

LEGISLATIVE ASSEMBLY OF THE NORTHERN TERRITORY

WRITTEN QUESTION

Mrs Lambley to the Minister for Infrastructure, Planning and Logistics:

**National Aboriginal Art Gallery in the ANZAC Oval Precinct
in Alice Spring's CBD.**

1. Please outline the exact process leading to the decision to situate the National Aboriginal Art Gallery at ANZAC Oval Precinct in Alice Springs? How did you come to this decision?
2. Many Traditional Owners have repeatedly deemed the proposed site of Anzac Oval unsuitable and have asked for a culturally neutral and more appropriate location for the National Aboriginal Art Gallery south of the Heavitree Gap. Why has the government decided against this option?
3. Please provide details of the consultations undertaken with Traditional Owners about the location for the proposed National Aboriginal Art Gallery, including:
 - a. time and date of the meetings
 - b. who was present
 - c. what feedback was obtained
4. Please outline what interaction the government has had with the Lhere Artepe Aboriginal Corporation regarding the site, design and function of the National Aboriginal Art Gallery?
5. On what grounds is Lhere Artepe Aboriginal Corporation's support for the selected site seen as consent from Traditional Owners, given that it is a Native Title corporation but there is no Native Title over the selected site?
6. How are Traditional Owners going to be involved in the next phases of the National Aboriginal Art Gallery project?
7. Has the Northern Territory Government approached the Commonwealth Government about providing funding for the National Aboriginal Art Gallery? If so, how much funding was requested and did the Northern Territory Government propose for any further involvement of the Commonwealth in the project?

8. What other funding has the Northern Territory Government attracted for the National Aboriginal Art Gallery?
9. Please provide a detailed budget for the National Aboriginal Art Gallery project for 2022.
10. When will construction commence for the National Aboriginal Art Gallery?
11. What is the plan for the relocation of rugby league and rugby union from Anzac Oval and how much funding will be allocated to this major project?
12. How much will the Alice Springs Town Council and the people of Alice Springs be compensated for the compulsory acquisition of Anzac Oval by the Northern Territory Government?
13. Please provide details of any deal done or under negotiation with the Alice Springs Town Council for compensation.
14. What is the current market value and unimproved capital value of the land at Anzac Oval under compulsory acquisition by the Northern Territory Government?
15. The Northern Territory Government has made no progress on delivering the National Aboriginal Art Gallery since it came to Government in August 2016. What is the timeframe for delivering the National Aboriginal Art Gallery?
16. Since coming into government in August 2016, the present Northern Territory Government has not contributed one additional cent to the original \$70m allocated to National Aboriginal Art Gallery and Cultural Centre by the previous Country Liberal Party Government. Will the Northern Territory Government be providing more funding to these "iconic" national Indigenous project?
17. Why has the Gunner Government not provided additional funding to the National Aboriginal Art Gallery since coming to government in 2016?
18. Will the National Aboriginal Art Gallery proposed for Alice Springs be able to retain the planned "national" status, given that other "national" Indigenous art galleries and centres have been opened around the country since it was announced by the former Country Liberal Party Government in 2016?
19. How many staff are currently employed under the National Aboriginal Art Gallery budget? Please provide details of the positions, levels, contracts, job titles, salaries and functions of these positions.

20. Is the lack of progress on the National Aboriginal Art Gallery over the past 5 years, a national embarrassment for the Gunner Government?

ANSWER:

See answer to Written Question 305.