2015 and March 2016.
	<b>Presentation and Promotion</b> Supports projects that present, exhibit, distribute or promote Northern Territory arts practice.	Individuals, Groups, Organisations.	Up to \$15 000	October 2015 and March 2016.
	<b>Skills Development</b> Supports arts initiatives that aim to foster skills, knowledge and experience of the participants and build community capacity.	Individuals, Groups, Organisations.	Up to \$15 000	October 2015 and March 2016.
	<b>Emerging Artists</b> Supports emerging artists to access funding for arts development, presentation and promotion or skills based projects.	Individuals or Groups.	Up to \$10 000	October 2015 and March 2016.
Quick Response Scheme	The Quick Response Scheme is designed to increase access for applicants to unforeseen arts opportunities in a flexible and responsive manner as they arise.	Individuals, Groups, Organisations.	Up to \$1 500 per grant.  Applicants can receive a maximum of \$2 000 in funding per financial year.	All year Round.
Strategic Initiatives	Strategic arrangements are by invitation and are a reflection of Government priorities.	Organisations.	Open	All year Round.

## History NT

Name of Grant	Grant Purpose	Who can apply	Funding limit	Closing date
Regional Museums Grant Support Program	To support regional museum sector.	All regional museums and keeping places.	Individual grants are not capped.	20 November 2015.

## Northern Territory Archives Service

Name of Grant	Grant Purpose	Who can apply	Funding limit	Closing date
Northern Territory History Grants	To encourage and support original research about Northern Territory History	Northern Territory based individuals and community groups	Up to \$7 000 per grant	6 November 2015

## Screen Territory

Name of Grant	Grant Purpose	Who can apply	Funding limit	Closing date
Attachments, Internships and Mentorships	Support to Territory screen practitioners who are at mid or advanced career level to gain further hands-on experience and learning under the guidance of more experienced practitioners.	Individuals, Companies	\$5 000	No closing date
Industry and Audience Development Funding	Support that provides opportunities for skills training, professional development and building partnerships within the local screen industry.  The program also aims to assist Northern Territory screen organisations develop and grow through strategic planning.	Organisations	\$10 000 for festivals.  \$20 000 for festivals also incorporating workshops.	<b>One Round</b> 27 July 2015
Production Finance, includes strategic development initiatives	Supports the growth and sustainability of the Northern Territory screen industry by supporting the production of home-grown creative, original and marketable projects that can demonstrate significant benefits to the Northern Territory. These projects should have the potential to showcase the Territory and Territory stories to audiences in Australia and around the world.	Companies	\$40 000	No closing date
Project Development Funding, includes strategic development initiatives Illuminator and Realisator	Supports development of the Northern Territory screen industry by supporting the development of home-grown creative, original and marketable projects that have the potential to showcase the Territory and Territory stories to audiences in Australia and around the world.	Individuals, Companies	\$20 000	<b>Round One</b> 27 July 2015  <b>Round Two</b> 26 October 2015
Travel Funding	Supports Northern Territory screen practitioners to travel to markets, conferences, festivals, screenings, seminars and workshops to progress practitioners' professional development.	Individuals, Companies	\$2 000 for Australian markets, conferences, festivals, screenings, seminars and workshops.  \$5 000 for overseas festivals and markets.	No closing date

## Allocated Grants

### Arts NT:

Grant Project Title	Total \$
Portrait of Senior Territorian	15 000

### Artists in Schools

Recipient	Grant Project Title	Total \$
Department of Education	Artists in Schools	45 000

### Community Festivals

Recipient	Grant Project Title	Total \$
Adelaide River Community Craft Market Inc.	Adelaide River Rosella Festival	2 442
Alice Springs Beanie Festival	Beanie Festival	10 000
Arlpwe Artists Aboriginal Corporation	Arlpwe Traditional Dance Festival	10 000
Artback NT Arts Development And Touring Inc.	Multiyear Funding 2016-2018 DanceSite	10 000
Barkly Regional Arts Inc.	Desert Harmony Festival	20 000
	Winanjjikari Music Centre 10th Birthday	10 000
Brown's Mart Arts Ltd	Darwin Fringe Festival	10 000
Cox Country Club Incorporated	Mandorah, Ukulele and Folk Festival	10 000
Darwin Festival	Darwin Festival 2015	450 000
	Darwin Festival - Multiyear Funding 2016-2018	950 000
Darwin Festival	Twelve Month Funding 2015	320 000
Desart Inc.	Community Festivals 2015-2016	85 000
Djilpin Arts Aboriginal Corporation	Walking With Spirits	10 000
Gurindji Aboriginal Corporation	Gurindji Freedom Day 50th Anniversary Music Production	10 000
Gurumul Yunupingu Foundation	Barunga Festival	10 000
Gurumul Yunupingu Foundation	Galiwin'ku Healthy Lifestyle Festival	10 000
Katherine Regional Arts Inc.	Salvage Katherine Festival	10 000
Moonfish Productions Aboriginal Corporation	Yirrkala Festival	10 000
Multicultural Council of The NT	Songkran Festival	8 000
Music NT Inc.	Wide Open Space Festival	10 000
Music NT Inc.	Bush Bands	10 000
Nightcliff Arts, Music & Culture Inc.	Nightcliff Seabreeze Festival	10 000
NT Writers Centre Inc.	Wordstorm / Eye of the Storm Festival 2014 - 2016	31 750
Red Hot Arts Central Australia Inc.	Alice Desert Festival 2015	92 588
	Alice Springs Desert Festival - Multiyear Festival 2016 - 2018	90 000
Tracks Inc.	Milpirri Festival	10 000
Victoria Daly Shire Council	Pine Creek Goldrush Festival	10 000

Festival Park at 2015 Darwin Festival. Image by Elise Derwin.

## Northern Territory Arts Programs and Services

Recipient	Grant Project Title	Total \$
Artback NT Arts Development And Touring Inc.	Twelve Month Funding 2015	138 000
	Multiyear Funding 2016-2018	138 000
Artback NT Arts Development And Touring Inc.	Anchor License 2015	35 000
	Anchor License 2016	35 000
Association Of Northern Kimberley & Arnhem Aboriginal	Twelve Month Funding 2015	60 000
	Multiyear Funding 2016-2018	60 000
Barkly Regional Arts Inc	Multiyear Funding 2014-2016	120 007
Brown's Mart Arts Ltd	Multiyear Funding 2013-15	216 741
	Multiyear Funding 2016-2018	421 799
Central Australian Territory Craft Incorporated	Twelve Month Funding 2015	27 500
	Multiyear Funding 2016-2018	32 500
Corrugated Iron Youth Arts	Twelve Month Funding 2015	70 000
	Multiyear Funding 2016-2018	70 000
Craft Council Of The NT Inc. T/A Territory Craft	Twelve Month Funding 2015	25 000
	Multiyear Funding 2016-2018	45 000
Darwin Community Arts Inc	Multiyear Funding 2013-15	84 666
	Multiyear Funding 2016-18	80 000
Darwin Community Arts Inc	Chambers Crescent Theatre 2012-2015	62 500
	Chambers Crescent Theatre 2016-2018	62 500
Darwin Patchworkers and Quilters Inc.	Anchor License 2015	5 500
	Anchor License 2016	7 000
Darwin Symphony Orchestra	Twelve Month Funding 2015	105 000
	Multiyear Funding 2016-2018	105 000
Darwin Visual Arts Association Inc.	Twelve Month Funding 2015	12 000
	Multiyear Funding 2016-2018	38 000
Desart Inc.	Multiyear Funding 2013-15	89 958
Godinymayin Yijard Rivers Arts and Culture Centre	Twelve Month Funding 2015	250 000
Godinymayin Yijard Rivers Arts and Culture Centre	Twelve Month Funding 2015	250 000
Happy Yess Community Arts Incorporated	Twelve Month Funding 2015	20 000
Happy Yess Community Arts Incorporate	Twelve Month Funding 2016	20 000
Incite Arts Inc.	Multiyear Funding 2014-2015	52 466
	Multiyear Funding 2016-2018	51 000
Katherine Regional Arts Inc.	Twelve Month Funding 2015	65 000
Music NT Inc.	Twelve Month Funding 2015	105 000
	Multiyear Funding 2016-2018	105 000
Music NT Inc.	Twelve Month Funding 2015	50 000
Northern Centre For Contemporary Art	Twelve Month Funding 2015	57 500
	Multiyear Funding 2016-2018	57 500
NT Writers Centre Inc.	Multiyear Funding 2014-2016	140 878
Red Hot Arts Central Australia Incorporated	Multiyear Funding 2014-2015	51 438
	Multiyear Funding 2016-2018	50 000

Red Hot Arts Central Australia Incorporated	Anchor License 2015	12 500
	Anchor License 2016	12 500
Tracks Inc.	Twelve Month Funding 2015	109 000
	Multiyear Funding 2016-2018	109 000
Watch This Space Inc.	Multiyear Funding 2014-2016	73 047

## Project Rounds

Recipient	Grant Project Title	Total \$
Aaron Lim	Development of new work by D*City Rockers and Tiny Toones	15 000
Aimee Gray	Creatures Of Habit	15 000
Amy Hetherington	Territory Comedy Workshops and Showcases	7 000
Breakdancent	Breaking The Silence 2015	2 800
Buku Larrnggay Mulka Incorporated	Participation of Nyapanyapa Yunupingu in the 20th Biennale of Sydney, 2016	15 000
Central Australian Aboriginal Media Association	NT Indigenous Music Showcase at BIGSOUND	14 843
Craft Council Of The NT Inc. T/A Territory Craft	Alice Springs Wearable Art Awards	15 000
Craft Council Of The NT Inc. T/A Territory Craft	Anniversary Artist in Residence Program	1 024
Darwin Community Arts Inc.	The Open House Project	15 000
Darwin Visual Arts Association Inc.	In The Woods 15	12 000
Frankie Snowdon	The Perception Experiments - Development	15 000
Gail Evans	Mr Takahashi (and other falling secrets): inaugural production	15 000
Hamish McDonald	Swagman's Ghost	14 604
Joel Mitchell	Inheritance	6 537
Johanna Bell	Developing Spun: True Stories Told in the Territory	9 750
Kieren Sanderson	Legacy For The Future	13 250
Kyle Walmsley	Emerging Artist - Skills Development - Philippe Gaulier	9 153
Luke Scholes	A development and reading of Kwementyaye	15 000
Merrepen Arts, Culture and Language Aboriginal Corporation	Textile Design Development Workshop - The Fabric of the Community	12 080
Michelle Morris	Shellie Morris - New Album	15 000
Ms Mary Anne Butler	To Adapt Highway Of Lost Hearts into a memoir	10 000
Natalie Sprite	The Feel of Men Close up, a collection of 15 short stories	15 000
Neridah Stockley	New Drawings	7 809
Sandra Thibodeaux	New Directions In Top End	11 500
Victoria Daly Shire Council	Kalkarindji Community Art Project Office Painting	12 650

## Quick Response Scheme

Recipient	Grant Project Title	Total \$
Aaron Lim	Emerging artist Aaron Lim to travel to Seoul to work with choreographer Nick Power	8 00
Alicia Scobie	Printmaking on king Island	1 000
Alyson De Groot	Travel to Byron Bay to participate in indigo and mud dye workshops with International Master Dyer, Aboubaka Fafana	1 000
Christopher Raja	Literary Commons 12 Dalit writers visit Melbourne	940
	Southern China for APWT 2016	1 000
Collabocreative	Ne' Na Contemporary art residency	940
Danielle Powell	Varuna Writers Residency	1 000
David Crowe	To attend RELEASE label workshop	1 000
Dion Beasley	Book Launch At Garrmalang Festival 2016	1 500
Dion Beasley	Book Launch At Garrmalang Festival 2016	1 500
Ian Scott Balfour	National Folk Festival, Travel and accommodation expenses	1 500
Jennifer Taylor	Paintings For Exhibition	1 359
Jessica Ong	Spun – Audiocraft	1 050
Kloo Say Soe	Arafura Pearl Collaboration	500
Liss Fenwick	Bushlands Project: a six month mentorship program to develop skills in place-based photographic documentary	1 200
Mary Anne Butler	Jenny Kemp Writing Workshop	1 000
Michael Gjakometti	Regional Emerging Writer in Residence, Newcastle NSW	500
Michele Dott	To attend Australia Performing Arts Marketing 2016	1 200
Natalie Carey	Record an EP with Valentina Brave	1 200
Stephen Kelly	To partake Adelaide Fringe Festival	1 000
The Gathering Inc	Rock Ya Temper 4	1 500

## Strategic Initiatives

Recipient	Grant Project Title	Total \$
Alice Springs Beanie Festival	Remote Beanie Making and Presentation Workshops	15 000
Anglicare NT	Australian Doctors Orchestra	2 500
Artback NT Arts Development And Touring Inc.	Australian Performing Arts Market 2016	24 735
Arts Law Centre Of Australia	Arts Law Northern Territory 2016	25 000
Asialink	Artist Residency 2014-2016	24 000
Australia Council For The Arts	Australia Council CHOSEN (NT) Program 2016	40 000

Board Of The Museum And Art Gallery Of The NT	National Aboriginal and Torres Strait Islander Art Award (NATSIAA) 2016	30 226
Darwin Aboriginal Art Fair Foundation Limited	Darwin Aboriginal Art Fair Foundation 2016	60 452
Darwin Community Arts Inc	Arts Access Darwin 2015	14 004
	Grassroots Arts Development Program in the Darwin Region	13 233
Darwin Performing Arts Centre. T/A Darwin Entertainment Centre	Multiyear Funding 2015-16 to 2017-18 matched by the City of Darwin	580 000
Department of Communications and Arts	12th Festival of Pacific Arts (FOPA)	20 000
Desart Inc.	Desert Mob 2016	30 226
Music NT Inc.	National Indigenous Music Awards 2016	125 000
The British Council	British Council ACCELERATE Program 2016	30 000
The Eleanor Dark Foundation Ltd	Varuna Residential Fellowship (NT) 2016	16 000

### History NT:

Recipient	Grant Project Title	Total \$
Central Australian Aviation Museum	Continuing the accessioning and cataloguing of the Museum's collections.	34 634
Friends of the North Australia Railway	Interpretive signage for exhibits at the Adelaide River Railway Heritage Precinct.	66 344
Historical Society Katherine NT	Improving storage and presentative conservation and the development of a museum master plan.	55 000
Jilmara Arts and Crafts Association	Muluwurri mentoring project.	17 800
National Pioneer Women's Hall of Fame	Exhibition of the Old Alice Springs Gaol titles "Relationships".	83 482
National Trust of Australia	Hartley Street School Museum, Alice Springs – preservation of the library collection of the McDouall Stuart branch of the National Trust through digitisation.	3 750

### Northern Territory History Grants

Recipient	Grant Project Title	Total \$
Amanda McMillan	The impact of art education from Batchelor Institute over the last 25 years in the central desert communities	3 000
Aviation Historical Society of the Northern Territory	World War II Airfield, Squadron and Unit locations in the Top End: booklet and map	4 000
Caddie Brain	Filling in the blanks - the NT history Wikipedia Project	3 700
Darwin Military Museum	Judgement in Darwin – Japanese War Criminal Trials in Darwin 1946	3 000
Desart Inc.	Desart: 25 years of Art Centres in Central Australia	7 000

Recipient	Grant Project Title	Total \$
Donald Christophersen	<i>History of colonial settlement and industries of the Coburg Peninsular from 1827, an Indigenous perspective</i>	4 650
Emma Ligtermoet	<i>Marginalised people and practices: sustaining freshwater customary harvesting in floodplain country of the Northern Territory in changing climes</i>	3 400
Garry Gallagher	<i>Living Ghosts: 'Bring them back to life', Bombing of Darwin connected personal histories</i>	3 000
Jane Hampson	<i>The Lady from the Sea: drama series for television</i>	7 000
Langani Marika	<i>The life story of Langani Marika: an oral history</i>	5 000
Linda Ford	<i>A history of Aboriginal land use of the Delissaville, Wagait, Larrakia Aboriginal Land Trust</i>	7 000
Linda Rive	<i>Daughter of a stony land - Kanakiyaku Tjukurpa: the life and times of Kanakiya Myra Taylor Ah Chee</i>	2 500
Robyn Smith	<i>Quincy and Sandfly: children's book about the North Australia Railway</i>	4 500
Steve Farram	<i>Charles James Kirkland: The life and times of a pioneer newspaperman in the Top End of Australia</i>	2 250



Northern Territory Archives Service - Dr Matthew Stephen - Oral History Workshop 2015

## Northern Territory Library

The Northern Territory Library distributed \$3.974 million worth of grants.

The list of grants distributed in 2015-16 is as follows:

Grant Recipient	Total \$2015-16
Alice Springs Town Council	595 262
Alyangula Area School	31 500
Barkly Regional Council	180 473
Central Desert Regional Council	87 981
City of Darwin	1 477 200
City of Palmerston Council	570 612
Coomalie Community Government Council	50 757
East Arnhem Regional Council	214 312
Katherine Town Council	252 682
MacDonnell Regional Council	38 351
Roper Gulf Regional Council	163 553
Tiwi Islands Regional Council	63 165
Victoria Daly Regional Council	37 787
West Arnhem Regional Council	97 005
West Daly Regional Council	113 360

## Screen Grants

### Attachments, Internships and Mentorships

Recipient	Grant Project Title	Total \$
Bucktin Productions Pty Ltd	<i>Shiloh Jarrett Attachment Jasper Jones</i>	5 000
CAAMA Productions Pty Ltd	<i>Viviana Petyarre Mentorship Director The Petyarre Sisters</i>	5 000

### Industry and Audience Development Funding\*

Recipient	Grant Project Title	Total \$
Australian Cinematographers Society NT Branch	<i>ACS Awards Program</i>	5 000
Flickerfest Pty Ltd	<i>Flickerfest 2016 NT Tour</i>	5 000
Something Somewhere Inc	<i>Something Somewhere Film Festival</i>	15 000
Travelling Film Festival	<i>Travelling Film Festival 2016 Northern Territory Tour</i>	5 000

\* \$20 000 grant awarded to Darwin International Film Festival 15-16 from 2014-15 budget

## Production Funding

Recipient	Grant Project Title	Total \$
6 Seasons Productions Pty Ltd	<i>Gurumul Elcho Dreaming</i>	10 000
Brindle Films Pty Ltd	<i>Constitutionally Confused</i>	36 000
Daniel Falzon	<i>Earth's COOL</i>	5 000
High Ground Picture Pty Ltd	<i>High Ground</i>	400 000
Jonnie & Kate Films Pty Ltd	<i>Westwind: Djalul's Legacy</i>	15 000
Rebel Films	<i>Black As</i>	20 000
ScreenTime	<i>Testing Teachers</i>	13 500
Timothy Parish	<i>SLAM TV production finance</i>	10 000

## Project Development Funding

Recipient	Grant Project Title	Total \$
Brindle Films Pty Ltd	<i>Nana's Place Pilot Episode</i>	10 000
Brindle Films Pty Ltd	<i>Ilyawe Treatment and Script Editor</i>	5 000
Darrel Scott Trueman Enterprises	<i>CrocNews</i>	2 000
David Curl	<i>In Their Best Interests</i>	5 000
Emma Masters	<i>UFO CENTRAL: FIRST CONTACT</i>	20 000
Emma Masters	<i>Land of the Super Crocs</i>	13 500
Gong Wanhurr Aboriginal Corporation	<i>Homelands</i>	5 000
Kristy O'Brien	<i>Tabloid Territory</i>	15 000
Naina Sen	<i>Sacred Song (Working Title)</i>	5 000
Timothy Parish	<i>SLAM TV</i>	10 000

## Realisator 2015-16 - Documentary Development Initiative in partnership with Screen Australia

Recipient	Grant Project Title	Total \$
Alex Kelly	<i>Domes &amp; Drones</i>	4 000
Charmaine Ingram	<i>Big Fish, Little Pond</i>	6 000
Christopher Fitzpatrick	<i>Turtle Police</i>	4 000
Eli Peters, Kyle Wilson Ahmed Adam	<i>Outside the lines</i>	4 000
Karen Martin-Stone	<i>When Mega Beasts Attack</i>	6 000
Simon Japananka Fisher Jr. Jason Japaljarri Woods	<i>Million Dollar Jimmy</i>	6 000

## Illuminator 2015 - Web Series Development Initiative in partnership with Screen Australia

Recipient	Grant Project Title	Total \$
Clare Atkins	<i>Hood</i>	10 000
Jane Hampson	<i>The House of Bek and Bindy</i>	10 000
Jonathon Saunders	<i>Astounding Tales of Hero Fiction</i>	10 000
Kristy O'Brien	<i>News Junkies</i>	10 000

### Travel Funding

Recipient	Grant Project Title	Total \$
Abhishek Shukla	Travel to 37 South at Melbourne International Film Festival	682
Alex Kelly	Travel to AIDC Melbourne 2016	1 130
Brindle Films Pty Ltd	Travel to AIDC Melbourne 2016	2 000
Brindle Films Pty Ltd	Travel to SPA Conference Screen Forever	4 000
CAAMA Productions Pty Ltd	Travel to AIDC Melbourne 2016	1 892
Danielle MacLean	Travel to AIDC Melbourne 2016	1 975
David Curl	Travel to Darwin for meetings October 2015	1 000
Helen Browning	Travel to AIDC Melbourne 2016	1 979
Huni Melissa Bolliger	Travel to AIDC Melbourne 2016	1 975
Jane Hampson	National Screenwriters' Conference 2016	1 875
Karen Martin-Stone	Travel to AIDC Melbourne 2016	1 827
Karen Martin-Stone	Travel Funding - WCSFP, Vienna, December 2015	5 000
Naina Sen	Travel to AIDC Melbourne 2016	1 700
Robbie Hoad	Travel to Darwin for Behind the Red Door	2 000
Russell Guy	Travel to 37 South at Melbourne International Film Festival	682
Sandra Thiboduex	Travel to 37 South at Melbourne International Film Festival	600
Tim Parish	Travel to 37 South at Melbourne International Film Festival	682
Timothy Parish	Travel to AIDC Melbourne 2016	1 000
Timothy Parish	Travel to SPA Conference Screen Forever	2 000

### Dark Science - Documentary Initiative in partnership with NITV

Recipient	Grant Project Title	Total \$
ARDS	Yirritja Rain	7 000
ARDS	Djurrpun (The Evening Star)	7 000
CAAMA	Rangers Past and Present	7 000
CAAMA	A Life of Learning	7 000
Tamara Whyte	Widijith (Tropical Cyclone Lam)	7 000

### The Bob Plasto Screen Award

Recipient	Grant Project Title	Total \$
David Curl	Bob Plasto Screen Award	10 000

Department of Arts and Museums

Grant Recipient	Total\$
Board of the Museum and Art Gallery of the Northern Territory	7 314 280

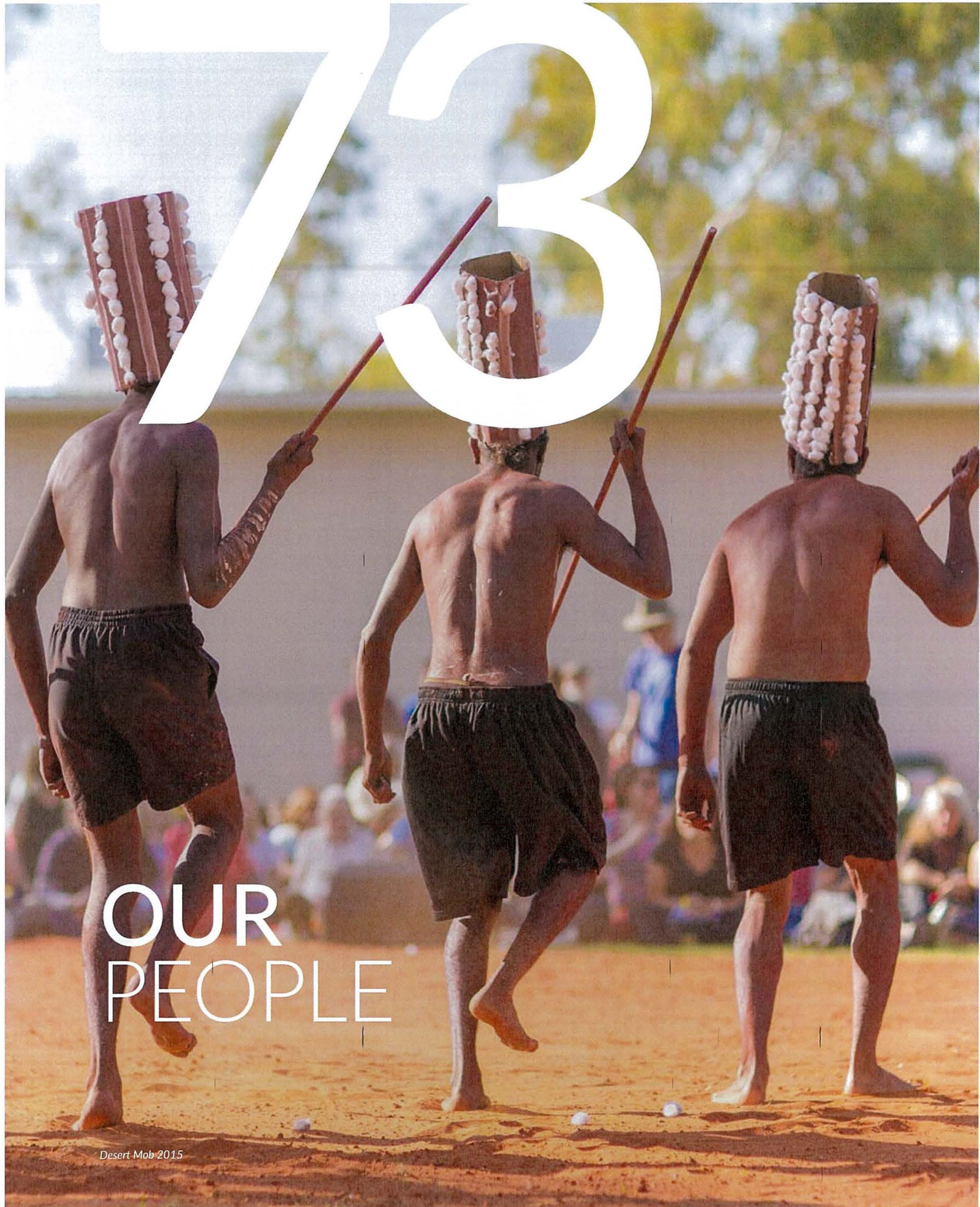
On 1 July 2014, the Board of the Museum and Art Gallery of the Northern Territory commenced as a body corporate and entity separate to the Territory, responsible for the management of the Museum and Art Gallery of the Northern Territory and the venues it delivers services through, as provided for in the new *Museum and Art Gallery of the Northern Territory Act* (the Act).

The Act enables the Museum and Art Gallery of the Northern Territory to directly engage with business and the wider community to attract increased philanthropic donations and corporate sponsorship.

In 2015-16, the Northern Territory Government provided \$7.31 million to the Museum and Art Gallery of the Northern Territory to support governance arrangements and enable it to engage in fundraising to attract private, corporate and philanthropic support to further develop the Museum and Art Gallery of the Northern Territory and its collections.



Something Somewhere, Araluen Arts Centre, 2016



# OUR PEOPLE

Desert Mob 2015

## Our people

This Department values its staff and their contributions towards the success of delivering the Department's outputs throughout the Northern Territory both in regional and remote areas. This Department is proud of what it delivers and its close working relationship with community and its stakeholders.

Our employees provide a professional service both internally and externally to government and continue to strive to deliver positive outcomes for the community.

The Department receives corporate services from the Department of Land Resource Management, through a service level agreement. Human Resource (HR) Services supports the Department to operate within legislative frameworks and provides comprehensive guidance and expert advice on all aspects of Northern Territory Public Sector employment.

HR Services is dedicated to delivering best practice in HR management for all employees and works alongside senior managers to support and encourage a

positive workplace culture that is collaborative, creative and innovative.

The Department continues to develop a cohesive and capable organisation through workforce planning.

Northern Territory Government staff who are on 'loan' to the Museum and Art Gallery of the Northern Territory as part of the new governance arrangements, receive support from the Department and are included in the Department's overall staffing count.

As Northern Territory Government staff leave the Museum and Art Gallery of the Northern Territory, positions are evaluated and appointed by the Board.

## Staff Snapshot

The Department's headcount has increased slightly from 198 in 2014-15 to 215 in 2015-16.

This is due to an increase in casual employees at the Araluen Cultural Precinct resulting from the enhancement of the Araluen's program.

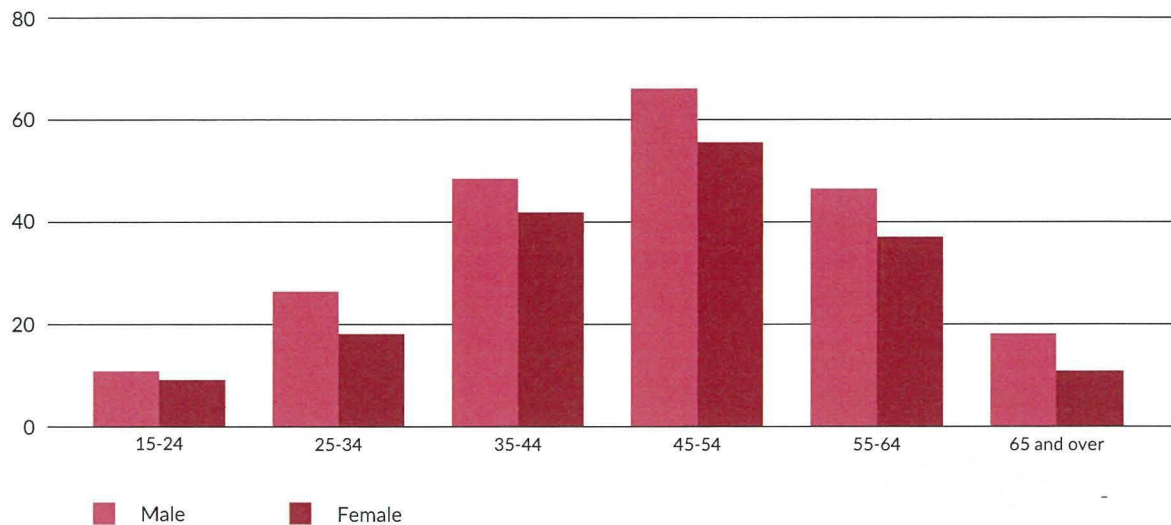
The increase in permanent employees is due to the creation of the new unit History NT to deliver The Territory Remembers Program and the Northern Territory Heritage Enhancement Action Plan and the restructure of the Northern Territory Library.

Thirty one staff are on 'loan' to the Museum and Art Gallery of the Northern Territory.

		2014-15			2015-16		
Count		Part Time			Part Time		
Employment Status	Division Description	N	Y	Grand Total	N	Y	Grand Total
Casual	Araluen Cultural Precinct		40	40		60	60
	Museum and Art Gallery NT		3	3		1	1
	NT Library		29	29		26	26
Casual Total			72	72		87	87
Permanent	Araluen Cultural Precinct	11		11	13		13
	Arts and Museums	1		1	2		2
	Arts NT	9	1	10	9	2	11
	Business Services	4		4	5		5
	History NT	n/a	n/a	n/a	2		2
	Museum and Art Gallery NT	30	4	34	27	1	28
	NT Archives Service	7	1	8	7	1	8
	NT Library	28	9	37	30	10	40
	Screen Territory	2		2	1		1
Permanent Total		92	15	107	96	14	110
Temporary/contract	Araluen Cultural Precinct	3		3	2		2
	Arts and Museums	1		1	2		2
	Arts NT	2	3	5		2	2
	History NT	n/a	n/a	n/a	1		1
	Museum and Art Gallery NT	3		3	2		2
	NT Library	2	4	6	4	5	9
	Screen Territory	1		1			
Temporary/contract Total		12	7	19	11	7	18
Grand Total		104	94	198	107	108	215

## Employees by Age

Employees by Age at 30 June 2016



## Staff age 45+ by Division

The number of the Department's staff over 45 totals 130 which is 60.5% of the overall total of the Department's staff by headcount. Twenty four of these staff are on loan to the Museum and Art Gallery of the Northern Territory and 101 are women in comparison to 29 men.

Division	Female	Male	Total
Araluen Cultural Precinct	27	9	36
Corporate Services	5	2	7
Arts NT	8	0	8
History NT	2	0	2
Museum and Art Gallery of the Northern Territory (Northern Territory Government staff on loan)	12	12	24
Northern Territory Archives Service	6	1	7
Northern Territory Library	40	5	45
Screen Territory	1	0	1
<b>Total</b>	<b>101</b>	<b>29</b>	<b>130</b>

## Employees by Gender

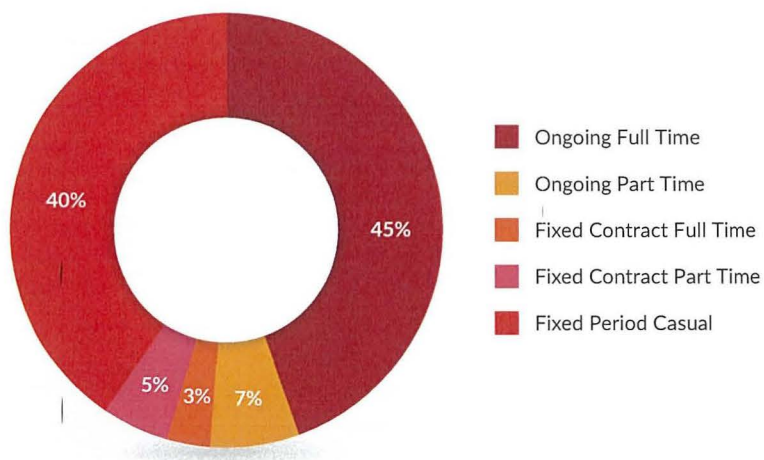
The overall headcount for the Department in 2015-16 is 215 whereby 79% are women and 21% are men.

As a snapshot, 16 women hold senior roles within the Department in comparison to seven men (Senior Administration Officer 1 (or equivalent) and higher). These positions are as follows:

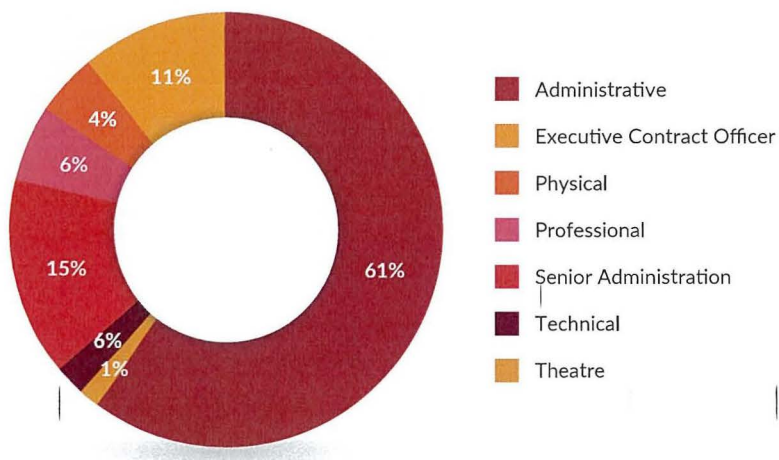
Classification	Female	Male	Total
EO1C	0	2	2
EO3C	0	1	1
SAO1	9	0	9
SAO2	3	0	3
SP1	4	4	8

## Employees by Status

Employees by Employment Status at 30 June 2016



Employees by Employment Stream 2015/16



## Classification of Employees

Count of Name	2014-15	2015-16
Classification	Total	Total
Executive Contract Officer 1	2	2
Executive Contract Officer 2	0	0
Executive Contract Officer 3	1	1
Administrative Officer 1	45	48
Administrative Officer 2	20	22
Administrative Officer 3	11	12
Administrative Officer 4	14	16
Administrative Officer 5	10	7
Administrative Officer 6	14	15
Administrative Officer 7	6	10
Senior Administrative 1	6	9
Senior Administrative 2	5	3
Professional 1	8	7
Professional 2	6	6
Professional 3	11	12
Senior Professional 1	8	8
Senior Teacher 1	1	0
Physical 2	2	2
Physical 3	1	1
Physical 4	2	1
Technical 2	3	4
Technical 3	3	3
Technical 4	2	1
Technical 5	2	1
Theatrical Level A	2	8
Theatrical Level B	12	15
Theatrical Level D	1	1
<b>Grand Total</b>	<b>198</b>	<b>215</b>

## Learning and Professional Development

Ongoing learning, development and educational opportunities were offered to all employees during 2015-16. The department promoted a range of learning and development activities to help grow and enhance the expertise and knowledge of its staff members across areas such as corporate governance, leadership, recruitment, cross cultural awareness and creating safe workplaces.

The Department spent a total of \$92 963 (equating to \$432.39 per person) on employee learning and professional development in 2015-16.

The Department provides information on the intranet for employees on how to access study assistance and the professional development allowance. Employees were also encouraged to attend conferences, seminars and workshops on a range of topics relevant to their profession in 2015-16.

- Corporate Induction
- Code of Conduct
- Cross Cultural Training (Basic and In-Depth workshops)
- Merit Selection Training
- Combat Bullying Program
- Performance Management Conversations
- Clear Writing Workshops
- Better Ministerial Writing Workshops

## My Development

In May 2016, the My Development initiative was implemented within the Department to develop employee skills for future career opportunities. The My Development initiative is a commitment from the Northern Territory Public Sector to ensure that all employees in the AO1 to Professional 1, Physical 1 to Physical 7, Technical 1 to Technical 3 levels have access to at least one week of cumulative on or off the job learning (or a combination of both) for learning and development.

Information sessions were delivered to managers and eligible employees, on the new initiative in 2015-16 and continue to support the implementation of the initiative throughout the Department.

## Corporate Induction

The Corporate Induction program is designed to support new employees with settling into their role with the Department by providing integral information about the agency, its strategic priorities, corporate culture and key policies and procedures.

It provides an awareness of corporate functions, performance agreement processes, entitlements and conditions of service, appropriate workplace behaviours and the NTPS Code of Conduct. Employees are also provided information on their accountability and responsibilities under the *Public Sector Employment and Management Act* and the *Work Health and Safety (National Uniform Legislation) Act*.

Two face-to-face Corporate Induction sessions were held in 2015-16 prior to the roll out of the new eLearning Corporate Induction Program in March 2016. Face to face sessions were held in Darwin and Alice Springs.

A total of seven Department employees completed corporate induction training in 2015-16.

## Employment Programs

The Department encourages participation in employment programs offered through the Office of the Commissioner for Public Employment.

### Future Leaders' Program

The Program is an investment in the capability of talented people to deliver strategic needs for the future. In anticipating the needs for tomorrow, it is clear that leaders need to strategically plan for succession in order to enhance capability and create a vibrant and innovative public sector. Two employees completed this program in 2015-16.

### Discovery Women as Leaders Program

This unique personal and professional development opportunity is designed to assist women develop greater confidence, learn leadership skills and build valuable support and business networks. One employee completed this program in 2015-16.

### Indigenous Employment Program

This pre-employment program is specifically designed to attract Indigenous jobseekers and is aimed at equipping trainees with a foundation of skills relevant to entry level positions. In 2015-16, the Department nominated for two participants who will commence 2016.

### Equality of Employment Opportunity Programs

The Department:

- adheres to NTPS wide Equity Programs;
- is increasing its focus on Indigenous employment in line with the NTPS Indigenous Employment and Career Development Strategy. Work commenced in 2016 to develop a departmental Indigenous Employment and Career Development Strategy;

- has developed a Disability Action Plan that includes measures which are the responsibility of each Director to deliver;
- adheres to the principles of the EmployAbility Strategy; and
- values diversity and aims to achieve a workforce that is representative of the community we serve and is committed to improving recruitment, retention and career development opportunities for Aboriginal and Torres Strait Islander people. To support this commitment the Chief Executive has implemented a Special Measures Plan to enable preference in recruitment to be given to Aboriginal applicants for advertised vacancies across the Department.

## Legislative Compliance

### Reporting against Employment Instructions

Employment Instruction	Action
Number 1 – Filling Vacancies	<p>Recruitment and establishment procedures are available on the staff intranet. HR consultants provide advice to staff on recruitment and selection processes.</p> <p>Merit Selection training was offered online and face to face, facilitated by the Office of the Commission for Public employment (OCPE) throughout 2015-16.</p> <p>In 2015-16, the Department advertised 28 (ongoing and temporary) positions, the Department had 51 staff commence / transfer in and 46 separations / transfers out.</p> <p>No promotion appeals were lodged for the period.</p>
Number 2 – Probation	<p>The Department has a current Probation Policy and flow chart consistent with the <i>Public Sector Employment and Management Act</i> and relevant awards. New employees in the Department are advised of the probation process during induction and provided information about their responsibilities.</p> <p>Senior management is advised monthly on the status of employee probations and manages the reports and timeframes.</p>
Number 3 – Natural Justice	<p>The principles of natural justice are communicated to all employees.</p> <p>Natural justice is adhered to in all dealings with employees and reflected in internal policies and procedures.</p>
Number 4 – Employee Performance Management and Development Systems	<p>The Department's performance management system, Personnel Evaluation System (PES) aligns with the Department's strategic plan and objectives.</p> <p>An online system has been implemented across the Department to replace paper based versions. PES training sessions are conducted on a regular basis to support managers and employees in conducting performance discussions.</p> <p>In 2015-16, 92% of all Department employees had an active PES agreement in place.</p>
Number 5 – Medical Examinations	<p>Advice is provided to managers as required by HR consultants.</p> <p>In 2015-16, two medical incapacity cases were commenced and one case was finalised</p>
Number 6 – Performance and Inability	<p>The Performance and Inability Guidelines and supporting procedures are available on the Department's intranet.</p> <p>HR Services support managers dealing with under-performance issues and assists managers and staff to improve performance.</p> <p>There were no inability cases in 2015-16.</p>
Number 7 – Discipline	<p>The discipline guidelines and procedure is available on the Department's intranet.</p> <p>HR consultants work closely with managers to ensure processes are followed correctly.</p> <p>There were no Section 49 disciplinary actions in 2015-16.</p>

Number 8 – Internal Agency Complaints and Section 59 Grievance Reviews	<p>The Grievance Policy and Procedure is available on the Department's intranet.</p> <p>HR consultants work closely with managers to ensure processes are followed correctly.</p> <p>In 2015-16, one internal complaint was received and there were no Section 59 Grievances.</p>
Number 9 – Employment Records	<p>The Department of Corporate and Information Services (DCIS) stores all personnel files.</p> <p>The Department complies with the DCIS policy regarding access to these files. Any requests to access employee records are made through the Director of Human Resources.</p> <p>No requests were lodged for employee information under the <i>Freedom of Information Act</i> in 2015-16.</p>
Number 10 – Equality of Employment Opportunity Programs	<p>The Department has a Disability Action Plan and a diversity policy available on the staff intranet.</p> <p>The Department adheres to the principles of the NTPS EmployAbility Strategy.</p>
Number 11 – Occupational Health and Safety Standards Programs	<p>The Department has a Work Health and Safety (WHS) Committee to ensure WHS compliance.</p> <p>The details of the WHS activities are reported in the Annual Report.</p> <p>Current obligations, policies and procedures are available to all staff on the intranet.</p>
Number 12 – Code of Conduct	<p>The Code of Conduct is available on the Department's intranet and is reinforced through the activities by HR consultants.</p> <p>The Code of Conduct is also covered through the corporate induction which is mandatory for new staff.</p> <p>In addition, six Code of Conduct workshops were held in 2015-16 and four employees attended from the Department across Darwin, Katherine and Alice Springs regions.</p>
Number 13 – Appropriate Workplace Behaviour	<p>The Bullying Policy and Procedure is available on the Department's intranet.</p> <p>The Department provides training and education aimed to prevent workplace bullying.</p> <p>Eleven Combat Bullying sessions were held in 2015-16 and 37 employees attended from the Department across Darwin, Katherine and Alice Springs regions.</p> <p>Advice is provided to managers on addressing situations as required by HR consultant.</p>
Number 14 – Redeployment and Redundancy Procedures	<p>The Department adheres to the current redeployment and redundancy provisions.</p> <p>No employees were declared surplus to requirements in the 2015-16 financial year and no redeployees were made redundant.</p>
Number 15 – Special Measures	<p>The Department supports special measures and currently has an Aboriginal and Torres Strait Islander special measures plan in place across the Department for all advertised positions.</p>

## Industrial Relations

The Department is committed to working in partnership with employees and unions as needs arise.

In 2015-16, the Department offered Bounce Back workshops, change management training, to support individual and team resilience through times of change.

## Key Achievements

The People Matter Survey was conducted across all NTPS agencies from 22 October to 12 November 2014. The aim of the Survey was to gain insight into employee perceptions on:

Culture	Leadership
Values	Service Delivery
Communication	Workplace behaviours
Well-being	Engagement

It asked questions about change management, employee engagement, workplace well-being, job satisfaction, service delivery, leadership, team work, personal accountability, communication (including feedback) and the extent to which behaviours, such as fairness and respect, are valued in your workplace.

In 2015-16, the People Matters Survey opened 18 May to 8 June 2016, however the results of this Survey are yet to be received. The response rate from the Department (including the Museum and Art Gallery of the Northern Territory) achieved for the 2015-16 Survey was 79% which was well above the 2014-15 Survey rate of 66%.

Below provides the strategies that the Department implemented in order to address the concerns of its staff.

Issue	What our employees say	Our response	Relevant actions (including communication)	Status
Bullying	Perceived bullying is medium	Bullying is unacceptable at any level.	Target of 100% attendance of permanent Department staff to the Combat Bullying Program	Eleven Combat Bullying sessions were held in 2015-16 and 37 employees attended from the Department across Darwin, Katherine and Alice Springs regions.
	25% of the Department's staff indicated that they had personally experienced bullying in the workplace over the last 12 months. 21% indicated they are not currently experiencing this behaviour.	All employees will be required to attend the Combat Bullying Program to receive clarification on what is considered bullying and guidance regarding appropriate workplace behaviours and avenues of redress relating to alleged instances of inappropriate behaviour.	Quarterly reports to the Department Leadership Team identifying the names of staff who have not attended the Combat Bullying Program so that Directors can nominate those staff to attend the Program	Quarterly reports are provided to DLT to consider and note.
		Employees must be confident that they can perform their work safely and with the appropriate support of their supervisor(s) and/or manager(s).		Advice is provided to managers on addressing situations as required by HR consultant.

Issue	What our employees say	Our response	Relevant actions (including communication)	Status
Change Management	Communication around change management is medium	Continual engagement with staff is vitally important especially through changes within the workplace and work practices.	Implement a Health and Wellbeing Strategy with an internal communications plan through the Department's WHS Committee	The Health and Wellbeing Strategy/ Framework was established and implemented.  The first of the Health and Wellbeing meetings was held on 16 February 2016 with further meetings to be held every quarter.
			Information on relevant changes will be included in the Department's Newsletter and distributed to staff via email.	The Department's Newsletter advised staff that the Health and Wellbeing Strategy/ Framework had been adopted and that the first meeting was held on 16 February 2016 with further meetings to be held every quarter.
			Meetings with the Department's Finance Officers and the Department of Land Resource Management's Budgets Manager.	Meetings occurring.

Issue	What our employees say	Our response	Relevant actions (including communication)	Status
Job Satisfaction and Engagement	Opportunities for development is low – 49%.	The Department encourages development of its staff to ensure job satisfaction	Staff will be reminded and encouraged to speak with their supervisors at their performance agreement sessions about potential training and development and opportunities for enhancing their role.	Reminders provided to the Department Leadership Team by the Chief Executive.
	Performance feedback has been beneficial to my development is low – 49%			In 2015-16, 92% of all Department employees had an active Performance Enhancement System (PES) agreement in place.
			Training offered by HR and external providers, in house training and information sessions were offered by staff with specific expertise and / or experience.	Health and Wellbeing forums being arranged in Darwin and Alice Springs which includes mental and physical health, managing workload and listening to a local inspirational speaker.
				Offered through PES discussions.
			A learning calendar will be developed and placed on the Department's Intranet	HR Services has developed the calendar
Equal Employment Opportunity and Diversity	All measures were high. Staff feel that equal opportunity is valued and implemented into the Department's culture	Neither age, gender nor cultural background is a barrier to success within the Department.	Implement that short term vacancies (under three months) be advertised on the Department's Intranet as a professional development opportunity	Completed. Ongoing.
			Establishment of My Development procedures and staff awareness.	My Development Procedures were adopted and an information session to the Department's Leadership Team was held.
			The Department has adopted the Special Measures Program Implement a Disability Strategy	Adopted the Program. Adopted.

Issue	What our employees say	Our response	Relevant actions (including communication)	Status
Respect	All measures were high. Staff feel that they are supported by other staff in the Department and that they provide support to others as well.	This demonstrates a cohesive and supportive working environment which should be celebrated.	Reward and recognition of staff whereby staff and / or a team are nominated by their supervisor / peers celebrating a certain milestone.	<p>Health and Wellbeing forums being arranged in Darwin and Alice Springs which includes mental and physical health, managing workload and listening to a local inspirational speaker.</p> <p>The Department's Leadership Team endorsed a Recognition Policy. Recognition events were held in Alice Springs on 6 June and Darwin 8 June for the Department's staff.</p> <p>The Northern Territory Government's staff on loan to the Museums and Art Gallery of the Northern Territory were recognised in an event on 27 June.</p>

### Staff Recognition

The Department values the services and contributions of each of its staff to the Northern Territory Public Sector. In 2015-16, the Department presented 55 employees with certificates of recognition to those that had completed 10 or more years of service.

Presentations were held in Alice Springs on 6 June 2016 and Darwin on 8 July 2016. A presentation for Northern Territory Government staff loaned to the Museums and Art Gallery of the NT was held on 27 June 2016.



Department of Arts and Museums staff celebrating 10 years and over continuous years of service in the Northern Territory Government – Alice Springs



Department of Arts and Museums staff celebrating 10 years and over continuous years of service in the Northern Territory Government – Darwin

## Work Life Balance

The Department offers flexible working options and supports employees to achieve a balance between work and personal commitments. Flexible workplace arrangements assist staff in returning from parental leave or with carer responsibilities, transitioning to retirement, career breaks, part time work, working from home and flexible working hours to meet work life balance commitments.

In 2015-16, the Department supported five flexible working arrangements.

## Employee Assistance Program

The Department has a formal Employee Assistance Program (EAP) with six service providers available under the Northern Territory Government's panel contract.

The EAP is a confidential counselling service for employees and their family members seeking assistance with personal, family and workplace issues that may be affecting their work performance, productivity and wellbeing. The EAP also provides support to managers and employees on specific workplace issues.

In 2015-16, 42 employees and / or their family members, accessed the Department's EAP program.

## Work Health and Safety

The Department's policies recognise the importance of WHS and provide a flexible framework for the day-to-day management of work WHS matters, with a focus on continuous improvement and strong governance.

On Friday 27 November, staff of the Northern Territory Archives Centre attended Manual Handling training provided by Konekt Darwin, who provide workplace health services, consultancy and systems.

Staff were presented a short PowerPoint covering the general principles of manual handling, given an oversight of what effects manual handling has on the human body, and as a group, discussed the best ways of undertaking manual handling to ensure that the impact on the body is not detrimental. Staff were introduced to some simple and easy exercises to 'warm up' before undertaking manual handling, and then in a visit to various locations around the building were provided with suggestions using the equipment such as ladders, steps, and trolleys to assist with the various tasks that are our part of our everyday work, effectively and safely.

Staff reported that they found the training session particularly interesting as it was tailored to their workplace.

## Health and wellbeing Initiatives

The following health and wellbeing initiatives were continued during 2015-16:

- Flu Vaccination Program;
- Employees Assistance Program;
- introduction of stand up desks across workplaces throughout the Department in both Darwin and Alice Springs

## Flu Vaccination

In total, 22 of the Department's staff undertook flu vaccinations.

## VARIDESKS

With Health and Wellbeing becoming a primary focus, 16 VARIDESKS were installed in Darwin and five in Alice Springs. Staff found that they were able to focus more and work more productively with the ability to move more freely.



Stephen Williamson, Curator, Araluen Arts Centre

## Hazard and Incident Reporting

During the reporting period of 1 July 2015 to 30 June 2016, there were:

- 48 reported hazards; and
- 32 reported incidents.

## Top injury causes included:

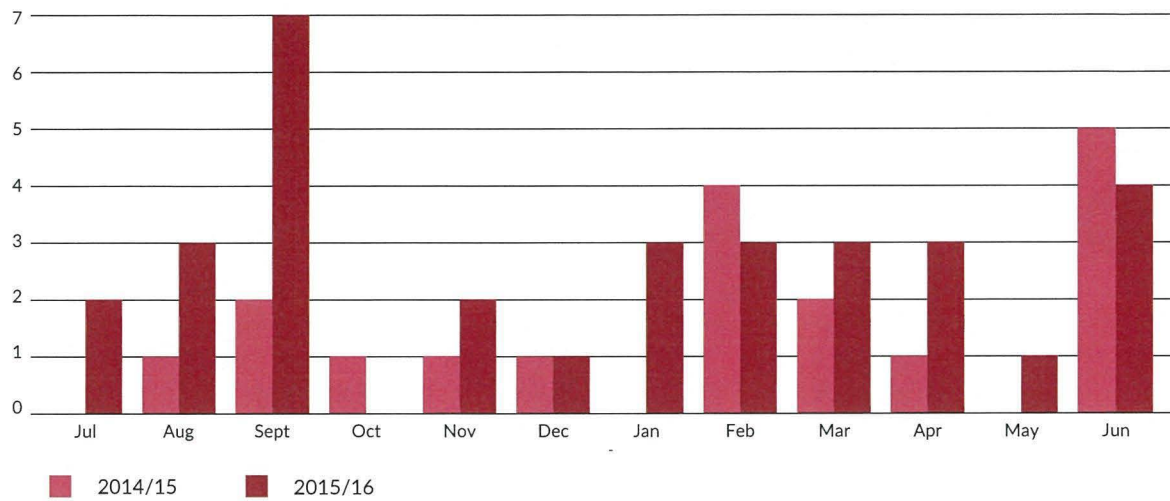
- slips, trips and falls;
- hazards; and
- motor vehicle incidents and other

There was one incident claimed during the year. The claim status was \$206 632.

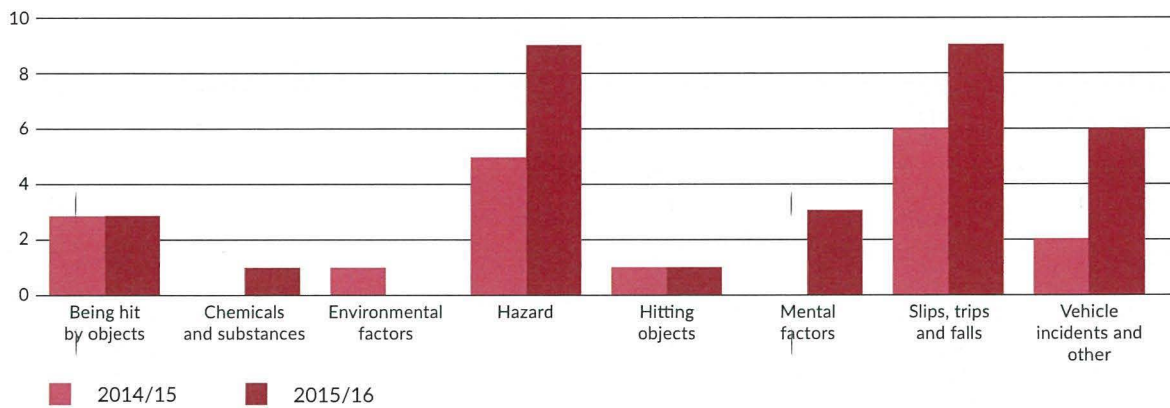
The significant increase in incident and hazard reporting is due to the proactive approach by the Department Leadership Team and the WHS Committee members to ensure that staff, visitors and contractors are aware of their obligations in relation to the reporting of hazards and incidents.

The Department provided guidance and support for active engagement in hazard and incident reporting in Darwin and Alice Springs to ensure a safer workplace.

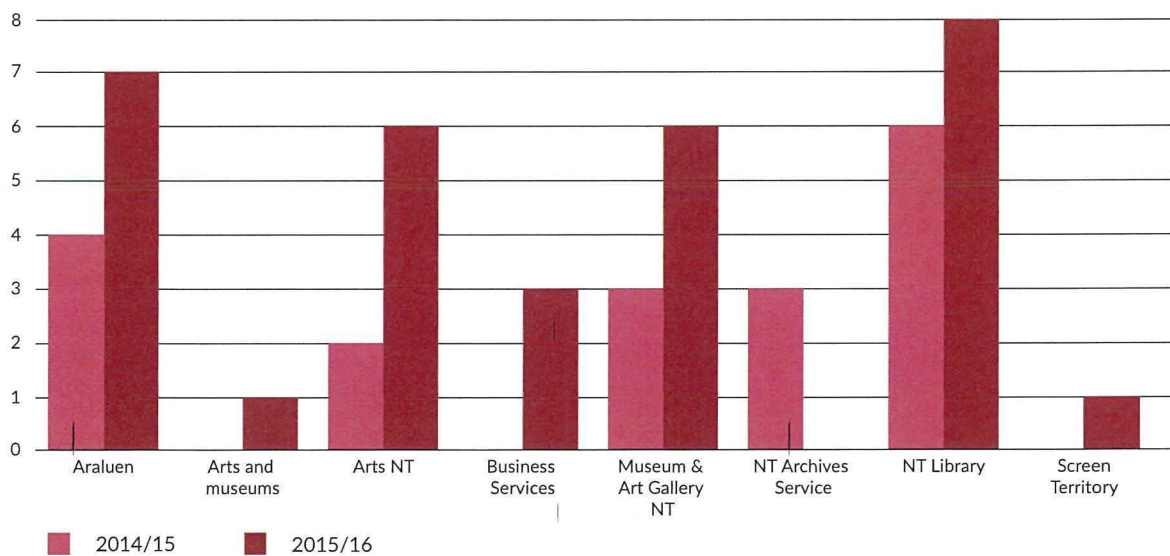
Number of Incidents by Month



Number of Incidents by Mechanism



Number of Incidents by Division



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# PERFORMANCE REPORTING

*Tracks performance Hidden Meaning, 2015. Photo by Mathew McHugh.*

## Performance Reporting

Under the *Financial Management Act* Northern Territory Government departments are required to describe the department's performance against planned outcomes for 2015-16. It also includes performance measures to demonstrate efficiency and effectiveness in achieving those outcomes. Reporting on performance is against outputs identified in the Northern Territory Treasury's Budget Paper 3.

### Arts and Culture

#### Output: Scientific and Cultural Collections

Protect and provide access to the Territory's scientific and cultural collections and assist the community in caring for and making the best use of them, and to create educational, research, tourism, recreational and commercial opportunities.

##### Key Deliverables

Key Deliverables	2014-15 Actual	2015-16 Budget	2015-16 Actual	2016-17 Budget
<b>Araluen Arts Centre</b>				
Visitors to visual art exhibitions	28 836	28 000	30 498 <sup>1</sup>	29 000
Visitor satisfaction with visual art exhibitions	95%	95%	95%	95%
Patrons attending cinema and performances	23 339	25 000	22 614 <sup>2</sup>	25 000
Patron satisfaction with cinema and performances	95%	95%	95%	95%
Number of visual art exhibitions	18	18	15 <sup>3</sup>	15
Number of cinema screenings and performances	80	80	88 <sup>4</sup>	85
Number of objects in collection	1 789	1 795	1 795	1 800

##### Explanatory notes:

- 1) In 2015-16, visitor attendance to visual art exhibitions was maintained above expected levels, in particular due to increased visitors for the 25th anniversary of Desert Mob and 20th anniversary of The Beanie Festival.
- 2) Includes all Araluen entrepreneurial theatre shows, all community and commercial theatre hire / shows, all Art House Cinema screenings presented by Araluen on Sunday evenings, along with all individual screenings of films associated with film festivals and any external hires for film screenings. Visitor numbers to performances were lower than forecast due to poor attendance at the Cabaret Festival, the building of a new Mezzanine level backstage which precluded performances during that time and an increasingly competitive market with some performances that brought in large numbers of patrons being held in other spaces.
- 3) Exhibition numbers were lower than forecast due to a programming decision to extend the length of select exhibitions to give greater opportunity for visitors to attend. This has had a positive impact with increased overall visitor numbers and will be continued in the 2016-17 year.
- 4) The number of cinema screenings and performances is higher than forecast due to a stronger than anticipated first half of 2016, which included some new entrepreneurial performances and a larger than forecast number of performances of the Centralian Eisteddfod.

Note: The Araluen Arts Centre also presents a number of public programs each year (such as artist floor talks in the Galleries), facilitates various workshops for the professional development of artists and school students (such as Bell Shakespeare's Regional School Workshops in 2015-16) and hires out Witchetty's ArtSpace for numerous community events.

The Araluen Arts Centre also has responsibility for The Residency, a historic house museum in the Alice Springs CBD. Visitors to The Residency in 2015-16 totalled 10 847.

## Key Deliverables

Key Deliverables	2014-15 Actual	2015-16 Budget	2015-16 Actual	2016-17 Budget
<b>History NT <sup>1</sup></b>				
Grants distributed	n/a	n/a	\$0.5M <sup>2</sup>	\$1.1M
Number of grants applications	n/a	n/a	11	35 <sup>3</sup>
Number of grants distributed	n/a	n/a	6	20 <sup>4</sup>
Number of events/exhibitions	n/a	n/a	8	6 <sup>5</sup>

## Explanatory notes:

- 1) New measures. Functions transferred from the Department of Chief Minister.
- 2) This amount only includes the Regional Museums Grant Support Program \$261 000 and Borella (NT Heritage Enhancement Program) \$240 000.
- 3) This amount includes the average number of Regional Museums Grant Support Program applications and estimation from applications received for *The Territory Remembers* program to be paid 2016-17.
- 4) This amount includes the average of Regional Museums Grant Support Program grants and estimates of *The Territory Remembers* applications.
- 5) Current scheduled events being held in 2016-17.

Key Deliverables	2014-15 Actual	2015-16 Budget	2015-16 Actual	2016-17 Budget
<b>Northern Territory Library</b>				
On-Site visits	74 873	80 000	80 576	80 000
Website visits	245 227	250 000	278 571 <sup>1</sup>	250 000
Visitor satisfaction	98%	90%	96%	90%
Grants Distributed	\$4M	\$4M	\$4M	\$4M

## Explanatory notes:

- 1) Website visits is slightly over target which may have been affected with the change to the NT.GOV.AU website.

Key Deliverables	2014-15 Actual	2015-16 Budget	2015-16 Actual	2016-17 Budget
<b>Northern Territory Archives Services</b>				
Visitors <sup>1</sup>	930	1 100	1050	750
Website visits <sup>2</sup>	15 274*	13 000	13 232	11 000
Number of archives collections managed (metres) <sup>3</sup>	5 697	6 500	6 980**	6 500
Number of archives issued to researchers <sup>4</sup>	1 910	1 800	1938	1 650
Research requests satisfied within one month	100%	100%	100%	100%

**Explanatory notes:**

- 1) Visitors include the number of visits collected manually recording people visiting the two sites (Darwin and Alice Springs) for research purposes (777) and public outreach activities (273). The 2015-16 actual includes visitors for public outreach activities. Visitors attending outreach activities was not previously included with the number of visits as this was consistent with CAARA annual reporting which reported on reading room visitors for research purposes only.

The variation between 2015-16 and 2014-15 actuals is lower with less visits for research purposes throughout the year except June 2016 with the highest number of visits for any month in four years. There were fewer visits for research purposes with more archives issued to researchers in 2015-16 (1938) compared to 2014-15 (1910). The 2015-16 visits were predicted to increase following an assumed trend from previous years which did not eventuate.

- 2) Website visits is now counted in terms of 'unique page views' rather than 'sessions'. The figure is based on analytics of the Northern Territory Archives Service's and the Cabinet Records pages and includes usage by public and government users. The statistics may be affected by the amount of work undertaken by staff on the website for transition to the new NT.GOV.AU.
- 3) The increase from 2014-15 and 2015-16 actual collections managed is due to anticipated transfers and collections as part of the ongoing collection management program comprising a growth of 88 shelf metres of new records transferred. Previous reporting periods did not include existing collections in Archives waiting on processing requirements. One thousand one hundred and ninety four shelf metres waiting on processing requirements are managed collections and has been included in 2015-16 actual figure.

\*\*Small increase is anticipated from 2015-16 actual to 2016-17 budget due to planned shelving changes impact on the transfer program.

- 4) The number of archival records issued to researchers in 2015-16 was on par with 2014-15, and above the estimated reduction which had been based on an expectation of records being unavailable for a period due to the Northern Territory Archives Service planned shelving project. This project was delayed, and records were available to researchers as normal.

## Output Group: Arts and Screen Sector

Support, develop and promote growth of the creative arts and screen sectors for the benefit of the Territory, visitors, the community and economy through providing advice, supporting and developing partnerships, and providing financial support.

### Key Deliverables

Key Deliverables	2014-15 Actual	2015-16 Budget	2015-16 Actual	2016-17 Budget
Grants distributed <sup>1</sup>	\$7.5M	\$7M	\$7.4M	\$8.95
Formalised partnerships <sup>2</sup>	9	4	13	8
Number of grant applications <sup>3</sup>	328	328	351	303
Number of grants distributed <sup>4</sup>	295	225	279	205

#### Explanatory notes:

- 1) The 2015-16 budget actuals for Arts NT included additional funds of \$450 000 allocated to the arts grants program for Darwin Festival in 2015-16 to deliver the 2016 event. The 2016-17 Budget includes additional \$1.25million for the Arts Grants Program to deliver priorities under the Vibrant NT arts and culture policy.
- 2) The number of formalised partnerships (as listed below) increased in 2015-16 from the 2014-15 actuals with four new Northern Territory and national partnerships established and a new agreement finalised with Arts Law:
  - Australian Government, Ministry for the Arts – Regional Arts Fund Funding Agreement 2012-13 to 2015-16 \$987 891 plus indexation (2015-16 \$261 542);
  - Regional Arts Fund Funding Agreement for 2015-16 Regional Arts Australia National Strategic Project funding (2015-16 \$32 752);
  - Asialink Residency joint program agreement 2014-16 (2015-16 - \$24 000);
  - Arts Law NT Agreement 2016 \$25 000;
  - Department of Arts and Museums Creative in Residence Program \$90 000;
  - Department of Education Artist in Schools Program \$45 000;
  - Arts NT – new agreement with the Australia Council for the Arts to deliver the Chosen program in the NT \$40 000;
  - Arts NT – new agreement with the British Council for Northern Territory Indigenous fellow to participate in the international Accelerate program, \$30 000;
  - Arts NT – new agreement with the Varuna National Writers House to deliver the Northern Territory Varuna Residency program \$16 000;
  - Screen Territory – Screen Australia joint agreement for Industry and Audience Development Funding \$30 000;
  - Screen Territory – Screen Australia joint agreement for Illuminator \$40 000;
  - Screen Territory – Screen Australia joint agreement for REALISATOR \$30 000; and
  - Screen Territory – NITV joint digital agreement for Dark Science \$35 000.
- 3) The variance between the actual and estimated number of grant applications and grants distributed is due to the fact that the Northern Territory arts grants program is an open program and the number of applications received and distributed is variable.
- 4) The 2015-16 budget actuals for Screen Territory included additional funds of \$400 000 allocated to the arts grants program for *High Ground*. This is additional to the Screen Grants Program budget

## Output: Corporate and Governance

Provide a range of functions to serve the agency's core corporate, executive and governance needs, including financial services, human resource management, information and communications technology, governance and risk services and communications and media.

Corporate services secured under a service level agreement with the Department of Land Resources Management.



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## FINANCIAL STATEMENTS

*The Package performed at the Araluen Theatre in 2015. Photo by Anna Cadden.*

## The Department's Financial Statement Overview

This section of the report provides an analysis of the financial outcome of the Department of Arts and Museums for the year ended 30 June 2016.

The Department is made of the following divisions;

- Araluen Cultural Precinct ;
- Arts NT;
- Executive Services;
- Northern Territory Library;
- Northern Territory Archives Service;
- History NT; and
- Screen Territory.

History NT is a new division created in 2015-16 to deliver programs that support development and implementation of the NT Heritage Enhancement Action Plan and commemorate the 75th Bombing of Darwin through Territory at War and *The Territory Remembers*.

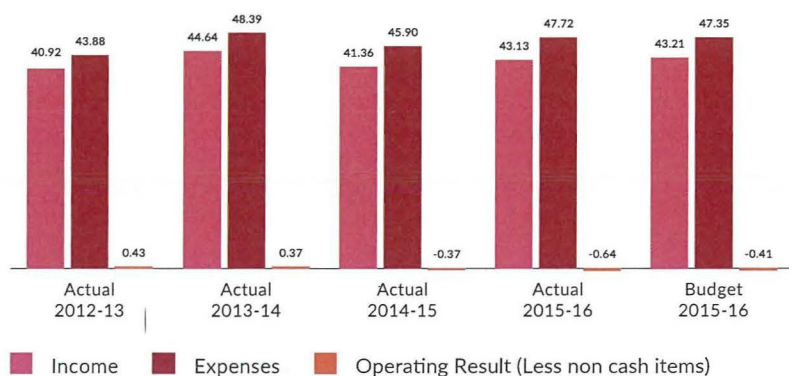
### Financial Performance

In 2015-16, the Department made a net loss of \$4.6 million or an adjusted loss of \$0.6 million prior to the charging of non-cash items. This compares to a budgeted loss before non-cash items of \$0.4 million.

Non-cash items relate to depreciation and assets that did not meet capitalisation criteria.

The deficit of \$0.2 million against the budget reflects the decreasing revenue trend at Araluen Cultural Centre that could not be offset by operational savings.

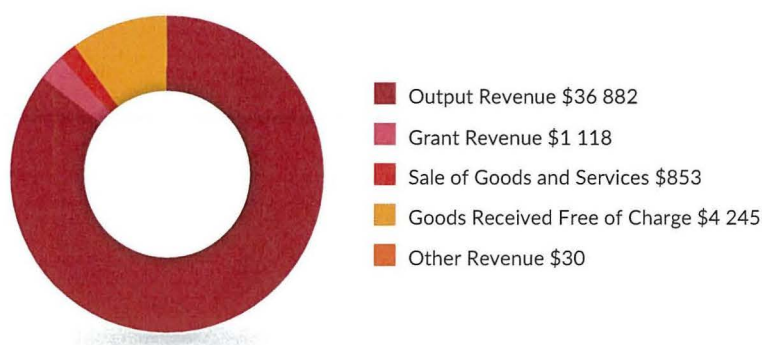
### Operating Result (\$M)



## Income

The Department received income of \$43.1 million in 2015-16, \$0.1 million less than budget and a \$1.8 million increase on 2014-15. This increase of \$1.8 million over the prior year is due to an increase in output revenue \$3.1 million, offset by decreases in Commonwealth appropriation \$ 0.7 million, notional non-cash revenue for corporate services provided by the Department of Corporate and Information \$0.3 million, and grant revenue of \$0.3 million.

### 2015-16 Income by Source \$'000's



The Department is funded primarily through Northern Territory Parliamentary appropriation. The next major income source is grants from Australian Government other external funding bodies. Charges for goods and services also generate income for the department.

### Output Revenue

In 2015-16, output revenue of \$36.9 million was received in accordance with budget. This represents 85.5 percent of total revenue.

The Output revenue increased over the prior year by \$3.1 million predominately due to:-

- additional grant funding of \$1.0 million for Museum and Art Gallery of the Northern Territory and Darwin Festival;
- grant funding of \$0.4 million towards the film "High Ground";
- one off funding to deliver the NT Heritage Action Plan of \$1 million; and
- one off funding for Workers Compensation \$0.2 million.

### Grants Revenue

The Department continues to attract 2.6 percent of its revenue from grants. In 2015-16 \$1.1 million was received including \$0.4 million from the Australian Government. This was an increase to budget of \$0.2 million, and \$0.4 million lower than 2014-15.

In 2015-16 the grant revenue funded a number of projects including:

- Festival NT;
- Regional Arts Fund;
- Territory at War;
- Remote Indigenous Public Internet Access;
- Alice Springs Town Council Collections Management; and
- Screen Strategic Initiatives;

## Sale of Goods and Services

In 2015-16, income from the sale of goods and services totalled \$0.9 million, consistent with 2014-15 and \$0.2 million lower than budget revenue of \$1.1 million. The deficit to budget relates to the reducing revenue trend at revenue at Araluen Cultural Centre.

The four year trend in income streams and the 2015-16 budget is as follows:

Income Type	Actual 2012-13	Actual 2013-14	Actual 2014-15	Actual 2015-16	Variance	Budget 2015-16	Variance
	\$'000	\$'000	\$'000	\$'000	%	\$'000	%
Output Revenue	33 418	35 322	33 721	36 882	9%	36 882	0%
Grant and Commonwealth Appropriation	2 334	2 456	2 211 <sup>A</sup>	1 118	-49%	941	16%
Sale of Goods and Services	1 578	2 075	857 <sup>A</sup>	853	0%	1 067	-25%
Goods and Services Received Free of Charge	3 487	4 778	4 533	4 245	-6%	4 304	-1%
Other Revenue	91	11	35	30	-14%	11	63%
<b>Income Total</b>	<b>40 908</b>	<b>44 642</b>	<b>41 357</b>	<b>43 128</b>	<b>4%</b>	<b>43 205</b>	<b>0%</b>

<sup>A</sup> The Department no longer received the Museum and Art Gallery of the Northern Territory revenue following its creation as a statutory authority.

## Expenses

The Department incurred \$47.7 million in expenses during 2015-16 through the delivery of its programs and services. This was \$0.3 million greater than budget and a \$1.8 million increase from 2014-15.

### 2015-16 Expenses by Source \$'000's



Payments of grants and subsidies represent 43 percent of the department's outlays. Payments to employees, purchases of goods and services, and repairs and maintenance are the other major departmental expenses, with depreciation and corporate charges levied by Department of Corporate and Information Services representing non-cash transactions.

## Employee Expenses

Employee costs represent 19.2 percent of total expenditure. In 2015-16, employee expenses were \$9.1 million, \$0.4 million over budget and the prior year.

The increase of \$0.4 million over 2014-15 relates to workers compensation expenses of \$0.2 million and employee expenses for the new History NT division of \$0.2 million.

The increase of \$0.4 million over budget relates to an increase in employee costs at NT library related to the implementation of the new Library Management System. This increase was offset by savings in operational expenses.

## Goods and Services Expenses

Actual spend on the purchase of goods and services in 2015-16 was \$7 million, a \$0.7 million increase on 2014-15 and a \$0.2 million improvement on budget. The increase predominately relates to the operational costs of History NT.

## Grants and Subsidies

Grant expenses of \$20.5 million were distributed in 2015-16 consistent with budget and represented an increase of \$1.3 million over the prior year.

The grants paid in 2015-16 related to the following grant pools:-

- Arts NT \$7.4 million;
- The Museum and Art Gallery of the Northern Territory \$7.3 million;
- NT Libraries \$4.0 million;
- Screen Territory \$0.7 million;
- History NT \$0.5 million;
- NT Archives \$0.1 million; and
- externally funded grants \$0.5 million.

For more information about the grants paid please refer to Our Corporate Governance section.

## Repairs and Maintenance

Actual repairs and maintenance expenditure was over budget by \$0.2 million at \$3.1 million due to non- cash assets that did not meet the capitalisation criteria. The repairs and maintenance program was \$0.3 million less than the previous year due to a movement in the non- cash expenditure.

## Depreciation

Depreciation is the allocation of an asset's cost over its useful life. In 2015-16 depreciation came in on budget at \$3.6 million and was lower than the previous year by \$0.1 million. Depreciation costs represent 7.6 percent of total expenditure.

The four year expenditure trend and the 2015-16 budget is as follows:

Expense Type	Actual 2012-13	Actual 2013-14	Actual 2014-15	Actual 2015-16	Variance	Budget 2015-16	Variance
	\$'000	\$'000	\$'000	\$'000	%	\$'000	%
Employee Expenses	12 975	12 624	8 762 <sup>A</sup>	9 140	4%	8 785	-4%
Purchase of Goods and Services	9 359	10 437	6 345 <sup>A</sup>	7 025	11%	7 214	3%
Repairs and Maintenance	2 195	4 469	3 376	3 140	-7%	2 947	-6%
Grants and Subsidies	12 638	12 484	19 209	20 542	7%	20 464	0%
Depreciation and Amortisation	3 216	3 591	3 674	3 625	-1%	3 637	0%
Other including DCIS Services received Free of Charge	3 489	4 785	4 537	4 247	-6%	4 304	1%
<b>Expenses Total</b>	<b>43 872</b>	<b>48 390</b>	<b>45 903</b>	<b>47 719</b>	<b>4%</b>	<b>47 351</b>	<b>-1%</b>

<sup>A</sup> In 2014-15, the Department no longer incurred the Museum and Art Gallery of the Northern Territory expenses and funded the Museum and Art Gallery of the Northern Territory statutory body through a grant arrangement.

## Balance Sheet

The Balance Sheet provides a summary of the department's balances at the end of the financial year for assets, liabilities and equity.

The balances reported are the net worth to government of the departments' asset holdings (what is owned) against liabilities (what is owed).

The four year trend for net assets/equity is as follows:

	2012-13	2013-14	2014-15	2015-16
	\$'000	\$'000	\$'000	\$'000
Assets	228 651	225 801	231 228	228 455
Liabilities	(3 043)	(2 576)	(1 889)	(1 701)
<b>Net Assets/ Equity</b>	<b>225 608</b>	<b>223 225</b>	<b>229 339</b>	<b>226 754</b>

## Assets

The Department's assets at 30 June 2016 totalled \$228.4 million.

The balance of assets consists of:

- cash balances of \$0.5 million, representing cash held in a financial institution and, petty cash and floats;
- receivables of \$0.4 million representing the amount that is owed to the department for goods and services provided and delivered;
- prepaid expenses of \$0.2 million representing expenses that have been paid before the good or service was received or provided; and
- property, plant, equipment and heritage and cultural assets of \$227.3 million

## Liabilities

The department's liabilities total \$1.7 million as at 30 June 2016.

The balance of liabilities consists of:

- deposits held of \$0.1 million being monies held on behalf of third parties until made available for disbursement or refund, such as Friends of Araluen credit points, facility bonds, external productions and goods on consignment;
- payables of \$0.5 million representing the amount owed to creditors for goods and services purchased and received; and
- provisions for employee entitlements of \$1.1 million such as recreation leave, leave loading and leave fares to reflect the cost in present day dollars of employee entitlements that are to be paid in the future.

## Equity

Equity as at 30 June 2016 is \$226.8 million, a decrease in net worth of \$2.6 million over the previous year.

This result is a combination of:

- a transfer in of \$1 million of completed infrastructure works;
- a cash injection of \$1 million to maintain cash balances; offset by
- the operating loss for 2015-16 financial year of \$4.6 million.

## Cash Flow Statement

The Cash Flow statement provides information on how cash was received and spent during the year.

The department's cash balances were \$0.5 million at 30 June 2016.

The cash flows are summarised as follows:

	2012-13	2013-14	2014-15	2015-16
	\$'000	\$'000	\$'000	\$'000
<b>Cash In</b>				
Operating Receipts	38 228	42 068	38 681	40 814
Equity Injections/Deposits	693	45	1 850	1 055
	38 921	42 113	40 531	41 869
<b>Cash Out</b>				
Operating Payments	(35 364)	(42 176)	(39 675)	(41 713)
Purchase of Fixed Assets	( 51)	( 54)	( 87)	( 80)
Capital withdrawals/ Deposits withdrawn	(3 068)	( 19)	( 596)	( 30)
	(38 483)	(42 249)	(40 358)	(41 823)
<b>Net Increase/(Decrease) in Cash Held</b>	438	( 136)	173	46
Cash at Beginning of Financial Year	-	438	302	475
<b>CASH AT END OF FINANCIAL YEAR</b>	<b>438</b>	<b>302</b>	<b>475</b>	<b>521</b>

## Department of Arts and Museums Financial Report

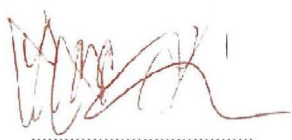
For the year ended 30 June 2015

### Certification of the Financial Statements

We certify that the attached financial statements for the Department of Arts and Museums have been prepared from proper accounts and records in accordance with the prescribed format, the *Financial Management Act* and Treasurer's Directions.

We further state that the information set out in the Comprehensive Operating Statement, Balance Sheet, Statement of Changes in Equity, Cash Flow Statement, and notes to and forming part of the financial statements, presents fairly the financial performance and cash flows for the year ended 30 June 2016 and the financial position on that date.

At the time of signing, we are not aware of any circumstances that would render the particulars included in the financial statements misleading or inaccurate.



**Hugo Leschen**  
Chief Executive  
30 August 2016



**Joanna Frankenfeld**  
Chief Financial Officer  
30 August 2016

## Department of Arts and Museums Comprehensive Operating Statement

For the year ended 30 June 2016

		2016	2015
	Note	\$'000	\$'000
<b>INCOME</b>			
Grants and subsidies revenue			
Current		1 118	1 476
Appropriation			
Output		36 882	33 721
Commonwealth		-	735
Sales of goods and services		853	857
Goods and services received free of charge <sup>(1)</sup>	4	4 245	4 533
Other income		30	35
<b>TOTAL INCOME</b>	3	<b>43 128</b>	<b>41 357</b>
<b>EXPENSES</b>			
Employee expenses		9 140	8 762
Administrative expenses			
Purchases of goods and services	5	7 025	6 345
Repairs and maintenance		3 140	3 376
Depreciation and amortisation	9,10,11	3 625	3 674
Other administrative expenses <sup>(1)</sup>		4 247	4 537
Grants and subsidies expenses			
Current		20 542	19 209
Loss on disposal of assets		-	-
<b>TOTAL EXPENSES</b>	3	<b>47 719</b>	<b>45 903</b>
<b>NET (DEFICIT)</b>		<b>(4 591)</b>	<b>(4 546)</b>
<b>Other Comprehensive Income</b>			
Changes in asset revaluation reserve		-	8 468
<b>TOTAL OTHER COMPREHENSIVE INCOME</b>		<b>-</b>	<b>8 468</b>
<b>COMPREHENSIVE RESULT</b>		<b>(4 591)</b>	<b>3 922</b>

<sup>1</sup>Includes DCIS service charges.

The Comprehensive Operating Statement is to be read in conjunction with the notes to the financial statements.

## Department of Arts and Museums Balance Sheet

As at 30 June 2016

		2016	2015
	Note	\$'000	\$'000
<b>ASSETS</b>			
<b>Current Assets</b>			
Cash and deposits	6	521	475
Receivables	7	364	346
Inventories	8	21	25
Prepayments		211	170
<b>Total Current Assets</b>		<b>1 117</b>	<b>1 016</b>
<b>Non-Current Assets</b>			
Property, plant and equipment	9	107 896	110 851
Intangibles	10	21	32
Heritage & cultural assets	11	119 421	119 329
<b>Total Non-Current Assets</b>		<b>227 338</b>	<b>230 212</b>
<b>TOTAL ASSETS</b>		<b>228 455</b>	<b>231 228</b>
<b>LIABILITIES</b>			
<b>Current Liabilities</b>			
Deposits held	13	67	57
Payables	14	546	698
Provisions	15	1 088	1 134
<b>Total Current Liabilities</b>		<b>1 701</b>	<b>1 889</b>
<b>TOTAL LIABILITIES</b>		<b>1 701</b>	<b>1 889</b>
<b>NET ASSETS</b>		<b>226 754</b>	<b>229 339</b>
<b>EQUITY</b>			
Capital		64 160	62 154
Reserves	16	178 443	178 443
Accumulated funds		(15 849)	(11 258)
<b>TOTAL EQUITY</b>		<b>226 754</b>	<b>229 339</b>

The Balance Sheet is to be read in conjunction with the notes to the financial statements.

## Department of Arts and Museums Statement of Changes in Equity

For the year ended 30 June 2016

2015-16	Note	Equity at 1 July \$'000	Comprehensive Result \$'000	Transactions with owners in their capacity as owners \$'000	Equity at 30 June \$'000
<b>Accumulated Funds</b>		(11 258)	(4 591)	-	(15 849)
<b>Reserves</b>					
Asset Revaluation Reserve	16	178 443	-	-	178 443
<b>Capital – Transactions with Owners</b>		62 154	-	-	62 154
Equity Injections					
Capital Appropriation		-	-	45	45
Equity Transfers In		-	-	991	991
Other Equity Injections		-	-	1 000	1 000
Equity Withdrawals					
Capital Withdrawals		-	-	(30)	(30)
Equity Transfers Out		-	-	-	-
		62 154	-	2 006	64 160
<b>TOTAL EQUITY AT 30 JUNE</b>		<b>229 339</b>	<b>(4 591)</b>	<b>2 006</b>	<b>226 754</b>

## Department of Arts and Museums Statement of Changes in Equity

For the year ended 30 June 2016

2014-15	Note	Equity at 1 July \$'000	Comprehensive Result \$'000	Transactions with owners in their capacity as owners \$'000	Equity at 30 June \$'000
<b>Accumulated Funds</b>		(6 712)	(4 546)	-	(11 258)
<b>Reserves</b>					
Asset Revaluation Reserve	16	169 975	8 468	-	178 443
<b>Capital – Transactions with Owners</b>		59 962	-	-	59 962
Equity Injections					
Capital Appropriation		-	-	45	45
Equity Transfers In		-	-	2 649	2 649
Other equity injections		-	-	1 797	1 797
Equity withdrawals					
Capital withdrawals				(596)	(596)
Equity transfers out				(1 703)	(1 703)
		59 962	-	2 192	62 154
<b>TOTAL EQUITY AT 30 JUNE</b>		<b>223 225</b>	<b>3 922</b>	<b>2 192</b>	<b>229 339</b>

The Statement of Changes in Equity is to be read in conjunction with the notes to the financial statements.

## Department of Arts and Museums Cash Flow Statement

For the year ended 30 June 2016

	Note	2016 \$'000	2015 \$'000
		(Outflows) / Inflows	(Outflows) / Inflows
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>			
<b>Operating Receipts</b>			
Grants and subsidies received			
Current		1 118	1 476
Appropriation			
Output		36 882	33 721
Commonwealth		-	735
Receipts from sales of goods and services		2 814	2 749
<b>Total Operating Receipts</b>		<b>40 814</b>	<b>38 681</b>
<b>Operating Payments</b>			
Payments to employees		(9 395)	(9 360)
Payments for goods and services		(11 776)	(11 106)
Grants and subsidies paid			
Current		(20 542)	(19 209)
<b>Total Operating Payments</b>		<b>(41 713)</b>	<b>(39 675)</b>
<b>Net Cash (Used In) Operating Activities</b>	17	<b>(899)</b>	<b>(994)</b>

## Department of Arts and Museums Cash Flow Statement

For the year ended 30 June 2016

	Note	2016 \$'000	2015 \$'000
		(Outflows) / Inflows	(Outflows) / Inflows
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>			
<b>Investing Payments</b>			
Purchases of assets	9,10	(80)	(87)
<b>Total Investing Payments</b>		(80)	(87)
<b>Net Cash (Used In) Investing Activities</b>		(80)	(87)
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>			
<b>Financing Receipts</b>			
Deposits received		10	8
Equity injections			
Capital appropriations		45	45
Other equity injections		1 000	1 797
<b>Total Financing Receipts</b>		1 055	1 850
<b>Financing Payments</b>			
Deposits returned			-
Equity withdrawals			
Capital withdrawals		(30)	(596)
<b>Total Financing Payments</b>		(30)	(596)
<b>Net Cash From Financing Activities</b>		1 025	1 254
Net Increase/(Decrease) in cash held		46	173
Cash at beginning of financial year		475	302
<b>CASH AT END OF FINANCIAL YEAR</b>		<b>521</b>	<b>475</b>

The Cash Flow Statement is to be read in conjunction with the notes to the financial statements.

# Department of Arts and Museums

## Notes to the Financial Statements

For the year ended 30 June 2016

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## 1. OBJECTIVES AND FUNDING

The Department of Arts and Museum's purpose is to work with Territory communities to:

1. Support, develop and promotes the creative arts and screen sector and is responsible for protecting and providing access to the Northern Territory's major cultural and scientific assets and collections;
2. Assist the community to care for and make best use of these assets for tourism, research, educational, recreational and commercial opportunities; and
3. Assist and facilitate the community to tell their stories and understand their history through arts and culture.

Additional information in relation to the Department and its principal activities can be found in the Annual Report.

The Department is predominantly funded by, and dependent on, the receipt of Parliamentary appropriation. The financial statements encompass all funds through which the Department controls resources to carry on its functions and deliver outputs. For reporting purposes, outputs delivered by the Department are summarised into four Outputs as follows:

- Scientific and Cultural Collections
- Arts and Screen Sector
- Corporate and Governance
- Shares Services Received.

Note 3 provides summary financial information in the form of an Operating Statement by Output.

## 2. STATEMENT OF SIGNIFICANT ACCOUNTING POLICIES

### (a) Statement of Compliance

The financial statements have been prepared in accordance with the requirements of the Financial Management Act and related Treasurer's Directions. The Financial Management Act requires the Department of Arts and Museums to prepare financial statements for the year ended 30 June based on the form determined by the Treasurer. The Department's financial statements are to include:

- (i) a Certification of the Financial Statements;
- (ii) a Comprehensive Operating Statement;
- (iii) a Balance Sheet;
- (iv) a Statement of Changes in Equity;
- (v) a Cash Flow Statement; and
- (vi) applicable explanatory notes to the financial statements.

### (b) Basis of Accounting

The financial statements have been prepared using the accrual basis of accounting, which recognises the effect of financial transactions and events when they occur, rather than when cash is paid out or received. As part of the preparation of the financial statements, all intra Department transactions and balances have been eliminated.

Except where stated, the financial statements have also been prepared in accordance with the historical cost convention.

The form of the Department's financial statements is also consistent with the requirements of Australian Accounting Standards.

The effects of all relevant new and revised Standards and Interpretations issued by the Australian Accounting Standards Board (AASB) that are effective for the current annual reporting period have been evaluated.

The following new and revised accounting standards and interpretations were effective for the first time in 2015-16:

#### ***AASB 1048 Interpretation of Standards***

This reflects amended versions of Interpretations arising in relation to amendments to AASB 9 Financial Instruments and consequential amendments arising from the issuance of AASB 15 Revenue from Contracts with Customers. The standard does not impact the financial statements.

#### ***AASB 2013-9 Amendments to Australian Accounting Standards [Part C Financial Instruments]***

Part C of this Standard amends AASB 9 Financial Instruments to add Chapter 6 Hedge accounting and makes consequential amendments to AASB 9 and numerous other Standards. The standard does not impact the financial statements.

#### ***AASB 2014-8 Amendments to Australian Accounting Standards arising from AASB 9***

This Standard makes amendments to AASB 9 Financial Instruments (December 2009) and AASB 9 Financial Instruments (December 2010). These amendments arise from the issuance of AASB 9 Financial Instruments in December 2014. The standard does not impact the financial statements.

### **AASB 2015-3 Amendments to Australian Accounting Standards arising from the withdrawal of AASB 1031 Materiality**

The standard completes the withdrawal of references to AASB 1031 in all Australian Accounting Standards and Interpretations, allowing the standard to effectively be withdrawn. The standard does not impact the financial statements.

### **AASB 2015-4 Amendments to Australian Accounting Standards – Financial Reporting Requirements for Australian Groups with a Foreign Parent**

Amendments are made to AASB 128 Investments in Associates and Joint ventures to require the ultimate Australian entity to apply the equity method in accounting for interests in associates and joint ventures, if either the entity or the group is a reporting entity, or both the entity and group are reporting entities. The standard does not impact the financial statements.

### **AASB 2014-1 Amendments to Australian Accounting Standards (Part E - Financial Instruments)**

Part E of this Standard defers the application date of AASB 9 Financial Instruments to annual reporting periods beginning on or after 1 January 2018. The standard does not impact the financial statements.

The following standards and interpretations are likely to have an insignificant impact on the financial statements for future reporting periods, but the exact impact is yet to be determined:

Standard/Interpretation	Effective for annual reporting periods beginning on or after
AASB 9 Financial Instruments (December 2014), AASB 2014-7 Amendments to Australian Accounting Standards arising from AASB 9 (December 2014)	1 January 2018
AASB 15 Revenue from Contracts with Customers, AASB 2014-5 Amendments to Australian Accounting Standards arising from AASB 15	1 January 2018
AASB 1056 Superannuation Entities	1 July 2016
AASB 14 Regulatory Deferral Accounts	1 January 2016
AASB 1057 Application of Accounting Standards	1 January 2016
AASB 2014-1 Amendments to Australian Accounting Standards [Part D Consequential arising from AASB 14 Regulatory Deferral Accounts]	1 January 2016
AASB 2014-3 Amendments to Australian Accounting Standards - Accounting for Acquisitions of Interests in Joint Operations [AASB 1 and AASB 11]	1 January 2016
AASB 2014-16 Amendments to Australian Accounting Standards - Agriculture: Bearer Plants [AASB 101, 116, 117, 123, 136, 140 and 141]	1 January 2016
AASB 2015-5 Amendments to Australian Accounting Standards - Investment Entities: Applying the Consolidation Exception [AASB 10, 12 and 128]	1 January 2016
AASB 2015-9 Amendments to Australian Accounting Standards - Scope and Application Paragraphs [AASB 8, 133 and 1057]	1 January 2016
AASB 2015-10 Amendments to Australian Accounting Standards - Effective Date of Amendments to AASB 10 and AASB 128	1 January 2016
AASB 2016-1 Amendments to Australian Accounting Standards - Recognition of Deferred Tax Assets for Unrealised Losses [AASB 112]	1 January 2017

The following standards and interpretations are expected to have a potential impact on the financial statements for future reporting periods:

Standard/Interpretation	Effective for annual reporting periods beginning on or after	Impact
AASB 2015-6 Amendments to Australian Accounting Standards – Extending Related Party Disclosures to Not-for-Profit Public Sector Entities [AASB 10, 124 and 1049]	1 July 2016	New note disclosure to include remuneration of Key Management Personnel (KMP) and related party transactions.
2016-2 Amendments to Australian Accounting Standards – Disclosure Initiative: Amendments to AASB 107	1 January 2017	New disclosure on the reconciliation of the changes in liabilities arising from financing activities
AASB 16 Leases	1 January 2019	Reclassification of operating leases greater than 12 months to finance lease reporting requirements
AASB 9 Financial Instruments	1 January 2018	Simplified requirements for classification and measurement of financial assets, a new hedging accounting model and a revised impairment loss model to recognise impairment losses earlier as opposed to only when incurred
AASB 15 Revenue from Contracts with Customers	1 January 2018	Requires an entity to recognise revenue when the entity satisfies a performance obligation by transferring a promised good or service to a customer.
AASB 2014-1 Amendments to Australian Accounting Standards [Part E Financial Instruments]	1 January 2018	Amends various AAS's to reflect the deferral of the mandatory application date of AASB 9
AASB 2014-4 Amendments to Australian Accounting Standards - Clarification of Acceptable Methods of Depreciation and Amortisation [AASB 116 and AASB 138]	1 January 2016	Provides additional guidance on how the depreciation or amortisation of property, plant and equipment and intangible assets should be calculated and clarifies that the use of revenue-based methods to calculate the depreciation of an asset is not appropriate.
AASB 2014-5 Amendments to Australian Accounting Standards arising from AASB 15	1 January 2017	Amends the measurement of trade receivables and the recognition of dividends.
AASB 2014-7 Amendments to Australian Accounting Standards arising from AASB 9	1 January 2018	Amends various AAS's to reflect the changes as a result of AASB 9
AASB 2014-9 Amendments to Australian Accounting Standards - Equity Method in Separate Financial Statements [AASB 1, 127 and 128]	1 January 2016	Allows an entity to account for investments in subsidiaries, joint ventures and associates in its separate financial statement at cost or using the equity method.
AASB 2015-1 Amendments to Australian Accounting Standards - Annual Improvements to Australian Accounting Standards 2012-14 Cycle [AASB 1, 2, 3, 5, 7, 11, 110, 119, 121, 133, 134, 137 and 140]	1 January 2016	The amendments include AASB 5 change in methods of disposal; AASB 7 Servicing contracts and applicability of the amendments to AASB 7 to condensed interim financial statements; AASB 119 Discount rate: regional market issue and AASB 134 Disclosure of information elsewhere in the interim financial report.

### (c) Reporting Entity

The financial statements cover the Department as an individual reporting entity.

The Department of Arts and Museums ("the Department") is a Northern Territory department established under the Interpretation Act Administrative Arrangements Order.

The principal place of business of the Department is:

Level 1, 9 Cavenagh Street  
DARWIN NT 0801

### (d) Comparatives

Where necessary, comparative information for the 2014-15 financial year has been reclassified to provide consistency with current year disclosures.

### (e) Presentation and Rounding of Amounts

Amounts in the financial statements and notes to the financial statements are presented in Australian dollars and have been rounded to the nearest thousand dollars, with amounts of less than \$500 being rounded down to zero. Figures in the financial statements may not equate due to rounding.

### (f) Changes in Accounting Policies

There have been no changes to accounting policies adopted in 2015-16 as a result of management decisions.

### (g) Accounting Judgements and Estimates

The preparation of the financial report requires the making of judgements and estimates that affect the recognised amounts of assets, liabilities, revenues and expenses and the disclosure of

contingent liabilities. The estimates and associated assumptions are based on historical experience and various other factors that are believed to be reasonable under the circumstances, the results of which form the basis of making judgements about the carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates.

The estimates and underlying assumptions are reviewed on an ongoing basis. Revisions to accounting estimates are recognised in the period in which the estimate is revised if the revision affects only that period, or in the period of the revision and future periods if the revision affects both current and future periods.

Judgements and estimates that have significant effects on the financial statements are disclosed in the relevant notes to the financial statements. Notes that include significant judgements and estimates are:

- Employee Benefits – Note 2(t) and Note 15: Provisions in respect of employee benefits are measured as the present value of estimated future cash outflows based on the appropriate Government bond rate, estimates of future salary and wage levels and employee periods of service.
- Property, Plant and Equipment – Note 2(p): The fair value of land, building, infrastructure and property, plant and equipment are determined on significant assumptions of the exit price and risks in the perspective market participant, using the best information available.
- Contingent Liabilities – Note 20: The present value of material

quantifiable contingent liabilities are calculated using a discount rate based on the published 10-year Government bond rate.

- Allowance for Impairment Losses – Note 2(n), Note 7: Receivables and Note 18: Financial Instruments. The allowance represents debts that are likely to be uncollectible and are considered doubtful. Debtors are grouped according to their aging profile and history of previous financial difficulties; and
- Depreciation and Amortisation – Note 2(k), Note 9: Property, Plant and Equipment, Note 10: Intangibles and Note 11: Heritage and Cultural Assets.

### (h) Goods and Services Tax

Income, expenses and assets are recognised net of the amount of Goods and Services Tax (GST), except where the amount of GST incurred on a purchase of goods and services is not recoverable from the Australian Tax Office (ATO). In these circumstances the GST is recognised as part of the cost of acquisition of the asset or as part of the expense.

Receivables and payables are stated with the amount of GST included. The net amount of GST recoverable from, or payable to, the ATO is included as part of receivables or payables in the Balance Sheet.

Cash flows are included in the Cash Flow Statement on a gross basis. The GST components of cash flows arising from investing and financing activities, which are recoverable from, or payable to, the ATO are classified as operating cash flows. Commitments and contingencies are disclosed net of the amount of GST recoverable or payable unless otherwise specified.

**(i) Income Recognition**

Income is recognised at the fair value of the consideration received, exclusive of the amount of GST. Exchanges of goods or services of the same nature and value without any cash consideration being exchanged are not recognised as income.

**Grants and Other Contributions**

Grants, donations, gifts and other non-reciprocal contributions are recognised as revenue when the Department obtains control over the assets comprising the contributions. Control is normally obtained upon receipt.

Contributions are recognised at their fair value. Contributions of services are only recognised when a fair value can be reliably determined and the services would be purchased if not donated.

**Appropriation**

Output Appropriation is the operating payment to each agency for the outputs they provide and is calculated as the net cost of agency outputs after taking into account funding from agency income. It does not include any allowance for major non-cash costs such as depreciation.

Commonwealth appropriation follows from the Intergovernmental Agreement on Federal Financial Relations, resulting in Special Purpose Payments (SPPs) and National Partnership (NP) payments being made by the Commonwealth Treasury to state treasuries, in a manner similar to arrangements for GST payments. These payments are received by Treasury on behalf of the Central Holding Authority and then on passed to the relevant agencies as Commonwealth appropriation.

Revenue in respect of appropriations is recognised in the period in which the Department gains control of the funds.

**Sale of Goods**

Revenue from the sale of goods is recognised (net of returns, discounts and allowances) when:

- the significant risks and rewards of ownership of the goods have transferred to the buyer;
- the Department retains neither continuing managerial involvement to the degree usually associated with ownership nor effective control over the goods sold;
- the amount of revenue can be reliably measured;
- it is probable that the economic benefits associated with the transaction will flow to the Department; and
- the costs incurred or to be incurred in respect of the transaction can be measured reliably.

**Rendering of Services**

Revenue from rendering services is recognised by reference to the stage of completion of the contract. The revenue is recognised when:

- the amount of revenue, stage of completion and transaction costs incurred can be reliably measured; and
- it is probable that the economic benefits associated with the transaction will flow to the entity.

**Goods and Services****Received Free of Charge**

Goods and services received free of charge are recognised as revenue when a fair value can be reliably determined and the resource would have been purchased if it had not been donated. Use of the resource is recognised as an expense.

**Disposal of Assets**

A gain or loss on disposal of assets is included as a gain or loss on the date control of the asset passes to the buyer, usually when an unconditional contract of sale is signed. The gain or loss on disposal is calculated as the difference between the carrying amount of the asset at the time of disposal and the net proceeds on disposal.

**Contributions of Assets**

Contributions of assets and contributions to assist in the acquisition of assets, being non-reciprocal transfers, are recognised, unless otherwise determined by Government, as gains when the Department obtains control of the asset or contribution. Contributions are recognised at the fair value received or receivable.

**(j) Repairs and Maintenance Expense**

Funding is received for repairs and maintenance works associated with Department assets as part of output revenue. Costs associated with repairs and maintenance works on Department assets are expensed as incurred.

**(k) Depreciation and Amortisation Expense**

Items of property, plant and equipment, including buildings but excluding land, have limited useful lives and are depreciated or amortised using the straight-line method over their estimated useful lives.

Amortisation applies in relation to intangible non-current assets with limited useful lives and is calculated and accounted for in a similar manner to depreciation.

The Treasurer's Directions provide guidance for the estimated useful lives for each class of assets as follows, and allow the Department to make other estimates as necessary:

	2015-16 Years	2014-15 Years
Buildings	10 - 50	10 - 50
Infrastructure Assets	8 - Infinite	8 - Infinite
Plant and Equipment	1 - 20	1 - 20
Computer Hardware	3 - 6	3 - 6
Intangibles - Computer Software	2 - 10	2 - 10

Assets are depreciated or amortised from the date of acquisition or from the time an asset is completed and held ready for use.

#### (l) Cash and Deposits

For the purposes of the Balance Sheet and the Cash Flow Statement, cash includes cash on hand, cash at bank and cash equivalents. Cash equivalents are highly liquid short-term investments that are readily convertible to cash. Cash at bank includes monies held in the Accountable Officer's Trust Account (AOTA) that are ultimately payable to the beneficial owner – refer also to Note 22.

#### (m) Inventories

Inventories include assets held either for sale (general inventories) or for distribution at no or nominal consideration in the ordinary course of business operations.

General inventories are valued at the lower of cost and net realisable value, while those held for distribution are carried at the lower of cost and current replacement cost. Cost of inventories includes all

costs associated with bringing the inventories to their present location and condition. When inventories are acquired at no or nominal consideration, the cost will be the current replacement cost at date of acquisition.

The cost of inventories are assigned using a mixture of first-in, first out or weighted average cost formula or using specific identification of their individual costs.

Inventory held for distribution are regularly assessed for obsolescence and loss.

#### (n) Receivables

Receivables include accounts receivable and other receivables and are recognised at fair value less any allowance for impairment losses.

The allowance for impairment losses represents the amount of receivables the Department estimates are likely to be uncollectible and are considered doubtful. Analysis of the age of the receivables that are past due as at the reporting date are disclosed in an aging schedule under credit risk in Note 18 Financial Instruments. Reconciliation of changes in the allowance accounts is also presented.

Accounts receivable are generally settled within 30 days.

#### (o) Prepayments

Prepayments represent payments in advance of receipt of goods and services or that part of expenditure made in one accounting period covering a term extending beyond that period.

### (p) Property, Plant and Equipment

#### Acquisitions

All items of property, plant and equipment with a cost, or other value, equal to or greater than \$10 000 are recognised in the year of acquisition and depreciated as outlined in Note 2(k). Items of property, plant and equipment below the \$10 000 threshold are expensed in the year of acquisition.

The construction cost of property, plant and equipment includes the cost of materials and direct labour, and an appropriate proportion of fixed and variable overheads.

#### Complex Assets

Major items of plant and equipment comprising a number of components that have different useful lives, are accounted for as separate assets. The components may be replaced during the useful life of the complex asset.

#### Subsequent Additional Costs

Costs incurred on property, plant and equipment subsequent to initial acquisition are capitalised when it is probable that future economic benefits in excess of the originally assessed performance of the asset will flow to the Department in future years. Where these costs represent separate components of a complex asset they are accounted for as separate assets and are separately depreciated over their expected useful lives.

#### Construction (Work in Progress)

As part of the financial management framework, the Department of Infrastructure is responsible for managing general government capital works projects on a whole of Government basis. Therefore appropriation for the Department

of Arts and Museums capital works is provided directly to the Department of Infrastructure and the cost of construction work in progress is recognised as an asset of that Department. Once completed, capital works assets are transferred to the Department.

#### (q) Revaluations and Impairment

##### Revaluation of Assets

Subsequent to initial recognition, assets belonging to the following classes of non-current assets are re-valued with sufficient regularity to ensure that the carrying amount of these assets does not differ materially from their fair value at reporting date:

- land;
- buildings;
- infrastructure assets; and
- heritage and cultural assets.

Fair value is the amount for which an asset could be exchanged, or liability settled, between knowledgeable, willing parties in an arms-length transaction.

Plant and equipment are stated at historical cost less depreciation, which is deemed to equate to fair value.

The unique nature of some of the heritage and cultural assets may preclude reliable measurement. Such assets have not been recognised in the financial statements. The Australian Valuation Office completed a valuation of the collections held at the Museum and Art Gallery of the Northern Territory in June 2012.

##### Impairment of Assets

An asset is said to be impaired when the asset's carrying amount exceeds its recoverable amount.

Non-current physical and intangible Department assets are assessed for indicators of impairment on an annual basis. If an indicator of impairment exists, the Department determines the asset's recoverable amount. The asset's recoverable amount is determined as the higher of the asset's depreciated replacement cost and fair value less costs to sell. Any amount by which the asset's carrying amount exceeds the recoverable amount is recorded as an impairment loss.

Impairment losses are recognised in the Comprehensive Operating Statement unless the asset is carried at a re-valued amount. Where the asset is measured at a re-valued amount, the impairment loss is offset against the asset revaluation reserve for that class of asset to the extent that an available balance exists in the asset revaluation reserve.

In certain situations, an impairment loss may subsequently be reversed. Where an impairment loss is subsequently reversed, the carrying amount of the asset is increased to the revised estimate of its recoverable amount.

A reversal of an impairment loss is recognised in the Comprehensive Operating Statement as income, unless the asset is carried at a re-valued amount, in which case the impairment reversal results in an increase in the asset revaluation reserve. Note 16 provides additional information in relation to the asset revaluation reserve.

#### (r) Leased Assets

Leases under which the Department assumes substantially all the risks and rewards of ownership of an asset are classified as finance leases. Other leases are classified as operating leases.

#### Operating Leases

Operating lease payments made at regular intervals throughout the term are expensed when the payments are due, except where an alternative basis is more representative of the pattern of benefits to be derived from the leased property. Lease incentives under an operating lease of a building or office space is recognised as an integral part of the consideration for the use of the leased asset. Lease incentives are to be recognised as a deduction of the lease expenses over the term of the lease.

#### (s) Payables

Liabilities for accounts payable and other amounts payable are carried at cost, which is the fair value of the consideration to be paid in the future for goods and services received, whether or not billed to the Department. Accounts payable are normally settled within 30 days.

#### (t) Employee Benefits

A liability is recognised for benefits accruing to employees in respect of wages and salaries, annual leave, long service leave and sick leave when it is probable that settlement will be required and they are capable of being measured reliably.

Liabilities recognised in respect of employee benefits that are expected to be settled wholly within twelve months are measured at their nominal values using the remuneration rate expected to apply at the time of settlement.

Liabilities recognised in respect of employee benefits that are not expected to be settled within twelve months are measured as the present value of the estimated future cash outflows calculated using the appropriate government bond rate and taking into consideration

expected future salary and wage levels, experience of employee departures and periods of service.

All recreation leave liabilities are classified as current liabilities as the Department does not have an unconditional right to defer settlement for at least twelve months after the reporting period.

No provision is made for sick leave, which is non vesting, as the anticipated pattern of future sick leave to be taken is less than the entitlement accruing in each reporting period.

Employee benefit expenses are recognised on a net basis in respect of the following categories:

- wages and salaries, non-monetary benefits, recreation leave, sick leave and other leave entitlements; and
- other types of employee benefits.

As part of the financial management framework, the Central Holding Authority assumes the long service leave liabilities of Government agencies, including the Department of Arts and Museums, and as such no long service leave liability is recognised in the Department's financial statements.

#### (u) Superannuation

Employees' superannuation entitlements are provided through the:

- Northern Territory Government and Public Authorities Superannuation Scheme (NTGPASS);
- Commonwealth Superannuation Scheme (CSS); or
- non-government employee nominated schemes for those employees commencing on or after 10 August 1999.

The Department makes superannuation contributions on behalf of its employees to the Central Holding Authority or non-government employee nominated schemes. Superannuation liabilities related to government superannuation schemes are held by the Central Holding Authority and as such are not recognised in Department financial statements.

#### (v) Contributions by and Distributions to Government

The Department may receive contributions from Government where the Government is acting as owner of the Department. Conversely, the Department may make distributions to Government. In accordance with the Financial Management Act and Treasurer's Directions, certain types of contributions and distributions, including those relating to administrative restructures, have been designated as contributions by, and distributions to, Government. These designated contributions and distributions are treated by the Department as adjustments to equity.

The Statement of Changes in Equity provide additional information in relation to contributions by, and distributions to, Government.

#### (w) Commitments

Disclosures in relation to capital and other commitments, including lease commitments are shown at Note 19.

Commitments are those contracted as at 30 June where the amount of the future commitment can be reliably measured.

#### (x) Financial Instruments

A financial instrument is a contract that gives rise to a financial asset of one entity and a financial liability or equity instrument of another entity.

Financial assets and liabilities are recognised on the Balance Sheet when the entity becomes a party to the contractual provisions of the financial instrument. The entity's financial instruments include cash and deposits; receivables; payables; advances received; and deposits held.

Due to the nature of operating activities, certain financial assets and financial liabilities arise under statutory obligations rather than a contract. Such financial assets and liabilities do not meet the definition of financial instruments as per AASB 132 Financial Instruments Presentation. These include statutory receivables arising from taxes including GST and penalties.

Exposure to interest rate risk, foreign exchange risk, credit risk, price risk and liquidity risk arise in the normal course of activities. The entity's investments, loans and placements, and borrowings are predominantly managed through the NTTC adopting strategies to minimise the risk.

#### Classification of Financial Instruments

AASB 7 Financial Instruments: Disclosures requires financial instruments to be classified and disclosed within specific categories depending on their nature and purpose.

Financial assets are classified into the following categories:

- financial assets at fair value through profit or loss;
- held-to-maturity investments;

- loans and receivables; and
- available-for-sale financial assets.
- Financial liabilities are classified into the following categories:
- financial liabilities at fair value through profit or loss (FVTPL); and
- financial liabilities at amortised cost.

#### **Financial Assets or Financial Liabilities at Fair Value through Profit or Loss**

Financial instruments are classified as at FVTPL when the instrument is either held for trading or is designated as at FVTPL.

An instrument is classified as held for trading if it is:

- acquired or incurred principally for the purpose of selling or repurchasing it in the near term with an intention of making a profit; or
- part of a portfolio of identified financial instruments that are managed together and for which there is evidence of a recent actual pattern of short-term profit-taking; or
- a derivative that is not a financial guarantee contract or a designated and effective hedging instrument.

A financial instrument may be designated as at FVTPL upon initial recognition if:

- such designation eliminates or significantly reduces a measurement or recognition inconsistency that would otherwise arise; or
- the instrument forms part of a group of financial instruments, which is managed and its performance is evaluated on a fair value basis, in accordance with a documented risk

management or investment strategy, and information about the grouping is provided internally on that basis; or

- it forms part of a contract containing one or more embedded derivatives, and AASB 139 Financial Instruments: Recognition and Measurement permits the contract to be designated as at FVTPL.
- Financial liabilities at fair value through profit or loss include deposits held excluding statutory deposits, accounts payable and accrued expenses. Financial assets at fair value through profit or loss include short-term securities and bonds.

#### **Loans and Receivables**

For details refer to Note 2(n), but exclude statutory receivables.

#### **Financial Liabilities at Amortised Cost**

Financial instrument liabilities measured at amortised cost include all advances received, finance lease liabilities and borrowings. Amortised cost is calculated using the effective interest method.

Note 18 provides additional information on financial instruments.

#### **(y) Fair Value Measurement**

Fair value is the price that would be received to sell an asset or paid to transfer a liability in an orderly transaction between market participants at the measurement date.

Fair value measurement of a non-financial asset takes into account a market participant's ability to generate economic benefits by using the asset in its highest and best use or by selling it to another market participant that would use the asset in its highest and best

use. The highest and best use takes into account the use of the asset that is physically possible, legally permissible and financially feasible.

When measuring fair value, the valuation techniques used maximise the use of relevant observable inputs and minimise the use of unobservable inputs. Unobservable inputs are used to the extent that sufficient relevant and reliable observable inputs are not available for similar assets/liabilities.

Observable inputs are publicly available data that are relevant to the characteristics of the assets/liabilities being valued. Observable inputs used by the agency include, but are not limited to, published sales data for land and general office buildings.

Unobservable inputs are data, assumptions and judgments that are not available publicly, but are relevant to the characteristics of the assets/liabilities being valued. Such inputs include internal agency adjustments to observable data to take account of particular and potentially unique characteristics/ functionality of assets/liabilities and assessments of physical condition and remaining useful life.

All assets and liabilities for which fair value is measured or disclosed in the financial statements are categorised within the following fair value hierarchy based on the inputs used:

Level 1 – inputs are quoted prices in active markets for identical assets or liabilities;

Level 2 – inputs are inputs other than quoted prices included within Level 1 that are observable for the asset or liability, either directly or indirectly; and

Level 3 – inputs are unobservable.

## 3. OPERATING STATEMENT BY OUTPUT

	Scientific and Cultural Collections		Arts and Screen Sector		Corporate and Governance		Shared Services Received		Total	
	2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000	2016 \$'000	2015 \$'000
<b>INCOME</b>										
Grants and subsidies revenue										
Current	378	418	740	1 058	-	-	-	-	1 118	1 476
Appropriation										
Output	23 215	21 752	10 690	9 273	1 367	1 127	1 610	1 569	36 882	33 721
Commonwealth	-	735	-	-	-	-	-	-	-	735
Sales of goods and services	852	855	1	2	-	-	-	-	853	857
Goods and services received free of charge <sup>(1)</sup>	3 261	3 559	602	648	382	326	-	-	4 245	4 533
Other income	15	10	15	25	-	-	-	-	30	35
<b>TOTAL INCOME</b>	<b>27 721</b>	<b>27 329</b>	<b>12 048</b>	<b>11 006</b>	<b>1 749</b>	<b>1 453</b>	<b>1 610</b>	<b>1 569</b>	<b>43 128</b>	<b>41 357</b>
<b>EXPENSES</b>										
Employee expenses	6 652	6 616	1 435	1 294	1 053	852	-	-	9 140	8 762
Administrative expenses										
Purchases of goods and services	4 603	4 051	558	617	289	213	1 575	1 464	7 025	6 345
Repairs and maintenance	2 213	2 880	927	496	-	-	-	-	3 140	3 376
Depreciation and amortisation	3 032	3 552	589	122	4	-	-	-	3 625	3 674
Other administrative expenses <sup>(1)</sup>	3 263	3 563	602	648	382	326	-	-	4 247	4 537
Grants and subsidies expenses										
Current	11 849	11 407	8 683	7 802	10	-	-	-	20 542	19 209
<b>TOTAL EXPENSES</b>	<b>31 612</b>	<b>32 069</b>	<b>12 794</b>	<b>10 979</b>	<b>1 738</b>	<b>1 391</b>	<b>1 575</b>	<b>1 464</b>	<b>47 719</b>	<b>45 903</b>
<b>NET SURPLUS/(DEFICIT)</b>	<b>(3 891)</b>	<b>(4 740)</b>	<b>(746)</b>	<b>27</b>	<b>11</b>	<b>62</b>	<b>35</b>	<b>105</b>	<b>(4 591)</b>	<b>(4 546)</b>

<sup>1</sup> Includes DCIS service charges.

	2016 \$'000	2015 \$'000
<b>4. GOODS AND SERVICES RECEIVED FREE OF CHARGE</b>		
Corporate and information services	4 245	4 533
<b>5. PURCHASES OF GOODS AND SERVICES</b>		
The net (deficit) has been arrived at after charging the following expenses:		
Goods and services expenses:		
Consultants <sup>(1)</sup>	71	135
Advertising <sup>(2)</sup>	287	86
Marketing and promotion <sup>(3)</sup>	344	188
Document production	107	35
Legal expenses <sup>(4)</sup>	30	1
Recruitment <sup>(5)</sup>	51	17
Training and study	80	218
Official duty fares	69	70
Travelling allowance	27	32
(1) Includes marketing, promotion and IT consultants.		
(2) Does not include recruitment advertising.		
(3) Excludes advertising for marketing and promotion and marketing and promotion consultants' expenses, which are incorporated in the consultants' category.		
(4) Includes legal fees, claim and settlement costs.		
(5) Includes recruitment related advertising costs.		
<b>6. CASH AND DEPOSITS</b>		
Cash on hand	6	7
Cash at bank	515	468
<b>Total Cash and Deposits</b>	<b>521</b>	<b>475</b>
<b>7. RECEIVABLES</b>		
<b>Current</b>		
Accounts receivable	54	86
Less: Allowance for impairment losses	(4)	(2)
	50	84
GST receivables	302	247
Other Receivables	12	15
<b>Total Receivables</b>	<b>364</b>	<b>346</b>

	2016 \$'000	2015 \$'000
<b>8. INVENTORIES</b>		
<b>General Inventories</b>		
At cost	21	25
<b>Total Inventories</b>	<b>21</b>	<b>25</b>
<b>10. PROPERTY, PLANT AND EQUIPMENT</b>		
<b>Land</b>		
At Fair Value	41 570	41 570
	41 570	41 570
<b>Buildings</b>		
At Fair Value	169 338	168 725
Less: Accumulated Depreciation	(105 074)	(101 690)
	64 264	67 035
<b>Infrastructure</b>		
At Fair Value	6 754	6 754
Less: Accumulated Depreciation	(4 913)	(4 718)
	1 841	2 036
<b>Plant and Equipment</b>		
At Cost	818	772
Less: Accumulated Depreciation	(597)	(562)
	221	210
<b>Computer Hardware</b>		
At Cost	17	17
Less: Accumulated Depreciation	(17)	(17)
	-	-
<b>Total Property, Plant and Equipment</b>	<b>107 896</b>	<b>110 851</b>

### Property, Plant and Equipment Valuations

An independent valuation of land, buildings and infrastructure assets was undertaken by Colliers International as at 30 June 2015. Refer to Note 12: Fair Value Measurement of Non-Financial Assets for additional disclosures.

### Impairment of Property, Plant and Equipment

Department property, plant and equipment assets were assessed for impairment as at 30 June 2016. No impairment adjustments were required as a result of this review.

### Property, Plant and Equipment Reconciliations

A reconciliation of the carrying amount of property, plant and equipment at the beginning and end of 2015-16 and 2014-15 is set out below:

2015-16	Land \$'000	Buildings \$'000	Infrastructure \$'000	Plant & Equipment \$'000	Computer Hardware \$'000	Total \$'000
<b>Carrying Amount as at 1 July 2015</b>	<b>41 570</b>	<b>67 035</b>	<b>2 036</b>	<b>210</b>	<b>-</b>	<b>110 851</b>
Additions	-	-	-	(12)	-	(12)
Disposals	-	-	-	-	-	-
Depreciation and amortisation	-	(3 384)	(195)	(35)	-	(3 614)
Additions/(Disposals) from asset transfers	-	613	-	58	-	671
Revaluations Increments/ (Decrements)	-	-	-	-	-	-
<b>Carrying Amount as at 30 June 2016</b>	<b>41 570</b>	<b>64 264</b>	<b>1 841</b>	<b>221</b>	<b>-</b>	<b>107 896</b>

2014-15	Land \$'000	Buildings \$'000	Infrastructure \$'000	Plant & Equipment \$'000	Computer Hardware \$'000	Total \$'000
<b>Carrying Amount as at 1 July 2014</b>	<b>24 747</b>	<b>80 393</b>	<b>85</b>	<b>229</b>	<b>-</b>	<b>105 454</b>
Additions	-	-	-	22	24	46
Disposals	-	-	-	-	-	-
Depreciation and amortisation	-	(3 633)	(4)	(28)	-	(3 665)
Additions/(Disposals) from asset transfers	(1 000)	1 573	12	(13)	(24)	548
Revaluations Increments/ (Decrements)	17 823	(11 298)	1 943	-	-	8 468
<b>Carrying Amount as at 30 June 2015</b>	<b>41 570</b>	<b>67 035</b>	<b>2 036</b>	<b>210</b>	<b>-</b>	<b>110 851</b>

	2016 \$'000	2015 \$'000
<b>10. INTANGIBLES</b>		
<b>Carrying Amounts</b>		
<b>Intangibles with a Finite Useful Life</b>		
<b>Intangibles – Computer Software</b>		
At Cost	77	77
Less: Accumulated Amortisation	(56)	(45)
Written down value – 30 June	<b>21</b>	<b>32</b>
<b>Impairment of Intangibles</b>		
Department intangible assets were assessed for impairment as at 30 June 2016. No impairment adjustments were required as a result of this review.		
<b>Reconciliation of movements</b>		
<b>Intangibles with a finite useful life</b>		
Carrying Amount at 1 July	32	-
Additions	-	41
Depreciation and Amortisation	(11)	(9)
Carrying Amount as at 30 June	<b>21</b>	<b>32</b>

	2016 \$'000	2015 \$'000
<b>11. HERITAGE AND CULTURAL ASSETS</b>		
<b>Carrying Amounts</b>		
At Valuation	119 429	119 337
Less: Accumulated Depreciation	(8)	(8)
Written down value – 30 June	<b>119 421</b>	<b>119 329</b>
<b>Heritage and Cultural Assets Valuation</b>		
The latest revaluation was undertaken by the Australian Valuation Office in June 2012. Refer to Note 12 Fair Value Measurement of Non-Financial Assets for additional disclosures.		
<b>Impairment of Heritage and Cultural Assets</b>		
Department heritage and cultural assets were assessed for impairment as at 30 June 2016. No impairment adjustments were required as a result of this review.		
<b>Reconciliation of movements</b>		
<b>Heritage and Cultural Assets with a Finite Useful Life</b>		
Carrying Amount at 1 July	-	12
Asset Transfer	-	(12)
Carrying Amount as at 30 June	-	-
<b>Heritage and Cultural Assets with an Infinite Useful Life</b>		
Carrying Amount at 1 July	119 329	119 329
Additions	92	-
Carrying Amount as at 30 June	<b>119 421</b>	<b>119 329</b>

## 12. FAIR VALUE MEASUREMENT OF NON-FINANCIAL ASSETS

### (a) Fair Value Hierarchy

Fair values of non-financial assets categorised by level of inputs used to compute fair value are:

2015-16	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	Total Fair Value \$'000
<b>Asset Classes</b>				
Land (Note 9)	-	41 570	-	41 570
Buildings (Note 9)	-	-	64 264	64 264
Infrastructure (Note 9)	-	-	1 841	1 841
Plant and Equipment (Note 9)	-	-	221	221
Computer Hardware (Note 9)	-	-	-	-
Intangibles (Note 10)	-	-	21	21
Heritage and Cultural Assets (Note 11)	-	-	119 421	119 421
<b>Total</b>	<b>-</b>	<b>41 570</b>	<b>185 768</b>	<b>227 338</b>

2014-15	Level 1 \$'000	Level 2 \$'000	Level 3 \$'000	Total Fair Value \$'000
<b>Asset Classes</b>				
Land (Note 9)	-	41 570	-	41 570
Buildings (Note 9)	-	-	67 035	67 035
Infrastructure (Note 9)	-	-	2 036	2 036
Plant and Equipment (Note 9)	-	-	210	210
Computer Hardware (Note 9)	-	-	-	-
Intangibles (Note 10)	-	-	32	32
Heritage and Cultural Assets (Note 11)	-	-	119 329	119 329
<b>Total</b>	<b>-</b>	<b>41 570</b>	<b>188 642</b>	<b>230 212</b>

Land was transferred from Level 3 to Level 2 during 2014-15 as a result of the revaluation as shown in table (c) (i) below.

(b) **Valuation Techniques and Inputs**

Valuation techniques used to measure fair value are:

	Level 2 Techniques	Level 3 Techniques
<b>Asset Classes</b>		
Land	Market	-
Buildings	-	Cost
Infrastructure	-	Cost
Plant and Equipment	-	Cost
Computer Hardware	-	Cost
Intangibles	-	Cost
Heritage and Cultural Assets	-	Cost

There were no changes in valuation techniques from 2014-15 to 2015-16.

The Department's land, buildings, infrastructure and heritage and cultural assets are revalued at least once every five years.

The Department's land, building and infrastructure are stated at their revalued amounts, being the fair value at the date of revaluation, less any subsequent accumulated depreciation and subsequent accumulated impairment losses, including any additions or modifications. The latest revaluation of these assets was performed by Colliers International as at 30 June 2015.

Level 2 fair values of land were determined based on market evidence of sales price per square metre of comparable land.

Level 3 fair values predominantly relates to buildings and infrastructure and were determined by computing their depreciated replacement costs because an active market does not exist for such assets due to their unique nature and potential inherent restrictions upon use. The depreciated replacement cost was based on a combination of internal records of the historical cost of the assets, adjusted for contemporary pricing and construction approaches, the remaining useful life of the assets, and current condition of the assets.

The Department's heritage and cultural assets are stated at their revalued amounts, being the fair value at the date of revaluation, less any subsequent accumulated depreciation and subsequent accumulated impairment losses. The latest revaluation of these assets was performed by the Australian Valuation Office in June 2012 which complies with the Department of Treasury's revaluation model.

The unique nature of some of the heritage and cultural assets may preclude reliable measurement, in particular culturally sensitive material which is secret or sacred to Aboriginal communities, and therefore have not been recognised in the financial statements. Level 3 fair value of the collections held at the Museum and Art Gallery of the Northern Territory were determined as follows:

- *Regional Arts and Regional History* – Items in these collections are normally held for their scientific interest for which no significant active market is evident. The cost of replacing this material however is considered significant, and therefore the replacement cost was the measurement of fair value for these items. If replacement is not possible, the replacement cost was applied to reflect the original cost of acquisition.

## (c) Additional information for Level 3 Fair Value Measurements

## (i) Reconciliation of Recurring Level 3 Fair Value Measurements

	Land \$'000	Buildings \$'000	Infrastructure \$'000	Plant and Equipment \$'000	Computer Hardware \$'000	Intangibles \$'000	Heritage and Cultural Assets \$'000
<b>2015-16</b>							
Fair value as at 1 July 2015	-	67 035	2 036	210	-	32	119 329
Additions	-	-	-	(12)	-	-	92
Additions/(Disposals) from Asset Transfers	-	613	-	58	-	-	-
Transfers to Level 2	-	-	-	-	-	-	-
Depreciation and amortisation	-	(3 384)	(195)	(35)	-	(11)	-
Gains/losses recognised in other comprehensive income	-	-	-	-	-	-	-
<b>Fair value as at 30 June 2016</b>	<b>-</b>	<b>64 264</b>	<b>1 841</b>	<b>221</b>	<b>-</b>	<b>21</b>	<b>119 421</b>
<b>2014-15</b>							
Fair value as at 1 July 2014	24 747	80 393	85	229	-	-	119 341
Additions	-	-	-	22	24	41	-
Additions/(Disposals) from Asset Transfers	-	1 573	12	(13)	(24)	-	(12)
Transfers to Level 2	(24 747)	-	-	-	-	-	-
Depreciation and amortisation	-	(3 633)	(4)	(28)	-	(9)	-
Gains/losses recognised in other comprehensive income	-	(11 298)	1 943	-	-	-	-
<b>Fair value as at 30 June 2015</b>	<b>-</b>	<b>67 035</b>	<b>2 036</b>	<b>210</b>	<b>-</b>	<b>32</b>	<b>119 329</b>

- *Natural Science and Archaeology* – Generally, treaties and protocols prohibit the sale of specimens included in these collections and therefore an active market does not exist for such assets. Therefore, fair value of items is determined on the basis of replacing or recollecting the existing material. The cost of replacing this material would include an estimate of the cost of the fieldwork and preparation necessary to replace the collection material in its present condition.

## (ii) Sensitivity analysis

Asset Class	Sensitivity Analysis
Land, Buildings and Infrastructure	Unobservable inputs used in computing the fair value of these assets include the historical cost and the consumed economic benefit for each asset. Given the large number of assets, it is not practical to compute a relevant summary measure for the unobservable inputs. In respect of sensitivity of fair value to changes in input value, a higher historical cost results in a higher fair value and greater consumption of economic benefit lowers fair value.
Heritage and Cultural Assets	The key unobservable input used in computing the fair value of these assets is their 'contribution' to the purposes of the Department, but without regard to any intangible or non-monetary values that they may possess (scientific, cultural, historical, or sentimental values). Given the nature of the Department's heritage and cultural assets, it is not practical to compute a relevant summary measure for the unobservable inputs. In respect of sensitivity of fair value to changes in input value, a higher or lower replacement or recollection cost results in a higher or lower fair value respectively.

	2016 \$'000	2015 \$'000
<b>13. DEPOSITS HELD</b>		
Accountable officers trust account	67	57
<b>Total Deposits Held</b>	<b>67</b>	<b>57</b>
<b>14. PAYABLES</b>		
Accounts payable	374	192
Accrued expenses	172	506
<b>Total Payables</b>	<b>546</b>	<b>698</b>
<b>15. PROVISIONS</b>		
<b>Current</b>		
Employee benefits		
Recreation leave	815	843
Leave loading	142	128
Other employee benefits	17	19
<b>Other Current Provisions</b>		
Other provisions (fringe benefits, payroll tax and superannuation)	114	144
<b>Total Provisions</b>	<b>1 088</b>	<b>1 134</b>
<b>Balance as at 1 July</b>	<b>1 134</b>	<b>1 720</b>
Additional provisions recognised	862	358
Reductions arising from payments	(908)	(944)
<b>Balance as at 30 June</b>	<b>1 088</b>	<b>1 134</b>

The Department of Arts and Museums employed 184 employees as at 30 June 2016 (158 employees as at 30 June 2015).

	2016 \$'000	2015 \$'000
<b>16. RESERVES</b>		
<b>Asset Revaluation Reserve</b>		
<b>(i) Nature and Purpose of the Asset Revaluation Reserve</b>		
The asset revaluation reserve includes the net revaluation increments and decrements arising from the revaluation of non-current assets. Impairment adjustments may also be recognised in the asset revaluation reserve.		
<b>(ii) Movements in the Asset Revaluation Reserve</b>		
Balance as at 1 July	178 443	169 975
Increment – Land	-	17 823
Decrement – Buildings	-	(11 298)
Increment – Infrastructure	-	1 943
Balance as at 30 June	178 443	178 443
<b>17. NOTES TO THE CASH FLOW STATEMENT</b>		
<b>Reconciliation of Cash</b>		
The total of Department Cash and Deposits of \$521 000 recorded in the Balance Sheet is consistent with that recorded as 'cash' in the Cash Flow Statement.		
<b>Reconciliation of Net (Deficit) to Net Cash From Operating Activities</b>		
Net (Deficit)	(4 591)	(4 546)
Non-Cash Items:		
Depreciation and amortisation	3 625	3 674
Repairs & maintenance non cash	320	504
Changes in assets and liabilities:		
(Increase)/Decrease in receivables	(18)	97
Decrease /(Increase) in inventories	4	(2)
(Increase) in prepayments	(41)	(26)
(Decrease) in payables	(152)	(109)
(Decrease) in employment benefits	(16)	(545)
(Decrease) in other provisions	(30)	(41)
Net Cash (Used In) Operating Activities	(899)	(994)

## 18. FINANCIAL INSTRUMENTS

A financial instrument is a contract that gives rise to a financial asset of one entity and a financial liability or equity instrument of another entity. Financial instruments held by the Department include cash and deposits, receivables, payables and deposits held. The Department has limited exposure to financial risks as discussed below.

### (a) Categorisation of Financial Instruments

The carrying amounts of the agency's financial assets and liabilities by category are disclosed in the table below

2015-16 Categorisation of Financial Instruments	Designated at Fair Value Through Profit or Loss \$'000	Finance Assets – Loans and Receivables \$'000	Total \$'000
Cash and deposits	521	-	521
Receivables <sup>(1)</sup>	-	50	50
<b>Total Financial Assets</b>	<b>521</b>	<b>50</b>	<b>571</b>
Deposits held	67	-	67
Payables	490	-	490
<b>Total Financial Liabilities</b>	<b>557</b>	<b>-</b>	<b>557</b>

<sup>(1)</sup> The amount of loans and receivables excludes GST and FBT recoverable from ATO (statutory receivables).

2014-15 Categorisation of Financial Instruments	Designated at Fair Value Through Profit or Loss \$'000	Finance Assets – Loans and Receivables \$'000	Total \$'000
Cash and deposits	475	-	475
Receivables <sup>(1)</sup>	-	87	87
<b>Total Financial Assets</b>	<b>475</b>	<b>87</b>	<b>562</b>
Deposits held	57	-	57
Payables	433	-	433
<b>Total Financial Liabilities</b>	<b>490</b>	<b>-</b>	<b>490</b>

<sup>(1)</sup> The amount of loans and receivables excludes GST and FBT recoverable from ATO (statutory receivables).

### (b) Credit Risk

The Department has limited credit risk exposure (risk of default). In respect of any dealings with organisations external to Government, the Department has adopted a policy of only dealing with credit worthy organisations and obtaining sufficient collateral or other security where appropriate, as a means of mitigating the risk of financial loss from defaults.

The carrying amount of financial assets recorded in the financial statements, net of any allowances for losses, represents the Department's maximum exposure to credit risk without taking account of the value of any collateral or other security obtained.

**Receivables**

Receivable balances are monitored on an ongoing basis to ensure that exposure to bad debts is not significant. A reconciliation and aging analysis of receivables is presented below.

	2016 \$'000	2015 \$'000
<b>Internal Receivables</b>		
<b>Ageing of Receivables</b>		
Not Overdue	22	74
Overdue for less than 30 Days	-	-
Overdue for 30 to 60 Days	19	3
Overdue for more than 60 Days	-	-
<b>Total Gross Receivables</b>	<b>41</b>	<b>77</b>
<b>Reconciliation of the Allowance for Impairment Losses</b>		
Allowance for Impairment Losses at the Beginning of the Reporting Period	-	-
(Decrease)/Increase in allowance recognised in profit or loss	-	-
<b>Allowance for Impairment Losses at the End of the Reporting Period</b>	<b>-</b>	<b>-</b>
<b>External Receivables</b>		
<b>Ageing of Receivables</b>		
Not Overdue	2	9
Overdue for less than 30 Days	-	3
Overdue for 30 to 60 Days	2	-
Overdue for more than 60 Days	9	-
<b>Total Gross Receivables</b>	<b>13</b>	<b>12</b>
<b>Reconciliation of the Allowance for Impairment Losses</b>		
Allowance for Impairment Losses at the Beginning of the Reporting Period	2	-
Increase in allowance recognised in profit or loss	2	2
<b>Allowance for Impairment Losses at the End of the Reporting Period</b>	<b>4</b>	<b>2</b>

**(c) Liquidity Risk**

Liquidity risk is the risk that the entity will not be able to meet its financial obligations as they fall due. The Department's approach to managing liquidity is to ensure that it will always have sufficient liquidity to meet its liabilities when they fall due.

The Department's liquidity risk includes credit cards which are managed with tight controls and low limits. Credit card use and limits are reviewed regularly.

The following tables detail the undiscounted cash flows payable by the Department by remaining contractual maturity for its financial liabilities. It should be noted that as these are undiscounted and totals may not reconcile to carrying amounts presented in the Balance Sheet.

**Maturity analysis for financial assets and liabilities**

2015-16	Non – Interest Bearing \$'000	Carrying Amount \$'000
<b>Assets</b>		
Cash and deposits	521	521
Receivables	50	50
<b>Total Financial Assets</b>	<b>571</b>	<b>571</b>
<b>Liabilities</b>		
Deposits held	67	67
Payables	490	490
<b>Total Financial Liabilities</b>	<b>557</b>	<b>557</b>
<b>2014-15</b>	<b>Non – Interest Bearing \$'000</b>	<b>Carrying Amount \$'000</b>
<b>Assets</b>		
Cash and deposits	475	475
Receivables	87	87
<b>Total Financial Assets</b>	<b>562</b>	<b>562</b>
<b>Liabilities</b>		
Deposits held	57	57
Payables	433	433
<b>Total Financial Liabilities</b>	<b>490</b>	<b>490</b>

**(d) Market Risk**

Market risk is the risk that the fair value of future cash flows of a financial instrument will fluctuate due to changes in market prices. It comprises interest rate risk, price risk and currency risk. The primary market risk that the Department is exposed to is interest rate risk.

**i. Interest Rate Risk**

The Department has no exposure to interest rate risk as all financial assets and financial liabilities are non-interest bearing.

**ii. Price Risk**

The Department is not exposed to price risk as the Department does not hold units in unit trusts.

**iii. Currency Risk**

The Department is not exposed to currency risk as the Department does not hold borrowings denominated in foreign currencies or transactional currency exposures arising from purchases in a foreign currency.

**(e) Net Fair Value**

The carrying amount of financial assets and financial liabilities recorded in the financial statements approximates to their respective net fair values. Where differences exist, these are not material.

		2016 \$'000		2015 \$'000	
		Internal	External	Internal	External
<b>19.</b>	<b>COMMITMENTS</b>				
(i)	<b>Other Expenditure Commitments</b>				
	Other non-cancellable expenditure commitments not recognised as liabilities are payable as follows:				
	Within one year	-	10 848	-	4 849
	Later than one year and not later than five years	-	2 063	-	1 896
		-	<b>12 911</b>	-	<b>6 745</b>
(ii)	<b>Operating Lease Commitments</b>				
	The Department leases property under non-cancellable operating leases expiring from 1 to 5 years. Leases generally provide the Department with a right of renewal at which time all lease terms are renegotiated. The Department also leases items of plant and equipment under non-cancellable operating leases. Future operating lease commitments not recognised as liabilities are payable as follows:				
	Within one year	-	18	-	50
	Later than one year and not later than five years	-	25	-	22
		-	<b>43</b>	-	<b>72</b>

## 20. CONTINGENT LIABILITIES AND CONTINGENT ASSETS

### (a) Contingent liabilities

The Department had no contingent liabilities as at 30 June 2016 or 30 June 2015.

### (b) Contingent assets

The Department had no contingent assets as at 30 June 2016 or 30 June 2015.

## 21. EVENTS SUBSEQUENT TO BALANCE SHEET DATE

No events have arisen between the end of the financial year and the date of this report that require adjustment to, or disclosure in these financial statements.

## 22. ACCOUNTABLE OFFICER'S TRUST ACCOUNT

In accordance with section 7 of the *Financial Management Act*, an Accountable Officer's Trust Account has been established for the receipt of money to be held in trust. A summary of activity is shown below:

Nature of Trust Money	Opening Balance 1 July 2015 \$'000	Receipts \$'000	Payments \$'000	Closing Balance 30 June 2016 \$'000
Other Money	57	865	(855)	67
	57	865	(855)	67

## 23. WRITE-OFFS, POSTPONEMENT, WAIVERS GIFTS AND EX GRATIA PAYMENTS

	Department / Group		Department / Group		Territory Items		Territory Items	
	2016 \$'000	No. of Trans	2015 \$'000	No. of Trans	2016 \$'000	No. of Trans	2015 \$'000	No. of Trans
Write-offs, Postponements and Waivers Under the <i>Financial Management Act</i> Represented by:								
Amounts written off, waived and postponed by Delegates								
Losses or deficiencies of money written off	-	1	-	-	-	-	-	-
Public property written off	-	3	-	-	-	-	-	-
Total written off, waived and postponed by Delegates	-	4	-	-	-	-	-	-

## 24. BUDGETARY INFORMATION

Comprehensive Income Statement	2015-16 Actual \$'000	2015-16 Original Budget \$'000	Variance \$'000	Note
<b>INCOME</b>				
Grants and subsidies revenue				
Current	1 118	490	628	1
Appropriation				
Output	36 882	34 292	2 590	2
Commonwealth	-	752	(752)	3
Sales of goods and services	853	1 078	(225)	
Goods and services received free of charge	4 245	4 874	(629)	4
Other income	30	-	30	
<b>TOTAL INCOME</b>	<b>43 128</b>	<b>41 486</b>	<b>1 642</b>	
<b>EXPENSES</b>				
Employee expenses	9 140	8 510	630	5
Administrative expenses				
Purchases of goods and services	7 025	6 809	216	
Repairs and maintenance	3 140	2 847	293	
Depreciation and amortisation	3 625	3 637	(12)	
Other administrative expenses	4 247	4 874	(627)	4
Grants and subsidies expenses				
Current	20 542	18 072	2 470	6
Capital	-	374	(374)	
<b>TOTAL EXPENSES</b>	<b>47 719</b>	<b>45 123</b>	<b>2 596</b>	
<b>NET (DEFICIT)</b>	<b>(4 591)</b>	<b>(3 637)</b>	<b>(954)</b>	
<b>Other Comprehensive Income</b>				
Changes in asset revaluation reserve	-	-	-	
<b>TOTAL OTHER COMPREHENSIVE INCOME</b>	<b>-</b>	<b>-</b>	<b>-</b>	
<b>COMPREHENSIVE RESULT</b>	<b>(4 591)</b>	<b>(3 637)</b>	<b>(954)</b>	

### Notes

The following note descriptions relate to variances greater than \$0.5 million.

1. Increase is due to new externally funded programs being sourced since the publication of the 2015-16 budget papers.
2. Increase relates to additional funding provided for grants, including Darwin Festival and the Museum and Art Gallery of the Northern Territory.
3. Decrease in Commonwealth appropriation due to ceasing of the Remote Indigenous Public Internet Access appropriation.
4. Adjustment to align with services provided, matching variances in revenue and expenses.
5. Increase in employee expenses relates to workers compensation and increase in staffing costs relating to the implementation of the new library management system.
6. Increase in grant expenses relates to one-off NTG grant funding and additional external funding received since the publication of the 2015-16 budget papers.

Balance Sheet	2015-16 Actual \$'000	2015-16 Original Budget \$'000	Variance \$'000	Note
<b>ASSETS</b>				
<b>Current Assets</b>				
Cash and Deposits	521	264	257	
Receivables	364	336	28	
Inventories	21	23	(2)	
Prepayments	211	93	118	
<b>Total Current Assets</b>	<b>1 117</b>	<b>716</b>	<b>401</b>	
<b>Non-Current Assets</b>				
Property, Plant and Equipment	107 896	99 586	8 310	1
Intangibles	21	17	4	
Heritage and Cultural Assets	119 421	119 337	84	
<b>Total Non-Current Assets</b>	<b>227 338</b>	<b>218 940</b>	<b>8 398</b>	
<b>TOTAL ASSETS</b>	<b>228 455</b>	<b>219 656</b>	<b>8 799</b>	
<b>LIABILITIES</b>				
<b>Current Liabilities</b>				
Deposits Held	67	49	18	
Payables	546	634	(88)	
Provisions	1 088	1 138	(50)	
<b>Total Current Liabilities</b>	<b>1 701</b>	<b>1 821</b>	<b>(120)</b>	
<b>TOTAL LIABILITIES</b>	<b>1 701</b>	<b>1 821</b>	<b>(120)</b>	
<b>NET ASSETS</b>	<b>226 754</b>	<b>217 835</b>	<b>8 919</b>	
<b>EQUITY</b>				
Capital	64 160	62 641	1 519	2
Reserves	178 443	169 975	8 468	1
Accumulated Funds	(15 849)	(14 781)	(1 068)	3
<b>TOTAL EQUITY</b>	<b>226 754</b>	<b>217 835</b>	<b>8 919</b>	

**Notes**

The following note descriptions relate to variances greater than \$0.5 million.

1. Increase due to the increment recorded in fair values of land, buildings and infrastructure assets as a result of the revaluation conducted during 2014-15.
2. Increase in capital is due to a \$1 million equity injection received; and completed assets transferred in.
3. Increase due to actual net deficit for 2014-15 and 2015-16 greater than the original budget.

Cash Flow Statement	2015-16 Actual \$'000	2015-16 Original Budget \$'000	Variance \$'000	Note
<b>CASH FLOWS FROM OPERATING ACTIVITIES</b>				
<b>Operating Receipts</b>				
Grants and subsidies received				
Current	1 118	490	628	1
Appropriation				
Output	36 882	34 292	2 590	2
Commonwealth	-	752	(752)	3
Receipts from sales of goods and services	2 814	1 078	1 736	4
<b>Total Operating Receipts</b>	<b>40 814</b>	<b>36 612</b>	<b>4 202</b>	
<b>Operating Payments</b>				
Payments to employees	(9 395)	(8 510)	(885)	5
Payments for goods and services	(11 776)	(9 656)	(2 120)	6
Grants and subsidies paid				
Current	(20 542)	(18 072)	(2 470)	7
Capital	-	(374)	374	
<b>Total Operating Payments</b>	<b>(41 713)</b>	<b>(36 612)</b>	<b>(5 101)</b>	
<b>Net Cash (Used in) Operating Activities</b>	<b>(899)</b>	<b>-</b>	<b>(899)</b>	
<b>CASH FLOWS FROM INVESTING ACTIVITIES</b>				
<b>Investing Payments</b>				
Purchase of assets	(80)	(45)	(35)	
<b>Total Investing Payments</b>	<b>(80)</b>	<b>(45)</b>	<b>(35)</b>	
<b>Net Cash (Used In) Investing Activities</b>	<b>(80)</b>	<b>(45)</b>	<b>(35)</b>	
<b>CASH FLOWS FROM FINANCING ACTIVITIES</b>				
<b>Financing Receipts</b>				
Deposits received	10	-	10	
Equity injections				
Capital appropriations	45	45	-	
Other equity injections	1 000	-	1 000	8
<b>Total Financing Receipts</b>	<b>1 055</b>	<b>45</b>	<b>1 010</b>	
<b>Financing Payments</b>				
Equity Withdrawals				
Capital withdrawals	(30)	-	(30)	
<b>Total Financing Payments</b>	<b>(30)</b>	<b>-</b>	<b>(30)</b>	
<b>Net Cash From Financing Activities</b>	<b>1 025</b>	<b>45</b>	<b>980</b>	
Net Increase in cash held	46	-	46	
Cash at beginning of financial year	475	264	211	
<b>CASH AT END OF FINANCIAL YEAR</b>	<b>521</b>	<b>264</b>	<b>257</b>	

Notes

The following note descriptions relate to variances greater than \$0.5 million.

- 1. Increase due to new externally funded programs being sourced since the publication of the 2015-16 budget papers.
- 2. Increase relates to additional funding provided for grants, including Darwin Festival and the Museum and Art Gallery of the Northern Territory.
- 3. Decrease in Commonwealth appropriation due to ceasing of the Remote Indigenous Public Internet Access program.
- 4. Increase relates to GST refunds.
- 5. Increase relates to workers compensation payments and increased staffing costs associated with the implementation of the new library management system.
- 6. Increase relates to GST Input Tax credits.
- 7. Increase in grant expenses relates to one-off NTG grant funding and additional external funding received since the publication of the 2015-16 budget papers.
- 8. Increase due to an equity injection received to maintain cash balances.

## Department of Arts and Museums

### Araluen Arts Centre / Araluen Cultural Precinct

Cnr Larapinta Drive and  
Memorial Avenue  
PO Box 3521  
Alice Springs NT 0870  
08 8951 1120  
08 8953 0259 (fax)  
araluen@nt.gov.au

[www.araluenartscentre.nt.gov.au](http://www.araluenartscentre.nt.gov.au)

#### Opening Hours: Centre:

10am–4pm (Mon–Fri  
& Public Holidays)  
11am–4pm (Sat–Sun)

### Screen Territory

27 Hartley Street  
Alice Springs NT 0870  
PO Box 995, Alice Springs NT 0871  
08 8951 5141  
08 8952 0446 (fax)  
screen.territory@nt.gov.au

[www.screenterritory.nt.gov.au](http://www.screenterritory.nt.gov.au)

#### Opening Hours:

8.00am – 4.30pm (Mon–Fri)

### Arts NT – Darwin

Level 1, 9–11 Cavenagh Street  
Darwin NT 0800  
PO Box 496 Palmerston NT 0831  
08 8999 8981  
1800 678 237 (toll free)  
08 8999 8949 (fax)  
arts.office@nt.gov.au

[www.arts.nt.gov.au](http://www.arts.nt.gov.au)

#### Opening hours:

8.00am–4.30pm (Mon–Fri)

### Arts NT – Alice Springs

The Old Courthouse  
27 Hartley Street  
Alice Springs NT 0871  
08 8951 5147  
1800 678 237 (toll free)  
08 8952 0446 (fax)  
arts.office@nt.gov.au

[www.arts.nt.gov.au](http://www.arts.nt.gov.au)

#### Opening hours:

8.00am–4.30pm (Mon–Fri)

### Northern Territory Archives Service – Darwin

Northern Territory Archives Centre  
Kelsey Crescent  
MILLNER NT 0810  
GPO Box 874 Darwin NT 0801  
08 8924 7677  
08 8924 7660 (fax)  
ntac@nt.gov.au

[www.artsandmuseums.nt.gov.au/ntas](http://www.artsandmuseums.nt.gov.au/ntas)

#### Opening Hours: Office:

8.00am–4.30pm (Mon–Fri)

#### Reading Room:

9.00am–4.30pm (Tue–Fri)

### Northern Territory Archives Service – Alice Springs

Minerals House  
58 Hartley Street  
Alice Springs NT 0870  
PO Box 8225 Alice Springs NT 0871  
08 8951 5669  
08 8951 5232 (fax)  
ntac@nt.gov.au

[www.artsandmuseums.nt.gov.au/ntas](http://www.artsandmuseums.nt.gov.au/ntas)

#### Opening Hours: Office:

8.00am–4.30pm (Mon–Fri)

#### Reading Room:

9am–12.00pm, 1.00pm–4.30pm  
(Mon–Fri)

### Northern Territory Library

Parliament House  
GPO Box 42 Darwin NT 0801  
08 8999 7177  
ntl.info@nt.gov.au

[www.ntl.nt.gov.au](http://www.ntl.nt.gov.au)

#### Opening Hours:

10am–5pm (Mon–Fri),  
1pm–5pm (Sat–Sun)

### Northern Territory Library – Administration

Cavenagh Court  
25 Cavenagh Street  
GPO Box 42 Darwin NT 0801  
08 8999 5292  
08 8922 0760 (fax)

### Taminmin Community Library

Challoner Circuit  
Humpty Doo NT 0830  
08 8988 1200  
08 8988 1273 (fax)

[bush.library@nt.gov.au](mailto:bush.library@nt.gov.au)

#### Opening Hours School Term:

8.30am–5pm (Mon–Fri),  
10am–1pm (Sat)

#### Opening Hours School Holidays:

10.00am–5pm (Mon–Fri),  
10am–1pm (Sat)

### Nhulunbuy Community Library

Matthew Flinders Way  
PO Box 1271  
Nhulunbuy NT 0880  
08 8987 0860  
08 8987 0836 (fax)

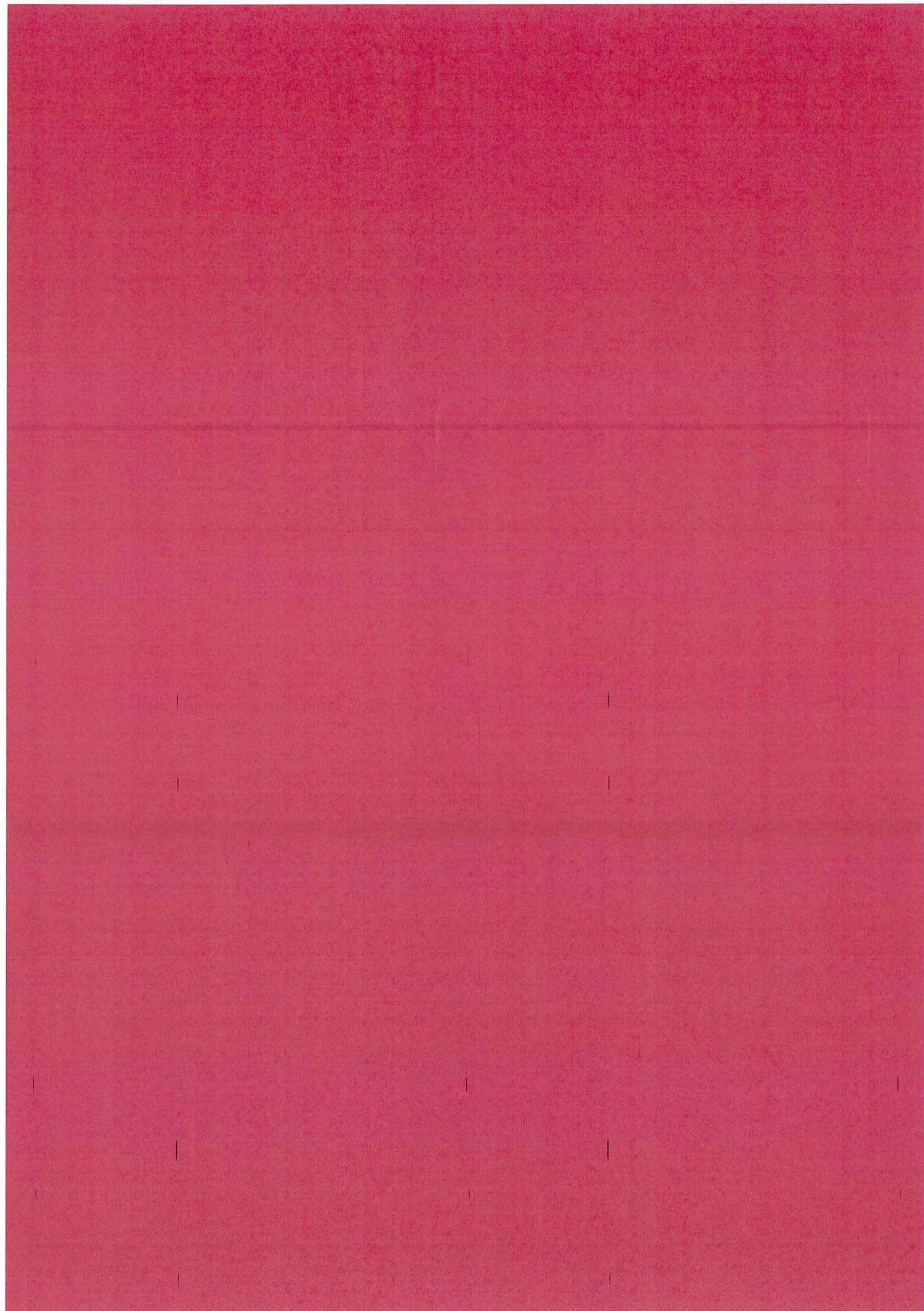
[nhulunbuylibrary.ntl@nt.gov.au](mailto:nhulunbuylibrary.ntl@nt.gov.au)

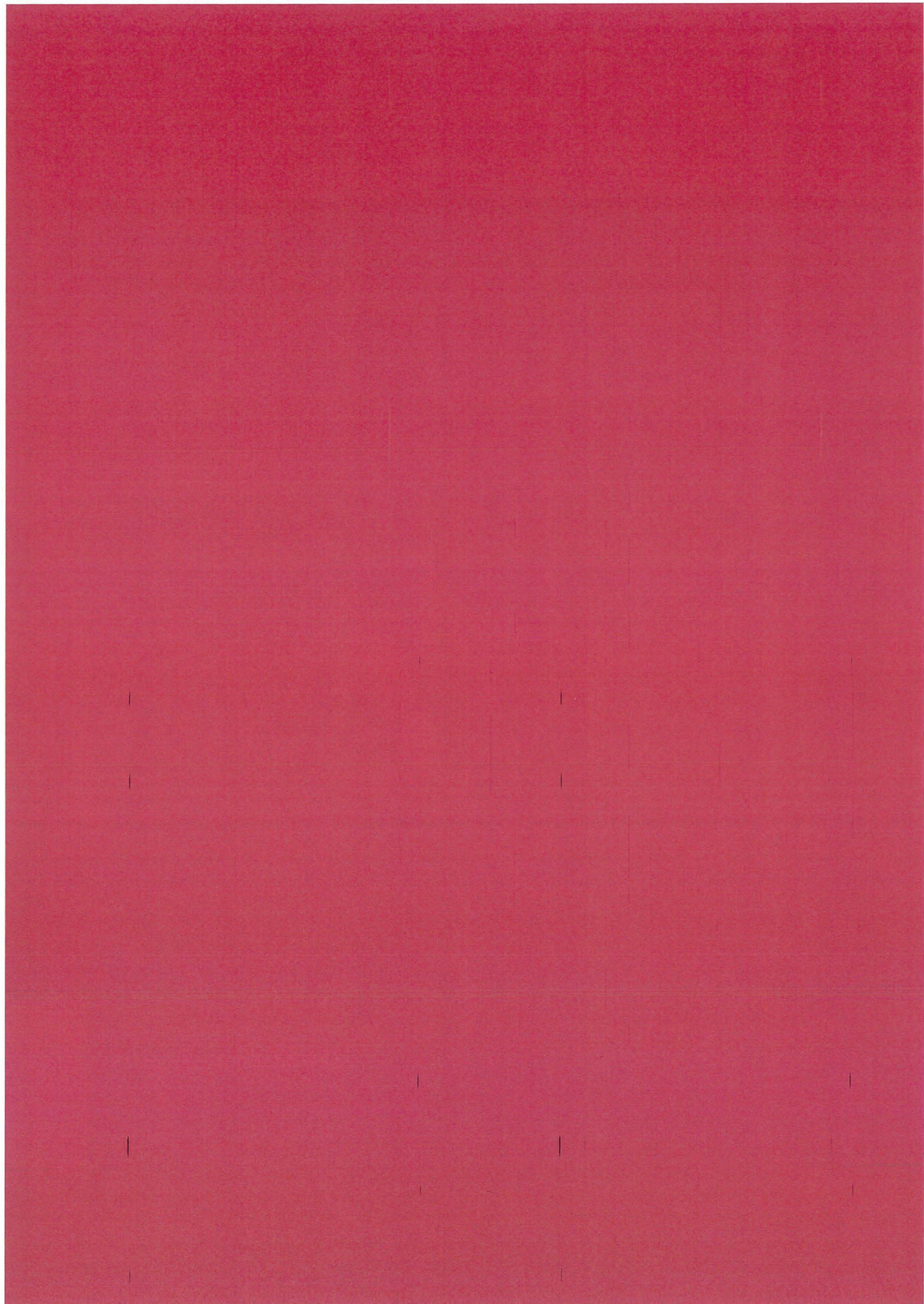
#### Opening Hours Public:

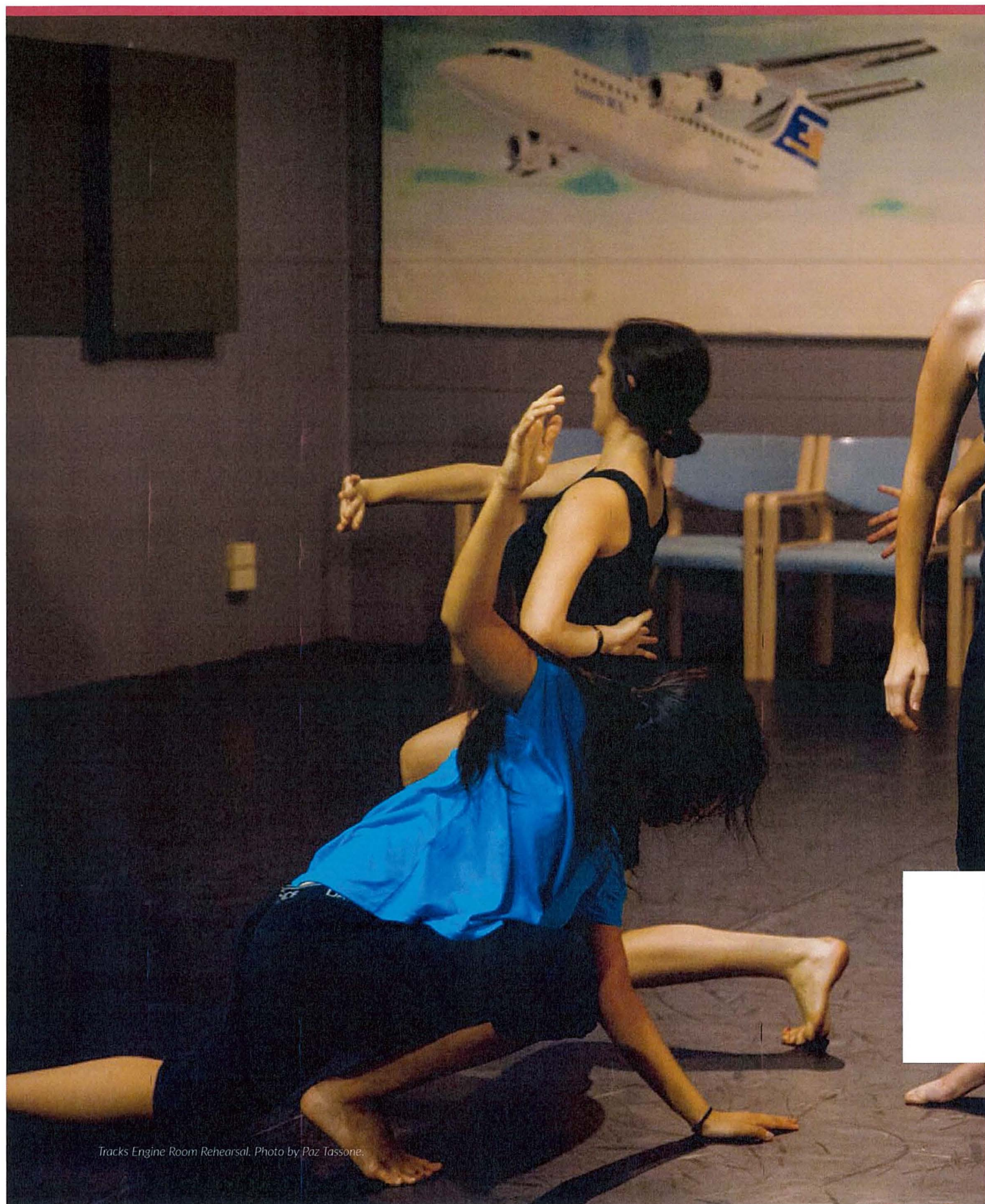
Closed Monday  
Open 10am–4pm (Tues–Fri),  
10am–1pm (Sat)

#### Opening Hours School:

8am–4pm (Mon–Fri)







Tracks Engine Room Rehearsal. Photo by Paz Tassone.